



# Ioan Dobrinescu

Roumanie, Bucharest

## The Lark

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** The Lark  
**Compositeur :** Dobrinescu, Ioan  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Trio de cuivres  
**Style :** Folk

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# The Lark Ciocârlia

arr. Ioan Dobrinescu

Moderato, molto rubato ♩ = 88

poco accel..

tempo primo,  
sempre rubato ♩ = 88

1st Tuba in F  
2nd Tuba in F  
3rd Tuba in Bb

*mp* *p* *fp* *fp* *mf*

3 6

tempo, sempre rubato ♩ = 88

**A**

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*p* *pp* *ppp* *p* *p*

molto rit. 3

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*mp* *p* *mp* *ppp* *p*

poco rit. poco tempo molto rit. 3 6

**B** Vivo ben ritmato

♩ = 180

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*pp* *ppp* *p* *ppp* *mp*

23 C *legiero*

Tba. 1 F *pp* *mf*

Tba. 2 F *p* *p*

Tba. 3 Bb *p* *p*

28

Tba. 1 F *legiero* *f* *sf* *mp* *sfp*

Tba. 2 F *mf* *f* *sfp*

Tba. 3 Bb *mp* *f* *sf* *sfp*

33

Tba. 1 F *pp* *f* *mp sf* *ppp*

Tba. 2 F *pp* *mf* *sf* *mp* *ppp*

Tba. 3 Bb *pp* *sf* *mp* *ppp*

38 D

Tba. 1 F *ppp* *mp* *f*

Tba. 2 F *pppp* *mp* *mp*

Tba. 3 Bb *pppp* *p* *mp*

44 **E** **Incalzando** ♩ = 184

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*f* *mf* *f* *mf*

*mf* *mf*

50 **F**

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*mp* *legiero* *mf*

*f* *p*

*mp* *p*

56

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*sf* *mf* *sf* *mp*

*f* *sf* *mp*

*sf* *sf* *mp*

61

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*f* *sf* *f* *pp* *cresc.*

*f* *p* *cresc.* *3* *3* *3* *3*

*f* *sf* *pp* *cresc.*

Con fuoco ♩ = 196

G

65

Tba. 1 F *ppp* 3 3 3 3

Tba. 2 F *pp* *p*

Tba. 3 Bb *ppp*

69

Tba. 1 F *ppp* *pp*

Tba. 2 F *p*

Tba. 3 Bb

72

Tba. 1 F *p*

Tba. 2 F *pp*

Tba. 3 Bb

H

75

Tba. 1 F *p* *sf* *p* *sf*

Tba. 2 F *pp* *sf* *p* *sf*

Tba. 3 Bb *sf* *sf*

79

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

*sf* *p* *sf* *p*

*p* *sf* *sf*

*sf* *sf*

Detailed description: This system contains measures 79-82. Tuba 1 F has a melodic line with accents and dynamic markings *sf* and *p*. Tuba 2 F has a rhythmic accompaniment of eighth notes with dynamic markings *p*, *sf*, and *sf*. Tuba 3 Bb has a bass line with dynamic markings *sf* and *sf*.

83

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

*p*

*p*

*p*

Detailed description: This system contains measures 83-86. Tuba 1 F has a melodic line with accents and dynamic markings *p*. Tuba 2 F has a rhythmic accompaniment with dynamic markings *p*. Tuba 3 Bb has a bass line with dynamic markings *p*.

87

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

*p*

*p*

*p*

Detailed description: This system contains measures 87-90. Tuba 1 F has a melodic line with accents and dynamic markings *p*. Tuba 2 F has a rhythmic accompaniment with dynamic markings *p*. Tuba 3 Bb has a bass line with dynamic markings *p*.

Presto ♩ = 200

I

91

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

*pp* *p* *mf*

*pp* *p*

*p*

*legiero*

Detailed description: This system contains measures 91-95. Tuba 1 F has a melodic line with accents and dynamic markings *pp*, *p*, and *mf*. Tuba 2 F has a rhythmic accompaniment with dynamic markings *pp* and *p*. Tuba 3 Bb has a bass line with dynamic markings *p*. The tempo marking *legiero* is present.

96

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

*legiero* *f* *sf* *mp* *sfp*

*mf* *f* *sfp*

*mp* *f* *sf* *sfp*

Detailed description: This system contains measures 96-99. Tuba 1 F has a melodic line with accents and dynamic markings *legiero*, *f*, *sf*, *mp*, and *sfp*. Tuba 2 F has a rhythmic accompaniment with dynamic markings *mf* and *sfp*. Tuba 3 Bb has a bass line with dynamic markings *mp*, *f*, *sf*, and *sfp*.

101

Tba. 1 F *pp* *p* *f* *mp sf*

Tba. 2 F *pp* *mf* *sf* *mf*

Tba. 3 Bb

105

Tba. 1 F *p cresc.* *3* *3* *mf* *sf* *mp sf*

Tba. 2 F *pp* *cresc.* *ppp* *3* *3*

Tba. 3 Bb *ppp* *ppp*

**J** *Sempre sotto voce*

108

Tba. 1 F *pppp*

Tba. 2 F *pppp* *ppppp*

Tba. 3 Bb *pppp*

112

Tba. 1 F *ppp*

Tba. 2 F

Tba. 3 Bb *pp*

117 **K**

Tba. 1 F *ppp* *ppp*

Tba. 2 F *p*

Tba. 3 Bb *ppp* *ppp*

123

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*fp* *fp*

Detailed description: This system covers measures 123 to 127. Tuba 1 F plays a rhythmic eighth-note pattern. Tuba 2 F has a long note with a tremolo effect, followed by notes with accents and dynamic markings of *fp*. Tuba 3 Bb plays a rhythmic eighth-note pattern.

128

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

3 3

Detailed description: This system covers measures 128 to 132. The time signature changes to 3/2. Tuba 1 F plays a melodic line with a sharp sign. Tuba 2 F has notes with accents and triplets. Tuba 3 Bb plays a rhythmic eighth-note pattern with triplets.

133

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*ppp* *ppp* *ppp*

L

Detailed description: This system covers measures 133 to 138. Tuba 1 F plays a rhythmic eighth-note pattern. Tuba 2 F has notes with accents and triplets. Tuba 3 Bb has notes with accents and triplets. A box with the letter 'L' is above measure 137. Dynamic markings include *ppp*.

139

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*ppp* *p* *pp*

3 3

Detailed description: This system covers measures 139 to 144. Tuba 1 F has notes with accents and triplets. Tuba 2 F has notes with accents and triplets. Tuba 3 Bb plays a rhythmic eighth-note pattern. Dynamic markings include *ppp*, *p*, and *pp*.

145

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*fp* *fp* *poco cresc.* *poco cresc.* *poco cresc.*

Detailed description: This system covers measures 145 to 149. Tuba 1 F has notes with accents and dynamic markings of *fp*. Tuba 2 F has notes with accents and dynamic markings of *poco cresc.*. Tuba 3 Bb has notes with accents and dynamic markings of *poco cresc.*.



152

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

159

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

M

165

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

172

**N** Brillante ♩ = 210

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

178 *legiero*

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

182

Tba. 1 F *f sf mp sfp pp p*

Tba. 2 F *f sfp pp*

Tba. 3 Bb *f sf sfp pp*

186

Tba. 1 F *f mp sf p cresc. 3 3 3 3*

Tba. 2 F *mf sf mf pp cresc.*

Tba. 3 Bb *mf sf mp sf ppp*

190

Tba. 1 F *pp f mp*

Tba. 2 F *ppp 3 3 3 3 f f f mp*

Tba. 3 Bb *ppp f mp f mp f mp*

195

Tba. 1 F *f f f mp f f f mp*

Tba. 2 F *f mp f f f f f*

Tba. 3 Bb *f mp f mp f mp f mp*

201

Tba. 1 F *mp f f f mp f mp f*

Tba. 2 F *f f f f f f f*

Tba. 3 Bb *mp f mp f mp f*