



Ioan Dobrinescu

Roumanie, Bucharest

Nunc dimmitis for Choir and organ

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Nunc dimmitis for Choir and organ
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Style : Seculaire

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aoh26VvGtS>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Sarcred Diptych Nunc dimmitis

Ioan Dobrinescu

Moderato semplice ♩ = 66 **rit.**

Soprano *p*
Lord, now let test thou thy ser - vant de-part in peace ac-cor-ding to thy word,

Alto *p*
Lord, now let test thou thy ser - vant de-part in peace ac-cor-ding to thy word,

Tenor *pp*
Lord now let test thou thy ser - vant de part in peace ac - cor ding to thy word,

Bass *p*
Lord, now let de- part in peace

Organ *pp*

Pedals *pp*

6 *mf* **A** *mf*

S. For mine eyes have seen thy Sal-va tion Thy, Sal va tion Which thou has pre

A. For mine eyes have seen have seen Thy, Sal va tion Which

T. For mine eyes have seen thy Sal-va tion Thy, Sal va tion Which thou

B. For mine eyes have seen Sal - va tion mine eyes Which thou

Org. *p*

Ped.

12 *mp* *p* *mp* *p*

S. pa - red: be for the face of all peo - ple To be a light to ligh - ten the Gen-tiles

A. —thou has pre-pa red be for the face of all peo -ple, peo ple To be a light to ligh-ten the

T. has pre pared - be for your peo - ple To be a light to ligh-ten the

B. has pre pared - be for your peo - ple To be a light

Org.

Ped.

♩ = 76

rit.

♩ = 66

3

B

18 *mf* and to be the glo - ry of thy Peo-ple Is - ra - el, Is - ra - el

A. *mf* Gen tiles to be the glo - ry Peo-ple Is - ra - el, Is - ra - el I sra el *f* Lord, now *p*

T. *mf* Gen tilesAnd to be the glo - ry Peo-ple Is - ra - el, Is - ra - el Lord, *f* *p*

B. *mf* And to be the glo - ry of thy Peo ple Is ra - el

Org. *pp*

Ped.

24

stringendo ♩ = 72

♩ = 78

rit.

S. de-part in peace ac-cor-ding to thy word,

A. *mp* let test thou thy ser - vant de-part in peace ac-cor-ding to thy word, to

T. *mp* now let test thou thy ser - vant de-part in peace ac - cor ding to ac cor ding

B. *mp* de part in peace ac cor ding

Org.

Ped.

29 **C** **Molto allegro** ♩=166

S. to thy word,

A. thy word,

T. to thy word,

B. to thy word,

Org. *mp*

Ped. *mp*

37

S. *f* Glo - ry to the Fat - her and Son And to the

A. *f* Glo - ry to the Fat - her and Son And to the Son And to the Ho - ly Ghost ,

T.

B.

Org. *mf*

Ped. *mf*

43

S. Son And to the Ho - ly Ghost.

A. As it was in the beg-gin-ning, is now Ghost.

T. Is now, and ev - er shall

B. Glo - ry to the Fat - her and Son and to the

Org.

Ped.

48

S. As it was in the beg-gin-ning is now is now and ev - er shall be and

A. As it was in the beg-gin-ning is now and ev - er shall

T. be As it was in the beg gin ing shall be

B. Ho - ly Ghost, it was in the beg gin ing is now and

Org.

Ped.

54

S. *f*
ev - er shall be World with - uot end_ shall be

A. *f*
be and ev - er shall be World with - uot end_ shall be World with - uot

T. *f* *mf*
is now and ev - er shall be World with - uot end_ shall be World with - uot

B. *mf*
ev - er shall be World with - uot end_ shall be a World with uot

Org.

Ped.

60

D *Presto* = 172 *f*

S. World with - uot end_ shall be A - - men A - men

A. *f*
end_ shall be A - men A - men A - -

T. *f*
end_ shall be A - - men

B. *f*
end_ shall be A - men

Org.

Ped.

A _____

67

S. A - - - men A - men A - - - men

A. men A - - - men A - men A - - - men

T. A men A men A men A men A men

B. A men A men A men A men A men A men

Org.

Ped.

A _____

73

S. A - men A - - - men

A. A - men A - - - men

T. A - men A - - - men

B. A men A men

Org.

Ped.