



Ioan Dobrinescu

Roumanie, Bucharest

The little doll

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : The little doll
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Choeur de femmes ou Choeur d'enfants
Style : Enfants

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aoKHR264Pg>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

The little doll

Charles Kingsley

Ioan Dobrinescu

Andante luminoso ♩ = 70

Soprano *mf*
I once had a sweet lit-tle doll, de-ars, The prit-ti-est doll in the world Her

Mezzo-soprano *mp legato*
Ba-da-ba, da-ba-da, simile

Alto *mp legato*
Ba-da-ba, da-ba-da, simile de - ars de - ars

8

S. *mp*
cheeks were so red and so white; de-ars And her hair was so char-ming-ly curled Ba da ba, da-ba da,

M-S. *mf*
char-ming-ly curled da-ba,da-ba-da, simile But I lost my poor lit-tle

A. *mp*
And her hair char-ming-ly curled da-ba,da-ba-da, simile But I lost my

Copyright © Ioan Dobrinescu

free-scores.com

16

S. *mf*
 simile And I cryed for her more than a week, de ars, But I ne - ver could find where she

M-S.
 doll, de-ars, As I played in the heat one day: And I cryed for her more than a week, de ars, But I ne - ver could find where she lay.

A. *mf*
 poor lit-tle doll, de-ars, As I played in the heat one day: And I cryed for her more than a week, de ars, But I ne - ver could find where she lay.

23 **B** *mf*

S. lay. where she lay. I found my poor lit-tle doll; de-ars As I played on the heat one day;

M-S. *mp* *mf*
 da ba, da - bada, simile I found my poor lit-tle doll; de-ars As I played on the heat one

A. *mp* *f*
 where she lay. where she lay. where she lay. I found my poor lit-tle doll; de-ars As I played on the heat one day; Folks say

32 *cresc.* *f*

S. Folks say she is ter - ri - ble changed, de - ars, For her paint is all wa shed a - way Her arm trod-den off by the cows, de - ars

M-S. *f*
 day; Folks say she is ter - ri - ble changed, de - ars, For her paint is all wa-shed a - way her arm trod-den off by the

A. *piu f*
 she is ter - ri - ble changed, de - ars, For her paint is all wa-shed a - way And her arm trod-den off by the cows, de - ars and he

C

38

S. *mp* and he hair not a least bit curled *mf* Yet

M-S. *mp* cows, de-ars and he hair not a least bit curled *p* da-ba, da-ba-da, simile *mp*

A. *mp* hair not a least bit curled *p* least bit curled a least bit curled *p* a least bit curled *mp* da-ba, da-ba-da, simile

47

S. *mf* for sake's sake she is still, de ars, The prit ti-est doll in the world *p* Yet for sake's sake she is still, de ars, The prit ti-est doll in the world The

M-S. *p*

A. *mf* Yet for sake's sake she is still, *mp* The prit ti-est doll in the world *p* Yet for sake's sake she is still, The prit ti-est doll in the

55 *decresc.* *pp* *perdendosi rit.*

S. prit-ti-est doll in the world in the world

M-S. *pp* In the world In the world world

A. *p* world *pp* The prit - ti - est doll in the world In the world In the world In the world