



Gaetano DONIZETTI

*"SO ANCH 'IO LA VIRTÙ MAGICA..."*

## Aria tirée de DON PASQUALE

(Acte 1, scène 4)

Opéra composé en 1842

Adapté pour instrument soliste et orchestre d'harmonie

par

Serge DALLE LUCHE

Durée : 3 mn 40s env.

Parties disponibles :

### **Conducteur**

Piccolo  
Flûte  
Hautbois  
Basson  
Clarinette Sib 1  
Clarinette Sib 2  
Clarinette Sib 3  
Clarinette basse

Instrument soliste Sib  
Instrument soliste Ut  
Saxophone soprano  
Saxophone alto  
Saxophone ténor  
Saxophone baryton  
Cor ou Alto Mib 1  
Cor ou Alto Mib 2  
Cor en Fa 1  
Cor en Fa 2

Trompette Sib 1  
Trompette Sib 2  
Bugle (Flügelhorn)  
Trombone 1  
Trombone 2  
Baryton ou Euphonium Sib  
Tuba Ut  
Basse Sib  
Basse Mib  
Timbales

Gaetano DONIZETTI  
"SO ANCH 'IO LA VIRTÙ MAGICA..."

Conducteur

Adaptation :  
Serge DALLE LUCHE

Allegretto  $\text{♩} = 100$

The musical score is arranged in 18 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flûte, Hautbois, Basson, Clarinette Sib 1, Clarinette Sib 2, Clarinette Sib 3, Clarinette Basse Sib, Instrument solo Sib 1, Saxophone soprano 2, Saxophone alto, Saxophone ténor, Saxophone baryton, Cor ou Alto Mib 1, Cor ou Alto Mib 2, Trompette Sib 1, Trompette Sib 2, Bugle (Flügelhorn), Trombone 1, Trombone 2, Baryton ou Euphonium Sib, Tuba Ut, and Timbales. The score begins with a tempo marking of 'Allegretto' and a metronome marking of 100. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is marked with a dynamic of 'p' (piano) throughout. There are 11 measures shown, with a 'rall.' (rallentando) marking above measures 9 and 10. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"So anch'io la virtù magica..."

**A** *a tempo* 13 14 15 16 17 18 19 20 21 22 23

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Htb. *p*

Bsn. *p*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p*

Cl. B. *p*

Solo (Sib) 1 *mf* *mp* *mf*

Sax. sop. 2 *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp. 1 *p* *mf*

Trp. 2 *p* *mf*

Bug. (Flüg.)

Trb. 1 *p*

Trb. 2 *p*

Bar. Euph. *p*

Tuba C *p*

Timb. 12 13 14 15 16 17 18 19 20 21 22 23

"So anch'io la virtù magica..."

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24 25 26 27 *rall.* 28 29 *a tempo* 30 31 32 33 34 35

Picc.

Fl.

Htb.

Bsn.

Cl. 1 *p* *p*

Cl. 2

Cl. 3 *p*

Cl. B.

Solo (Sib) 1 *mp*

Sax. sop. 2 *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flüg.) *p* *p*

Trb. 1 *p* *p*

Trb. 2 *p* *p*

Bar. Euph. *p* *p*

Tuba C *p*

24 25 26 27 28 29 30 31 32 33 34 35

Timb.

36 **B** 38 39 40 41 42 43 44 45 46 47

Picc. *p*

Fl. *p*

Htb. *p*

Bsn. *p*

Cl. 1 *p* *p*

Cl. 2 *p*

Cl. 3

Cl. B. *p*

Solo (Sib) 1 *mp*

Sax. sop. 2

Sax. alt. *p*

Sax. tén. *p*

Sax. bar.

36 37 38 39 40 41 42 43 44 45 46 47

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp. 1 *p* *p*

Trp. 2 *p* *p*

Bug. (Flüg.) *p*

Trb. 1 *p*

Trb. 2

Bar. Euph. *p*

Tuba C *p*

36 37 38 39 40 41 42 43 44 45 46 47

Timb.

"So anch'io la virtù magica..."

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This page of a musical score contains measures 48 through 59. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Solo (Sib) 1, Saxophones (Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.), Cor Anglais (Cor Eb 1, Cor Eb 2), Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flüg.)), Trombones (Trb. 1, Trb. 2), Baritone Euphonium (Bar. Euph.), Tuba (Tuba C), and Timpani (Timb.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated at the top of the staves. The key signature is one flat (B-flat).

"So anch'io la virtù magica..."

This page contains the musical score for measures 60 through 71. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B.), Solo Saxophone (Solo (Sib) 1), Saxophone Sopranino (Sax. sop. 2), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais Eb 1 (Cor Eb 1), Cor Anglais Eb 2 (Cor Eb 2), Trumpets (Trp. 1, 2), Bugle (Bug. (Flüg.)), Trombones (Trb. 1, 2), Baritone/Euphonium (Bar. Euph.), Tuba (Tuba C), and Timpani (Timb.). The music is in 3/4 time and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). There are several triplets and slurs throughout the score. A *rall.* (rallentando) marking is present at measure 70. The Solo Saxophone part includes the instruction "à défaut de hautbois" (in the absence of oboe) and "obligé" (obligato).

"So anch'io la virtù magica..."

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72 *a tempo* 73 74 *rall.* 75 76 77 78 (C) *a tempo* 80 81 82

Picc. *mf* *mf*

Fl. *mf* *mf*

Htb. *mf* *mf*

Bsn. *mf* *mf*

Cl. 1 *mf* *p* *pp* *mf*

Cl. 2 *mf* *p* *pp* *mf*

Cl. 3 *mf* *mf*

Cl. B. *mf* *mf*

Solo (Sib) 1 *mp* *p* *mf*

Sax. sop. 2 *mf* *mf*

Sax. alt. *mf* *p* *pp* *mf*

Sax. tén. *mf* *p* *pp* *mf*

Sax. bar. *mf* *mf*

Cor Eb 1 *mf* *mf*

Cor Eb 2 *mf* *mf*

Trp. 1 *mf* *mf*

Trp. 2 *mf* *mf*

Bug. (Flüg.) *mf* *mf*

Trb. 1 *mf* *mf*

Trb. 2 *mf* *mf*

Bar. Euph. *mf* *mf*

Tuba C *mf* *mf*

Timb. *mf* *mf*



"So anch'io la virtù magica..."

This musical score page contains 11 systems of staves, numbered 83 to 93. The instruments and parts are as follows:

- Picc.** Piccolo: Measures 86 and 92 start with a *p* dynamic.
- Fl.** Flute: Rests throughout.
- Htb.** Horn in B-flat: Measures 86 and 92 start with a *p* dynamic.
- Bsn.** Bassoon: Measures 86 and 92 start with a *p* dynamic.
- Cl. 1, Cl. 2, Cl. 3, Cl. B.** Clarinets: Measures 86 and 92 start with a *p* dynamic.
- Solo (Sib) 1**: Soloist in B-flat. Measures 83-85 have *tr* (trills) and *mp* dynamics. Measures 86-93 have *mp* dynamics.
- Sax. sop. 2**: Saxophone soprano 2. Measures 86 and 92 start with a *p* dynamic.
- Sax. alt.**: Saxophone alto. Measures 86 and 92 start with a *p* dynamic.
- Sax. tén.**: Saxophone tenor. Measures 86 and 92 start with a *p* dynamic.
- Sax. bar.**: Saxophone baritone. Measures 86 and 92 start with a *p* dynamic.
- Cor Eb 1, Cor Eb 2**: Cor Anglais in E-flat. Measures 86 and 92 start with a *p* dynamic.
- Trp. 1, Trp. 2**: Trumpets. Measures 86 and 92 start with a *p* dynamic.
- Bug. (Flüg.)**: Bugle (Flight). Rests throughout.
- Trb. 1, Trb. 2**: Trombones. Rests throughout.
- Bar. Euph.**: Baritone Euphonium. Rests throughout.
- Tuba C**: Tuba. Measures 86 and 92 start with a *p* dynamic.
- Timb.**: Timpani. Rests throughout.

"So anch'io la virtù magica..."

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This page of a musical score covers measures 94 to 104. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Soloist (Solo (Sib) 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais Eb 1 (Cor Eb 1), Cor Anglais Eb 2 (Cor Eb 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flüg.)), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Baritone Euphonium (Bar. Euph.), Tuba C (Tuba C), and Timpani (Timb.).

Measure 94: Piccolo, Flute, Horn, and Clarinet 1 have rests. Clarinet 3 and Clarinet Bass play quarter notes. Soloist 1, Saxophone 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Eb 1, Cor Eb 2, Trumpet 1, Trumpet 2, Bugle, Trumpet 1, Trumpet 2, Baritone Euphonium, and Tuba C play quarter notes. Timpani has a rest.

Measure 95: Piccolo, Flute, Horn, and Clarinet 1 have rests. Clarinet 3 and Clarinet Bass play quarter notes. Soloist 1, Saxophone 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Eb 1, Cor Eb 2, Trumpet 1, Trumpet 2, Bugle, Trumpet 1, Trumpet 2, Baritone Euphonium, and Tuba C play quarter notes. Timpani has a rest.

Measure 96: Piccolo, Flute, Horn, and Clarinet 1 have rests. Clarinet 3 and Clarinet Bass play quarter notes. Soloist 1, Saxophone 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Eb 1, Cor Eb 2, Trumpet 1, Trumpet 2, Bugle, Trumpet 1, Trumpet 2, Baritone Euphonium, and Tuba C play quarter notes. Timpani has a rest.

Measure 97: Piccolo, Flute, Horn, and Clarinet 1 have rests. Clarinet 3 and Clarinet Bass play quarter notes. Soloist 1, Saxophone 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Eb 1, Cor Eb 2, Trumpet 1, Trumpet 2, Bugle, Trumpet 1, Trumpet 2, Baritone Euphonium, and Tuba C play quarter notes. Timpani has a rest.

Measure 98: Piccolo, Flute, Horn, and Clarinet 1 have rests. Clarinet 3 and Clarinet Bass play quarter notes. Soloist 1, Saxophone 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Eb 1, Cor Eb 2, Trumpet 1, Trumpet 2, Bugle, Trumpet 1, Trumpet 2, Baritone Euphonium, and Tuba C play quarter notes. Timpani has a rest.

Measure 99: Piccolo, Flute, Horn, and Clarinet 1 have rests. Clarinet 3 and Clarinet Bass play quarter notes. Soloist 1, Saxophone 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Eb 1, Cor Eb 2, Trumpet 1, Trumpet 2, Bugle, Trumpet 1, Trumpet 2, Baritone Euphonium, and Tuba C play quarter notes. Timpani has a rest.

Measure 100: Piccolo, Flute, Horn, and Clarinet 1 have rests. Clarinet 3 and Clarinet Bass play quarter notes. Soloist 1, Saxophone 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Eb 1, Cor Eb 2, Trumpet 1, Trumpet 2, Bugle, Trumpet 1, Trumpet 2, Baritone Euphonium, and Tuba C play quarter notes. Timpani has a rest.

Measure 101: Piccolo, Flute, Horn, and Clarinet 1 have rests. Clarinet 3 and Clarinet Bass play quarter notes. Soloist 1, Saxophone 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Eb 1, Cor Eb 2, Trumpet 1, Trumpet 2, Bugle, Trumpet 1, Trumpet 2, Baritone Euphonium, and Tuba C play quarter notes. Timpani has a rest.

Measure 102: Piccolo, Flute, Horn, and Clarinet 1 have rests. Clarinet 3 and Clarinet Bass play quarter notes. Soloist 1, Saxophone 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Eb 1, Cor Eb 2, Trumpet 1, Trumpet 2, Bugle, Trumpet 1, Trumpet 2, Baritone Euphonium, and Tuba C play quarter notes. Timpani has a rest.

Measure 103: Piccolo, Flute, Horn, and Clarinet 1 have rests. Clarinet 3 and Clarinet Bass play quarter notes. Soloist 1, Saxophone 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Eb 1, Cor Eb 2, Trumpet 1, Trumpet 2, Bugle, Trumpet 1, Trumpet 2, Baritone Euphonium, and Tuba C play quarter notes. Timpani has a rest.

Measure 104: Piccolo, Flute, Horn, and Clarinet 1 have rests. Clarinet 3 and Clarinet Bass play quarter notes. Soloist 1, Saxophone 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Eb 1, Cor Eb 2, Trumpet 1, Trumpet 2, Bugle, Trumpet 1, Trumpet 2, Baritone Euphonium, and Tuba C play quarter notes. Timpani has a rest.

105 106 107 108 109 110 111 112 113 114 115

Picc. *p*

Fl. *p*

Htb. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2

Cl. 3

Cl. B. *p*

Solo (Sib) 1

Sax. sop. 2

Sax. alt. *p*

Sax. tén. *p*

Sax. bar.

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flüg.)

Trb. 1

Trb. 2

Bar. Euph.

Tuba C

105 106 107 108 109 110 111 112 113 114 115

Timb.

(D)

"So anch'io la virtù magica..."

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This page of a musical score covers measures 116 to 126. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Soloist (Solo (Sib) 1), Saxophones (Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.), Cor Anglais (Cor Eb 1, Cor Eb 2), Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flüg.)), Trombones (Trb. 1, Trb. 2), Baritone Euphonium (Bar. Euph.), Tuba (Tuba C), and Timpani (Timb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamics are marked as *mf* (mezzo-forte) for most instruments, and *p* (piano) for the Bugle. The Soloist part features a melodic line with some grace notes and slurs. The woodwinds and brass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts, including the timpani, play a steady rhythmic accompaniment.

"So anch'io la virtù magica..."

**E** *Poco più mosso*

127 128 129 130 131 132 133 134 135 136 137

Picc. *mf* *mf*

Fl. *mf* *mf*

Htb. *mf* *mf*

Bsn. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf* *p*

Cl. 3 *mf* *mf* *p*

Cl. B. *mf* *mf*

Solo (Sib) 1 *mf* *mp* *leggiere*

Sax. sop. 2 *mf* *mf*

Sax. alt. *mf* *mf*

Sax. tén. *mf* *mf* *p*

Sax. bar. *mf* *mf* *p*

Cor Eb 1 *mf* *mf* *fp*

Cor Eb 2 *mf* *mf* *fp*

Trp. 1 *mf* *mf*

Trp. 2 *mf* *mf* *fp*

Bug. (Flüg.) *mf* *mf*

Trb. 1 *mf* *mf*

Trb. 2 *mf* *mf*

Bar. Euph. *mf* *mf*

Tuba C *mf* *mf*

Timb. *mf* *mf*

"So anch'io la virtù magica..."

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Musical score for orchestra and soloist, measures 138-148. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- Picc.**: Piccolo, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Fl.**: Flute, rests in measures 138-142, then plays a melodic line in measures 143-148.
- Htb.**: Horn in B-flat, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Bsn.**: Bassoon, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Cl. 1**: Clarinet in B-flat, rests in measures 138-142, then plays a melodic line in measures 143-148.
- Cl. 2**: Clarinet in B-flat, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Cl. 3**: Clarinet in B-flat, plays a melodic line in measures 138-142, then rests in measures 143-148.
- Cl. B.**: Clarinet in B-flat, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Solo (Sib) 1**: Soloist in B-flat, plays a melodic line in measures 138-142, then rests in measures 143-148.
- Sax. sop. 2**: Soprano Saxophone, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Sax. alt.**: Alto Saxophone, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Sax. tén.**: Tenor Saxophone, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Sax. bar.**: Baritone Saxophone, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Cor Eb 1**: Cor Anglais in E-flat, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Cor Eb 2**: Cor Anglais in E-flat, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Trp. 1**: Trumpet in B-flat, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Trp. 2**: Trumpet in B-flat, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Bug. (Flüg.)**: Bugle (Flight), rests in measures 138-142, then plays eighth notes in measures 143-148.
- Trb. 1**: Trombone in B-flat, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Trb. 2**: Trombone in B-flat, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Bar. Euph.**: Baritone Euphonium, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Tuba C**: Tuba in C, rests in measures 138-142, then plays eighth notes in measures 143-148.
- Timb.**: Timpani, rests in measures 138-142, then plays eighth notes in measures 143-148.

Measures 138-142 are mostly rests for the woodwinds and soloist. Measures 143-148 feature a rhythmic pattern of eighth notes in the brass and woodwinds, with the soloist resting. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Musical score for orchestra and soloist, measures 149-159. The score is arranged in two systems. The first system includes Picc., Fl., Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Solo (Sib) 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The second system includes Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bug. (Flüg.), Trb. 1, Trb. 2, Bar. Euph., Tuba C, and Timb. The score features various dynamics such as *mf*, *pp*, *mp*, and *f*. The Solo (Sib) 1 part has a melodic line with slurs and accents. The saxophone section has a rhythmic accompaniment. The woodwind and brass sections provide harmonic support with various textures.

"So anch'io la virtù magica..."

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This page of a musical score covers measures 160 to 171. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Solo (Sib) 1, Saxophone soprano (Sax. sop. 2), Saxophone alto (Sax. alt.), Saxophone tenor (Sax. tén.), and Saxophone baritone (Sax. bar.). The second system includes Cor Eb 1, Cor Eb 2, Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flüg.)), Trombones (Trb. 1, Trb. 2), Baritone Euphonium (Bar. Euph.), Tuba C, and Timpani (Timb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 160-164 feature melodic lines for Piccolo, Flute, Horns, Bassoon, Clarinets, Solo (Sib) 1, and Saxophone soprano. Measures 165-171 feature rhythmic patterns and chords for the Piccolo, Flute, Horns, Bassoon, Clarinets, Solo (Sib) 1, Saxophone soprano, Saxophone alto, Saxophone tenor, Saxophone baritone, Cor Eb 1, Cor Eb 2, Trumpets, Bugle, Trombones, Baritone Euphonium, Tuba C, and Timpani. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.