

TIME PERFORMANCE: 5'05"

HABANERA ♩ = 80

JUPITER'S MOON

PIANO (ACCORDION - THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

SOFLTY

A TEMPO **MEDITATIVO**

CON COMPIACIMENTO

A TEMPO

PROPRIETA PER TUTTI I PAESI: EDIZIONI P.D.A. DOMENICO DE SIMONE

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COME DANZA

Chords: E^b9, E^b MAJ⁷⁽⁹⁾, C^{MIN}⁷, C⁷, F^{MIN}⁷, D^b MAJ⁷

Dynamic: *f*

Tempo/Expression: DIM.

Detailed description: This system contains the first two measures of the 'COME DANZA' section. The music is in E-flat major (three flats). The first measure features a piano introduction with a forte (*f*) dynamic. The second measure begins the main melody with a 'COME DANZA' instruction. The bass line provides harmonic support with various chords and octaves.

RALL. A TEMPO

Chords: D^{MIN}^{7(b5)}, B^{b7}, B^b MIN⁷, F^{MIN}^(ADD 9), A^b MIN⁶, B^{b7(b9)}, C^{MIN}⁷, A^b9, B^{b7(b9)}, G

Dynamic: *mf*

Tempo/Expression: RALL., A TEMPO

Detailed description: This system contains the next two measures. The first measure has a 'RALL.' (ritardando) instruction. The second measure returns to the original tempo with an 'A TEMPO' instruction. The melody continues with a mix of eighth and quarter notes, while the bass line uses complex chords and octaves.

LONTANAMENTE, SIDERALE

Chords: A^b MAJ⁷, A^b MAJ^{7(#11)}, F^{MIN}^{7(ADD 9)}, B^{b7(9)}, B^{b7(b9)}, E^b9, E^b MAJ^{7(#11)}

Tempo/Expression: LONTANAMENTE, SIDERALE

Detailed description: This system contains the first two measures of the 'LONTANAMENTE, SIDERALE' section. The tempo is significantly slower. The melody is characterized by wide intervals and a sparse texture. The bass line uses simple chords and octaves.

Chords: C^{MIN}^{9(ADD 11)}, F^{MIN}⁷, G DIM⁷, A^b MAJ⁷⁽⁹⁾, F^{MIN}⁹⁽¹¹⁾, B^{b7}

Tempo/Expression: LONTANAMENTE, SIDERALE

Detailed description: This system contains the next two measures of the 'LONTANAMENTE, SIDERALE' section. The music continues with a slow, spacious feel, featuring wide intervals in the melody and simple harmonic support in the bass.

RALL.

Chords: E^b2, E^b7, G MIN/D, C MIN^b/D, D^{7(b9)}

Tempo/Expression: RALL.

Detailed description: This system contains the final two measures of the 'LONTANAMENTE, SIDERALE' section. The tempo is further reduced with a 'RALL.' instruction. The music concludes with a final chord and a fermata over the last note.

CON CRESCENTE PASSIONE

A TEMPO

First system of piano accompaniment. Treble clef contains a melodic line with slurs and accents. Bass clef contains chords and a bass line. Chords: G MIN 9(ADD13), E^b MAJ 7(9). Dynamic: CRESCENDO POCO A POCO.

Second system of piano accompaniment. Treble clef contains a melodic line with slurs and accents. Bass clef contains chords and a bass line. Chords: C MIN 9(13), A^b MAJ 7(9).

Third system of piano accompaniment. Treble clef contains a melodic line with slurs and accents. Bass clef contains chords and a bass line. Chords: F MIN (MAJ7) 9(ADD13), D^b MAJ 7.

Fourth system of piano accompaniment. Treble clef contains a melodic line with slurs and accents. Bass clef contains chords and a bass line. Chords: E^b MAJ 7(9), A7 DIMINUENDO, D7.

Fifth system of piano accompaniment. Treble clef contains a melodic line with slurs and accents. Bass clef contains chords and a bass line. Chords: E^b MAJ 7(9), F MIN 7(ADD11), B^b7(b9), G, C MIN 7, A^b6/9, B7(b9). Dynamics: RALL., A TEMPO, mf. Includes a repeat sign and a final chord: E^b MAJ 7(♯11). Text: DAL S AL FINE SENZA RITORNELLI POI FINE.