



Ioan Dobrinescu

Roumanie, Bucharest

The Journey- Childhood's Nostalgia

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Journey- Childhood's Nostalgia

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : 3 clarinettes (Trio)

Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Nostalgia copilăriei

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Semplice ♩ = 76

1st Clarinet in Bb
2nd Clarinet in Bb
Bass Clarinet in Bb

p *mp* *p* *p*

Detailed description: This system contains the first five measures of the piece. The 1st Clarinet in Bb starts with a piano (*p*) dynamic, playing a melody of eighth and quarter notes. The 2nd Clarinet in Bb enters in measure 2 with a piano (*p*) dynamic, playing a similar rhythmic pattern. The Bass Clarinet in Bb plays a bass line with a piano (*p*) dynamic. The tempo is marked 'Semplice' with a quarter note equal to 76 beats per minute.

6

Cl. 1
Cl. 2
B. Cl.

mf *mp* *mp*

Detailed description: This system contains measures 6 through 11. The 1st Clarinet (Cl. 1) plays a melody with a mezzo-forte (*mf*) dynamic. The 2nd Clarinet (Cl. 2) and Bass Clarinet (B. Cl.) continue their parts with mezzo-piano (*mp*) dynamics. The music features various articulations and phrasing marks.

12

Cl. 1
Cl. 2
B. Cl.

3

Detailed description: This system contains measures 12 through 16. The key signature changes to one flat (Bb major). The 1st Clarinet (Cl. 1) plays a sustained melody. The 2nd Clarinet (Cl. 2) and Bass Clarinet (B. Cl.) provide harmonic support. A triplet of eighth notes is marked in the Bass Clarinet part in measure 13.

17

poco rit.

Cl. 1
Cl. 2
B. Cl.

p *pp* *pp*

Detailed description: This system contains measures 17 through 21. The tempo is marked 'poco rit.' (poco ritardando). The 1st Clarinet (Cl. 1) plays a melody with a piano (*p*) dynamic. The 2nd Clarinet (Cl. 2) and Bass Clarinet (B. Cl.) play with piano-piano (*pp*) dynamics. The music concludes with a double bar line.