



Ioan Dobrinescu

Roumanie, Bucharest

Romanian Christmas Suite

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Romanian Christmas Suite
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Noel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Romanian Christmas Suite

I

arr. Ioan Dobrinescu

Moderato ♩ = 100

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

8

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Piú Vivo ♩ = 160

17

Cl. 1

Cl. 2

Cl. 3

B. Cl.

leggiere

mf

leggiere

mf

mp

leggiere.

mf

leggiere

mf

27 **poco rit.. Moderato** ♩ = 100

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *f*

B. Cl. *f*

35 **Sostenuto** ♩ = 52

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

45

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

54

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 54 through 60. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests. There are several slurs and accents throughout the passage.

61

Moderato ♩ = 100

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 61 through 69. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The music is characterized by a strong dynamic of *f* (forte) starting from measure 62. The Cl. 3 part has a prominent eighth-note accompaniment. There are accents and slurs in several measures.

70

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 70 through 76. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The music continues with the *f* dynamic. The Cl. 3 part maintains its eighth-note accompaniment. There are accents and slurs in several measures.

Piú Vivo ♩ = 160

79

Cl. 1 *mp* *mf* *leggiere*

Cl. 2 *mf* *leggiere*

Cl. 3 *leggiere* *mf*

B. Cl. *mf* *leggiere*

88

poco rit.. Moderato ♩ = 100

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *f* *f*

95