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My Baby Just Cares For Me Donaldson, Walter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : My Baby Just Cares For Me
Compositeur : Donaldson, Walter
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Jazz

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My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson
Transc. : Bernard Dewagtere

Moderately

The musical score is arranged for three parts: Cor Anglais, Cor. A., and Piano. The tempo is marked 'Moderately'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff. The Piano part is marked *mp* (mezzo-piano). The Cor. A. parts have melodic lines with some grace notes and slurs. The Piano part provides a harmonic accompaniment with chords and a bass line.

My Babe Just Cares For Me

2
13

Cor. A.

13

This system contains measures 2 through 13. The Cor. A. part begins with a treble clef and a key signature of one sharp (F#). Measure 2 starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' and a bracket. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment of chords and a left hand with a simple bass line.

16

Cor. A.

16

This system contains measures 16 through 18. The Cor. A. part continues with a treble clef and a key signature of one sharp. Measure 16 starts with a whole note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 17 has a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with a similar texture, featuring a triplet of eighth notes in the bass line at the end of measure 18.

19

Cor. A.

19

This system contains measures 19 through 22. The Cor. A. part begins with a treble clef and a key signature of one sharp. Measure 19 has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 21 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 22 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a right hand with chords and a left hand with a bass line.

23

Cor. A.

23

This system contains measures 23 through 26. The Cor. A. part begins with a treble clef and a key signature of one sharp. Measure 23 has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' and a bracket. The piano accompaniment continues with a steady eighth-note accompaniment of chords and a simple bass line.

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Cor. A.

26

26

3

Cor. A.

30

30

3

Cor. A.

34

34

Cor. A.

38

38

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53
Cor. A.

Measures 53-56. The Cor. A. part features a melodic line with a slur over measures 53-54 and a fermata over measure 55. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

57
Cor. A.

Measures 57-60. The Cor. A. part continues with a melodic line, including a slur over measures 57-58 and a fermata over measure 59. The piano accompaniment maintains the rhythmic pattern from the previous system.

60
Cor. A.

Measures 60-63. The Cor. A. part includes a triplet of eighth notes in measure 62. The piano accompaniment continues with the established rhythmic pattern.

63
Cor. A.

Measures 63-66. The Cor. A. part concludes with a melodic line. The piano accompaniment features a final chord in the right hand and a simple bass line in the left hand.

My Babe Just Cares For Me

66
Cor. A.

66

69
Cor. A.

69

72
Cor. A.

72

75
Cor. A.

75