



Bernard Dewagtere

France, SIN LE NOBLE

My Baby Just Cares For Me Donaldson, Walter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : My Baby Just Cares For Me
Compositeur : Donaldson, Walter
Arrangeur : Dewagtere, Bernard
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Instrumentation : Clarinette, Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson
Transc. : Bernard Dewagtere

Moderately

Clarinete en Sib

Piano *mp*

This system shows the first three measures of the piece. The Clarinet in B-flat part is mostly silent, with rests. The Piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderately' and the dynamic is 'mp'.

Cl. (Sib)

This system covers measures 4 to 6. The Clarinet in B-flat part begins to play, with a melodic line starting in measure 4. The Piano accompaniment continues with its characteristic eighth-note texture.

Cl. (Sib)

This system covers measures 7 to 9. The Clarinet in B-flat part continues its melodic development, featuring some grace notes and slurs. The Piano accompaniment remains consistent.

Cl. (Sib)

This system covers measures 10 to 12. The Clarinet in B-flat part has a more active role, with a melodic line that includes some grace notes. The Piano accompaniment features a crescendo hairpin in the right hand.

My Babe Just Cares For Me

Cl. (Sib) ²/₁₃

13

Cl. (Sib) ¹⁶

16

3

Cl. (Sib) ¹⁹

19

Cl. (Sib) ²³

23

3

My Babe Just Cares For Me

Cl. (Sib)

26

26

3

Cl. (Sib)

30

30

3

Cl. (Sib)

34

34

Cl. (Sib)

38

38

My Babe Just Cares For Me

4
41

Cl. (Sib)

3

41

This system covers measures 41 to 43. The Clarinet (Sib) part begins with a whole rest in measure 41, followed by a quarter rest and an eighth note in measure 42, and a quarter note in measure 43. A triplet of eighth notes is marked in measure 43. The piano accompaniment features a complex rhythmic pattern in the right hand with many beamed sixteenth notes and chords, while the left hand plays a simple eighth-note bass line.

44

Cl. (Sib)

3

44

This system covers measures 44 to 46. The Clarinet (Sib) part has a triplet of eighth notes in measure 44, followed by a quarter note in measure 45, and a whole note in measure 46. The piano accompaniment continues with the same complex right-hand pattern and eighth-note left-hand bass line.

47

Cl. (Sib)

47

This system covers measures 47 to 49. The Clarinet (Sib) part has a quarter note in measure 47, followed by a whole rest in measure 48, and a quarter note in measure 49. The piano accompaniment continues with the same complex right-hand pattern and eighth-note left-hand bass line.

50

Cl. (Sib)

50

This system covers measures 50 to 52. The Clarinet (Sib) part has a half note in measure 50, followed by a quarter note in measure 51, and a quarter note in measure 52. The piano accompaniment continues with the same complex right-hand pattern and eighth-note left-hand bass line.

My Babe Just Cares For Me

Cl. (Sib)

Measures 53-56. The clarinet part (Sib) features a melodic line with a slur over measures 53-54 and a fermata over measure 55. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Cl. (Sib)

Measures 57-59. The clarinet part (Sib) continues the melodic line with a slur over measures 57-58. The piano accompaniment maintains the rhythmic pattern from the previous system.

Cl. (Sib)

Measures 60-62. The clarinet part (Sib) includes a triplet of eighth notes in measure 62. The piano accompaniment features a more complex rhythmic pattern in the right hand, with some notes marked with a 'p' (piano).

Cl. (Sib)

Measures 63-65. The clarinet part (Sib) continues the melodic line. The piano accompaniment features a complex rhythmic pattern in the right hand, with some notes marked with a 'p' (piano). A fermata is present over the final chord in measure 65.

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Cl. (Sib) 66

Musical score for Cl. (Sib) and piano, measures 66-68. The Cl. (Sib) part features a melodic line with a triplet of eighth notes in measure 67. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Cl. (Sib) 69

Musical score for Cl. (Sib) and piano, measures 69-71. The Cl. (Sib) part continues the melodic line. The piano accompaniment features a more active right hand with chords and a steady bass line.

Cl. (Sib) 72

Musical score for Cl. (Sib) and piano, measures 72-74. The Cl. (Sib) part includes a flat (b) before the second measure. The piano accompaniment continues with chords and a bass line.

Cl. (Sib) 75

Musical score for Cl. (Sib) and piano, measures 75-77. The Cl. (Sib) part has rests in measures 75 and 76. The piano accompaniment features a dynamic marking of *f* (forte) in measure 75 and concludes with a double bar line.