



Ioan Dobrinescu

Roumanie, Bucharest

The Lark

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Lark
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 3 clarinettes (Trio)
Style : Folk

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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The Lark Ciocârlia

Moderato, molto rubato ♩ = 88

poco accel.

arr. Ioan Dobrinescu
tempo primo,
sempre rubato ♩ = 88

1st Clarinet in Bb
2nd Clarinet in Bb
Bassoon
or Bas Clarinet

Cl. 1
Cl. 2
Bsn.

A tempo, sempre rubato ♩ = 88

molto rit.

Cl. 1
Cl. 2
Bsn.

poco rit. . . . poco tempo

molto rit.

Cl. 1
Cl. 2
Bsn.

B Vivo ben ritmato
♩ = 180

23 **C** *legiero*

Cl. 1 *pp* *mf*

Cl. 2 *p* *p*

Bsn. *p* *p*

Detailed description: This system covers measures 23 to 28. It features three staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). Measure 23 starts with a dynamic of *pp* for Cl. 1 and *p* for Cl. 2 and Bsn. The tempo is marked *legiero*. The key signature has two flats. The music includes various articulations like accents and slurs. Measure 28 ends with a dynamic of *mf* for Cl. 1 and *p* for Cl. 2 and Bsn.

29

Cl. 1 *legiero* *f* *sf* *mp* *sfp* *pp*

Cl. 2 *mf* *f* *sf* *sfp* *pp*

Bsn. *mp* *f* *sf* *sfp* *pp*

Detailed description: This system covers measures 29 to 33. The tempo remains *legiero*. Measure 29 has a dynamic of *mf* for Cl. 2 and *mp* for Bsn. Measure 30 introduces dynamics of *f* and *sf* for Cl. 1, and *f* and *sf* for Cl. 2 and Bsn. Measure 31 has *mp* and *sfp* for Cl. 1, and *sfp* for Cl. 2 and Bsn. Measure 32 has *pp* for Cl. 1, Cl. 2, and Bsn. Measure 33 has *pp* for Cl. 1, Cl. 2, and Bsn. The key signature changes to one flat in measure 31.

34

Cl. 1 *f* *mp sf* *ppp* *ppp*

Cl. 2 *mf* *sf* *mf* *ppp*

Bsn. *mf* *sf* *mp sf* *ppp*

Detailed description: This system covers measures 34 to 38. Measure 34 has a dynamic of *f* for Cl. 1, and *mf* and *sf* for Cl. 2 and Bsn. Measure 35 has *mp sf* for Cl. 1, and *mf* for Cl. 2 and Bsn. Measure 36 has *ppp* for Cl. 1, Cl. 2, and Bsn. Measure 37 has *ppp* for Cl. 1, Cl. 2, and Bsn. Measure 38 has *ppp* for Cl. 1, Cl. 2, and Bsn. The key signature changes to no flats in measure 36.

39 **D**

Cl. 1 *mp* *f*

Cl. 2 *pppp* *mp* *mp* *f*

Bsn. *pppp* *p* *mp*

Detailed description: This system covers measures 39 to 43. Measure 39 has a dynamic of *pppp* for Cl. 2 and *pppp* for Bsn. Measure 40 has *pppp* for Cl. 2 and *p* for Bsn. Measure 41 has *mp* for Cl. 1, Cl. 2, and Bsn. Measure 42 has *mp* for Cl. 1, Cl. 2, and Bsn. Measure 43 has *f* for Cl. 1, Cl. 2, and Bsn. The key signature changes to one flat in measure 41.

45 **E** Incalzando ♩ = 184

Cl. 1
Cl. 2
Bsn.

51 **F**

Cl. 1
Cl. 2
Bsn.

57

Cl. 1
Cl. 2
Bsn.

62

Cl. 1
Cl. 2
Bsn.

87

Cl. 1

Cl. 2

Bsn.

Presto ♩ = 200

91

Cl. 1

Cl. 2

Bsn.

I

legiero

96

Cl. 1

Cl. 2

Bsn.

legiero

101

Cl. 1

Cl. 2

Bsn.

105

Cl. 1

Cl. 2

Bsn.

cresc.

ppp

J Sempre sotto voce

108

Cl. 1

Cl. 2

Bsn.

pppp

pppp

ppppp

pppp

113

K

Cl. 1

Cl. 2

Bsn.

ppp

pp

ppp

p

118

Cl. 1

Cl. 2

Bsn.

ppp

ppp

124

Cl. 1

Cl. 2

Bsn.

tr

fp

fp

129

Cl. 1

Cl. 2

Bsn.

ppp

135 **L**

Cl. 1
Cl. 2
Bsn.

ppp *ppp* *p* *ppp*

Detailed description: This system covers measures 135 to 140. It features three staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). Measure 135 is marked with a box containing the letter 'L'. The key signature has two flats. Cl. 1 plays a melodic line with a trill in measure 139. Cl. 2 has a triplet in measure 135. Bsn. plays a rhythmic accompaniment. Dynamics include *ppp* and *p*.

141

Cl. 1
Cl. 2
Bsn.

p *pp* *fp* *fp*

Detailed description: This system covers measures 141 to 147. Cl. 1 has a melodic line with a trill in measure 146. Cl. 2 has a triplet in measure 141. Bsn. plays a rhythmic accompaniment. Dynamics include *p*, *pp*, and *fp*.

148

Cl. 1
Cl. 2
Bsn.

poco cresc. *poco cresc.* *poco cresc.*

Detailed description: This system covers measures 148 to 153. Cl. 1 has a melodic line with a trill in measure 152. Cl. 2 has a melodic line with a trill in measure 152. Bsn. plays a rhythmic accompaniment. Dynamics include *poco cresc.*

154

Cl. 1
Cl. 2
Bsn.

Detailed description: This system covers measures 154 to 159. Cl. 1 has a melodic line with a trill in measure 158. Cl. 2 has a melodic line with a trill in measure 158. Bsn. plays a rhythmic accompaniment. Dynamics include *ppp* and *p*.

160

Cl. 1
Cl. 2
Bsn.

Detailed description: This system covers measures 160 to 165. Cl. 1 has a melodic line with a trill in measure 164. Cl. 2 has a melodic line with a trill in measure 164. Bsn. plays a rhythmic accompaniment. Dynamics include *ppp* and *p*.

M

Musical score for measures 167-173. The score is for three parts: Cl. 1 (C1), Cl. 2 (C2), and Bsn. (Bsn.). Measure 167 starts with Cl. 1 and Bsn. playing a rhythmic pattern. Cl. 2 has a whole rest. Dynamics include *p*, *mp*, *mf*, and *f*. There are dynamic hairpins in measures 168 and 169.

N Brillante ♩ = 210

Musical score for measures 174-179. The score is for three parts: Cl. 1 (C1), Cl. 2 (C2), and Bsn. (Bsn.). Measure 174 starts with Cl. 1 and Bsn. playing a rhythmic pattern. Cl. 2 has a whole rest. Dynamics include *f*, *mf*, and *legiero*. There are dynamic hairpins in measures 175 and 176. The tempo is marked *Brillante* with a quarter note equal to 210.

Musical score for measures 180-183. The score is for three parts: Cl. 1 (C1), Cl. 2 (C2), and Bsn. (Bsn.). Measure 180 starts with Cl. 1 and Bsn. playing a rhythmic pattern. Cl. 2 has a whole rest. Dynamics include *mp*, *f*, *sf*, *mp*, and *sfp*. There are dynamic hairpins in measures 181 and 182. The tempo is marked *legiero*.

Musical score for measures 184-187. The score is for three parts: Cl. 1 (C1), Cl. 2 (C2), and Bsn. (Bsn.). Measure 184 starts with Cl. 1 and Bsn. playing a rhythmic pattern. Cl. 2 has a whole rest. Dynamics include *pp*, *p*, *f*, *mp*, and *sf*. There are dynamic hairpins in measures 185 and 186.

188

Cl. 1

Cl. 2

Bsn.

p cresc. 3 3 3 3 pp

pp cresc. ppp 3 3 3 3

ppp ppp

192

Cl. 1

Cl. 2

Bsn.

f f mp f f f mp f

f f mp f mp f mp f

mp f mp f mp f mp f

199

Cl. 1

Cl. 2

Bsn.

f mp f f f

f f f f f

f mp f mp f

203

Cl. 1

Cl. 2

Bsn.

f f f

f f f

mp f mp f