



Koku Seyram Dom

Directeur, Editeur

Togo

A propos de l'artiste

Seyram K. DOM est auteur-compositeur. Après avoir débuté sa carrière dans le monde musical très jeune en tant que flutiste. Il intégra la fanfare de l'Eglise Evangélique Presbytérienne du Togo, Paroisse d'Amadahomé de Lomé en tant que trompettiste soprane. Servir Dieu tout en redonnant de l'Espoir à toutes les âmes est l'objectif de ses œuvres.

Merci de me contacter au besoin

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Page artiste : https://www.free-scores.com/partitions_gratuites_seyram.htm

A propos de la pièce



Titre : Send me
Compositeur : DOM, Senyo K.
Droit d'auteur : Copyright © Seyram Dom
Editeur : Dom, Koku Seyram
Style : Hymne
Commentaire : Ce morceau est composé par le Réverend Pasteur Senyo K. DOM en 1993. Comme le titre l'indique "Send me", il met en exergue la réponse de tout chrétien à l'appel de Dieu.

Koku Seyram Dom sur [free-scores.com](https://www.free-scores.com)



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SEND ME

Pst Proper Senyo K. DOM

Kpalimé-Togo, 1993

Send send my Lord O send me me O send me e - very where you want
send you

Send

Detailed description: This is the first system of a musical score for the hymn 'SEND ME'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

I am e - ver rea - dy to go — Streng-then me that it may be so, so —
rea — me — be — O my lord —

Detailed description: This is the second system of the musical score. It begins with a measure rest followed by a repeat sign. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

Send, send my lord o send me me O send me e - very where you want.
send you

send

Detailed description: This is the third system of the musical score. It begins with a measure rest. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

2. //:Dám, dám 'feto dám mayi,
Dám mayi, fisiafi ne lon. ://
//: Mele Klalo xena yiya,
Do nusem ko be ne va'me,
Dám, dám 'feto dám mayi,
Dám mayi, fifiafi ne lon://