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France, SIN LE NOBLE

My Baby Just Cares For Me Donaldson, Walter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : My Baby Just Cares For Me
Compositeur : Donaldson, Walter
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson
Transc. : Bernard Dewagtere

Moderately

Violoncelle

Piano

mp

This system shows the first three measures of the piece. The Violoncelle part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three whole rests. The Piano part consists of two staves: the right staff has a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes with chords; the left staff has a bass clef and a key signature of one sharp, playing a simple bass line of quarter notes.

Vlc.

This system covers measures 4 to 6. The Violoncelle part begins in measure 4 with a quarter rest, followed by a dotted quarter note, and then eighth notes in measures 5 and 6. The Piano part continues with the same rhythmic accompaniment as in the first system.

Vlc.

This system covers measures 7 to 9. The Violoncelle part has a quarter rest in measure 7, followed by a dotted quarter note, and then eighth notes in measure 8. It ends with a quarter rest in measure 9. The Piano part continues with the same rhythmic accompaniment.

Vlc.

This system covers measures 10 to 12. The Violoncelle part has a quarter note in measure 10, followed by a dotted quarter note, and then eighth notes in measure 11. It ends with a quarter rest in measure 12. The Piano part continues with the same rhythmic accompaniment.

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My Babe Just Cares For Me

2
13

Vlc.

3

13

This system covers measures 13 to 15. The bass line (Vlc.) starts with a quarter rest, followed by a dotted quarter note, then a triplet of eighth notes (G4, A4, B4), and continues with a half note (C5), a quarter note (B4), and a quarter rest. The piano accompaniment (piano) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a triplet of eighth notes in the left hand at the end of measure 15.

16

Vlc.

16

3

This system covers measures 16 to 18. The bass line (Vlc.) begins with a half note (G4), followed by a quarter note (A4), a quarter rest, a dotted quarter note (B4), a quarter note (C5), and a quarter rest. The piano accompaniment (piano) continues with the same rhythmic pattern as the previous system, including a triplet of eighth notes in the left hand at the end of measure 18.

19

Vlc.

19

This system covers measures 19 to 22. The bass line (Vlc.) has a quarter rest, followed by a half note (G4), a quarter note (A4), a quarter rest, a dotted quarter note (B4), a quarter note (C5), and a quarter rest. The piano accompaniment (piano) continues with the same rhythmic pattern as the previous systems.

23

Vlc.

3

23

This system covers measures 23 to 25. The bass line (Vlc.) starts with a quarter rest, followed by a dotted quarter note, then a triplet of eighth notes (G4, A4, B4), and continues with a half note (C5), a quarter note (B4), and a quarter rest. The piano accompaniment (piano) continues with the same rhythmic pattern as the previous systems.

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Vlc. 26

3

Vlc. 30

3

Vlc. 34

>

Vlc. 38

>

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4
41

Vlc.

3

44

Vlc.

3

47

Vlc.

3

50

Vlc.

3

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53

Vlc.

57

Vlc.

60

Vlc.

63

Vlc.

My Babe Just Cares For Me

66
Vlc.

66

3

Detailed description: This system covers measures 66 to 68. The bass clef staff (Vlc.) starts with a whole note chord, followed by a melodic line with a triplet of eighth notes in measure 67. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the right hand in measure 67.

69
Vlc.

69

Detailed description: This system covers measures 69 to 71. The bass clef staff (Vlc.) continues the melodic line with eighth notes and quarter notes. The piano accompaniment maintains the rhythmic pattern with chords and eighth notes in both hands.

72
Vlc.

72

Detailed description: This system covers measures 72 to 74. The bass clef staff (Vlc.) continues the melodic line. The piano accompaniment features a more complex texture with chords and eighth notes in both hands.

75
Vlc.

75

f

f

Detailed description: This system covers measures 75 to 77. The bass clef staff (Vlc.) has a whole note chord in measure 75, followed by a whole rest. The piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in both hands. The system concludes with a double bar line and repeat sign.