



# Ioan Dobrinescu

Roumanie, Bucharest

## Romanian Christmas III

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Romanian Christmas III  
**Compositeur :** Dobrinescu, Ioan  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Noel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Romanian Christmas Suite III

arr. Ioan Dobrinescu

Allegro vivace ♩ = 112

Musical score for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The score is in 5/8 time and features dynamic markings of *mf* and *f*. The Flute part starts with *mf* and alternates with *f*. The Oboe part starts with *f* and alternates with *mf*. The Clarinet in Bb part starts with *mf* and alternates with *f*. The Horn in F part starts with *f* and alternates with *mf*. The Bassoon part starts with *f* and alternates with *f*.

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in 5/8 time and features dynamic markings of *f* and *mf*. The Flute part starts with *f* and alternates with *mf*. The Oboe part starts with *f* and alternates with *mf*. The Clarinet part starts with *f* and alternates with *mf*. The Horn part starts with *f* and alternates with *mf*. The Bassoon part starts with *f* and alternates with *f*.

21 **A**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f* *f* *mp*

Bsn. *f* *mp*

Detailed description: This system contains measures 21 through 29. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature is 3/8. A box labeled 'A' is positioned above measure 21. Dynamic markings include *f* (forte) for Flute, Oboe, and Clarinet, and *f* and *mp* (mezzo-piano) for Horn and Bassoon. The music consists of rhythmic patterns with accents and slurs.

30 **B** Più mosso ♩ = 120

Fl. *f* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *f* *f*

Bsn. *f* *f*

Detailed description: This system contains measures 30 through 38. The key signature has one flat. The time signature changes to 4/8. A box labeled 'B' is positioned above measure 30, with the tempo marking 'Più mosso' and a metronome marking of ♩ = 120. Dynamic markings include *f* (forte) for Flute, Horn, and Bassoon, and *mf* (mezzo-forte) for Oboe and Clarinet. The music features more complex rhythmic patterns with many slurs and accents.

39

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 39 through 47. It features the same five staves as the previous systems. The key signature has one flat and the time signature is 4/8. The music continues with complex rhythmic patterns, including slurs and accents across all instruments.

50 **C** **Vivo** ♩ = 132

Fl. *mf*

Ob. *mf*

Cl.

Hn. *f*

Bsn. *mf*

57

Fl. *f*

Ob.

Cl. *mf*

Hn. *mf*

Bsn.

61 **D**

Fl. *ff* *mf* *f*

Ob. *ff* *f* *mf*

Cl. *ff* *f*

Hn. *f* *ff* *f* *f*

Bsn. *ff* *f*

66

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

69

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

3

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It contains two systems of staves. The first system covers measures 66 to 68, and the second system covers measures 69 to 71. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 66, the Flute has a melodic line with slurs and accents, while the Oboe and Clarinet play rhythmic accompaniment. The Bassoon has a melodic line starting in measure 67. Dynamics include *f* (forte) for the Oboe and Bassoon in measure 67, and *ff* (fortissimo) for the Oboe, Clarinet, Horn, and Bassoon in measure 69. A triplet of eighth notes is marked in the Clarinet part in measure 70. The score ends with a double bar line in measure 71.