



Ioan Dobrinescu

Roumanie, Bucharest

Romanian Christmas

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Romanian Christmas
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Noel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=82320>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Romanian Christmas Suite

I

arr. Ioan Dobrinescu

Moderato ♩ = 100

Flute
Oboe
Clarinet in B♭
Horn in F
Bassoon

11

A **Più Vivo** ♩ = 160
leggiere

Fl.
Ob.
Cl.
Hn.
Bsn.

22

B

Fl.
Ob.
Cl.
Hn.
Bsn.

Sostenuto ♩ = 52

C

33

Fl. *mf*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 33 through 44. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key signature of two flats and a 3/4 time signature. The tempo is marked 'Sostenuto' with a quarter note equal to 52 beats. A section marker 'C' is placed above measure 33. Dynamic markings include *mf* (mezzo-forte) for the Flute and Horn, and *f* (forte) for the Oboe and Clarinet.

D

45

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 45 through 54. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues in the same key signature and time signature. A section marker 'D' is placed above measure 45. Dynamic markings include *f* (forte) for the Flute, Oboe, and Clarinet, and *mf* (mezzo-forte) for the Horn and Bassoon.

E Moderato ♩ = 100

55

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 55 through 64. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo changes to 'Moderato' with a quarter note equal to 100 beats. A section marker 'E' is placed above measure 55. Dynamic markings include *f* (forte) for all instruments.

64 F 3

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *f*

75 G Piú Vivo ♩ = 160

Fl.

Ob.

Cl. *leggiero*
mf

Hn. *mp*

Bsn. *leggiero*
mf

86 H poco rit. Moderato ♩ = 100

Fl. *leggiero*
mf *f*

Ob. *leggiero*
mf *f*

Cl. *mf* *f*

Hn. *f*

Bsn. *mp* *f*

94

Fl.
Ob.
Cl.
Hn.
Bsn.

f

f

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part starts with a melodic line, followed by the Oboe and Clarinet which play a similar rhythmic pattern. The Horn and Bassoon parts provide harmonic support, with the Bassoon playing a more active role in the lower register. Dynamics include *f* (forte) markings. The score concludes with a double bar line.