



Ioan Dobrinescu

Roumanie, Bucharest

Masquerade - Variations on a Romanian tune

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Masquerade - Variations on a Romanian tune

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Flûte et Guitare

Style : Contemporain

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Masquerade

Variations on a folk tune

for Bogdan & Ionuț Bogdan

Ioan Dobrinescu

Espressivo ♩ = 60

Flute

Guitar

7

Fl.

Gtr.

13

Fl.

Gtr.

17

Fl.

Gtr.

21

Fl.

Gtr.

23

Fl.

Gtr.

poco rit.

♩ = 56

Tempo de Bolero

26 **B** ♩ = 66

Fl. *pp*

Gtr. *pp*

Fl. *mp*

Gtr. *p*

Fl. *p*

Gtr. *mf*

Fl. *pp*

Gtr. *pp*

Fl. *pp* **C** *p*

Gtr. *pp*

Fl. *mf*

Gtr. *mp*

Poco a poco incalzando

Fl. *f*

Gtr. *mf*

55 ♩ = 72

Fl.

Gtr.

Molto libero Rubato ♩ = 66

58 *sf* 6 *mf* 5 *p* 5 *mp*

Fl.

Gtr.

63 rit. D Tango echoes ♩ = 78

Fl. *mp*

Gtr. *mp*

♩ = 80 poco rit.

68 *mf*

Gtr.

♩ = 84

73

Gtr.

♩ = 88 poco rit.

77 *mf* 6 3 3 5

Gtr.

81 **E** ♩ = 84

Fl. *mp*

Gtr. *mp*

85 *p* *mp*

89 *pp* rit. . . . ♩ = 80 rit. . . .

95 **F** Polonesa ♩ = 92

Fl.

Gtr. *f*

101 *mf* *f*

106

Fl.

Gtr.

110

Fl.

Gtr.

116 Fl. Gtr. **G**

Gtr.

122 Fl. Gtr.

Gtr.

131 Fl. Gtr.

Gtr.

138 Fl. **H** *Espressivo* ♩ = 60 *mp* Gtr. *p*

Gtr.

148 Fl. *p* Gtr. *pp*

Gtr.

154 Fl. *mf* *rit.* *5* Gtr. *mp*

Gtr.

156 Fl. *6* Gtr.

Gtr.