



Amy Potter

États-Unis, South Shore

Does Jesus Care? Hall, Joseph Lincoln

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Does Jesus Care?
Compositeur : Hall, Joseph Lincoln
Arrangeur : Potter, Amy
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Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Hymne

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Does Jesus Care?

J. Lincoln Hall

Arranged by Amy Potter

Slow and smooth

The first system of the piano arrangement consists of two staves. The treble clef staff begins with a G4 quarter note, followed by a half note chord of G4 and B4, and then a quarter note chord of G4 and B4. The bass clef staff starts with a whole rest, followed by a half note chord of G2 and B2, and then a quarter note chord of G2 and B2.

The second system of the piano arrangement consists of two staves. The treble clef staff begins with a half note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and then a quarter note chord of G4 and B4. The bass clef staff starts with a half note chord of G2 and B2, followed by a quarter note chord of G2 and B2, and then a quarter note chord of G2 and B2.

The third system of the piano arrangement consists of two staves. The treble clef staff begins with a half note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and then a quarter note chord of G4 and B4. The bass clef staff starts with a half note chord of G2 and B2, followed by a quarter note chord of G2 and B2, and then a quarter note chord of G2 and B2.

The fourth system of the piano arrangement consists of two staves. The treble clef staff begins with a half note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and then a quarter note chord of G4 and B4. The bass clef staff starts with a half note chord of G2 and B2, followed by a quarter note chord of G2 and B2, and then a quarter note chord of G2 and B2.

The fifth system of the piano arrangement consists of two staves. The treble clef staff begins with a half note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and then a quarter note chord of G4 and B4. The bass clef staff starts with a half note chord of G2 and B2, followed by a quarter note chord of G2 and B2, and then a quarter note chord of G2 and B2.