



Gaetano DONIZETTI
(1797 - 1848)

Sonate pour Hautbois et Piano

Adaptation pour ensemble de saxophones

Conducteur

Adaptation :
Serge DALLE LUCHE

Andante $\text{♩} = 76$

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

10 11 12 13

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

14 15 16 17 18

mp

mp

mp

p

p

Musical score for measures 19-23, featuring five saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The score includes dynamic markings (*mf*, *f*, *p*, *mp*) and articulation marks such as slurs and accents. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staves.

Musical score for measures 24-27, featuring five saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The score includes dynamic markings (*mp*) and articulation marks such as slurs and accents. Measure numbers 24, 25, 26, and 27 are indicated above the staves.

Sonate pour Hautbois et Piano

Musical score for measures 28-32, featuring five saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The score is in treble clef with a key signature of one sharp (F#). Measure 28 shows the first saxophone part with a quarter rest followed by a quarter note G#4. Measure 29 features a melodic line in the first and second soprano saxophones. Measure 30 includes a dynamic marking of *mp* and a fermata over the first soprano saxophone. Measure 31 shows a rapid sixteenth-note run in the first soprano saxophone. Measure 32 concludes with a half note G#4 in the first soprano saxophone.

Musical score for measures 33-35, featuring five saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The score is in treble clef with a key signature of one sharp (F#). Measure 33 shows the first soprano saxophone with a quarter rest. Measure 34 features a dynamic marking of *mf* and a melodic line in the second soprano saxophone. Measure 35 continues the melodic line in the second soprano saxophone. The alto, tenor, and baritone saxophones provide harmonic support with rhythmic patterns.

36 37 38

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

39 40 41

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

42 43 44 45

mf *p*

mp *p*

mp *p*

mp *p*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

46 47 48 49

rit. *f*

f *f*

f *f*

f *f*

a tempo

50 *mf* 51 52 53 *tr*

Sax. sop. 1

Sax. sop. 2

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

54 *tr* 55 56 57

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

58 59 60 61

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

62 63 64 65

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

p

p

pp

pp

66 67 68 69 70

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mf

mp

pp *mp*

71 72 73 74

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

p

p

p

p

75 76 77 78

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mf

mf

mf

mf

79 80 81 82 83

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

84 85 86 87 88

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

p *mf* *p* *mf* *p* *mf* *p* *mf*

89 90 91 92 93 94

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

f *mf* *f* *f* *f* *f*