



# Ioan Dobrinescu

Roumanie, Bucharest

## Traveler's Waltz

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Traveler's Waltz  
**Compositeur :** Dobrinescu, Ioan  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba  
**Style :** Valse

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# 1. Valsul călătorului Traveler's Waltz

Ioan Dobrinescu

**Allegretto** ♩ = 160

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *mf*

Horn in F *mp*

Trombone *mp*

Tuba *mf*

This system contains the first five staves of the score. The 1st Trumpet in B♭ part starts with a forte (f) dynamic. The 2nd Trumpet in B♭ part starts with mezzo-forte (mf). The Horn in F part starts with mezzo-piano (mp). The Trombone part starts with mezzo-piano (mp). The Tuba part starts with mezzo-forte (mf). The music is in 3/4 time and features a waltz-like melody with various dynamics and articulations.

11 **A**

Tpt. 1 *mp*

Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

This system contains staves 6 through 10. It begins with a section marker '11' and a box containing the letter 'A'. The 1st Trumpet in B♭ part starts with mezzo-piano (mp). The 2nd Trumpet in B♭ part starts with forte (f). The Horn in F part starts with mezzo-forte (mf). The Trombone part starts with mezzo-forte (mf). The Tuba part starts with mezzo-forte (mf). The music continues with various dynamics and articulations.

22

Tpt. 1 *f*

Tpt. 2 *mf*

Hn.

Tbn.

Tba.

This system contains staves 11 through 15. It begins with a section marker '22'. The 1st Trumpet in B♭ part starts with forte (f). The 2nd Trumpet in B♭ part starts with mezzo-forte (mf). The Horn in F part continues with mezzo-forte (mf). The Trombone part continues with mezzo-forte (mf). The Tuba part continues with mezzo-forte (mf). The music continues with various dynamics and articulations.

**B** Un poco animato

33

1. 2.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*mp*

*f*

*mf*

43

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

*mp*

*mp*

*tr*

51

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*tr*

58 **C**

Musical score for measures 58-65, section C. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 58 is marked with a box 'C'. Dynamics include *mf* and *f*. Trills are indicated with 'tr.' and wavy lines. The Tbn. part has a *mf* dynamic in measure 58. The Tba. part has a *f* dynamic in measure 59.

66

Musical score for measures 66-73. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats and the time signature is 4/4. Measure 66 is marked with a box 'D'. Dynamics include *f*, *mf*, and *mp*. Trills are indicated with 'tr.' and wavy lines. A first ending bracket is shown above measure 73.

74 **D**

Musical score for measures 74-81, section D. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats and the time signature is 4/4. Measure 74 is marked with a box 'D'. Dynamics include *mp* and *f*. A second ending bracket is shown above measure 74. A *f* dynamic is written below the Tbn. staff at the end of the system.

81

Musical score for measures 81-86. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 81 starts with a treble clef and a key signature change to three flats. A trill is marked above the first measure of Tpt. 1. Measures 82-86 show various melodic and harmonic developments across the instruments. Dynamics include *mf* (mezzo-forte) for Tpt. 2, Hn., and Tbn. in measures 85 and 86.

88

Musical score for measures 88-95. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats. A section marker 'E' is placed above measure 88. A trill is marked above the first measure of Tpt. 1. Measures 88-95 show various melodic and harmonic developments. Dynamics include *mf* (mezzo-forte) for Tpt. 2 and Hn. in measure 89, and *f* (forte) for Tbn. in measure 95.

96

Musical score for measures 96-103. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats. A trill is marked above the first measure of Tpt. 2. Measures 96-103 show various melodic and harmonic developments. Dynamics include *mp* (mezzo-piano) for Tpt. 1 in measure 97, *f* (forte) for Tpt. 2 in measure 98, and *mf* (mezzo-forte) for Tbn. and Tba. in measures 99 and 100.

104

Musical score for measures 104-110. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Tpt. 1 has a melodic line with slurs and accents. Tpt. 2 and Hn. have trills. Tbn. and Tba. have a steady bass line. Dynamics include *mp*, *f*, and *mf*.

111

Musical score for measures 111-117. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats and the time signature is 4/4. Tpt. 1 continues its melodic line. Tpt. 2 and Hn. have trills. Tbn. and Tba. have a steady bass line. Dynamics include *mf*.

118 **F**

Musical score for measures 118-124. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats and the time signature is 4/4. A dynamic marking **F** (fortissimo) is present at the start of measure 118. Tpt. 1 has a melodic line with trills. Tpt. 2 has a steady bass line. Hn. has a melodic line with slurs and accents. Tbn. has a steady bass line with trills. Tba. has a steady bass line. Dynamics include *mf* and *mp*.

125

Musical score for measures 125-131. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 125 starts with a trill in Tpt. 1. Tpt. 2 has a dynamic marking of *mf*. Hn. has a dynamic marking of *mp*. Tbn. has a dynamic marking of *mf* and includes a trill. Tba. has a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

132

G

Musical score for measures 132-139. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has three flats and the time signature is 4/4. Measure 132 is marked with a box containing the letter 'G'. Tpt. 1 has a dynamic marking of *mf* and includes triplets. Tpt. 2 has a dynamic marking of *f*. Hn. has a dynamic marking of *mp*. Tbn. has a dynamic marking of *mp*. Tba. has a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

140

Musical score for measures 140-146. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has three flats and the time signature is 4/4. Measure 140 starts with triplets in Tpt. 1 and Hn. Tbn. has a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

148 **H**

Musical score for measures 148-156. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major or D-flat minor). Measure 148 starts with a box containing the letter 'H'. The music features various dynamics including *mf*, *mp*, and *f*. There are several triplet markings (3) and slurs across the staves.

157

Musical score for measures 157-164. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats. Measure 157 starts with a box containing the letter 'H'. The music features dynamics such as *f* and *mp*. There are triplet markings (3) and slurs.

165

Musical score for measures 165-172. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats. Measure 165 starts with a box containing the letter 'H'. The music features dynamics such as *mp*. There are triplet markings (3) and slurs.



170

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score covers measures 170 to 175. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Tpt. 1 part has a melodic line with slurs and accents. The Tpt. 2 part has a similar melodic line. The Hn. part has a melodic line with slurs. The Tbn. part has a melodic line with slurs. The Tba. part has a melodic line with slurs. There are dynamic markings like *mf* and *f* throughout. A large hairpin symbol is at the bottom of the page.