



Ioan Dobrinescu

Roumanie, Bucharest

La Follet Donjon, Johannes

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : La Follet
Compositeur : Donjon, Johannes
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Le Follet

Johannes Donjon arr. Ioan Dobrinescu

Allegro

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

mp
p
p

This system contains the first four staves of the score. The 1st Clarinet in Bb has a whole rest. The 2nd Clarinet in Bb plays a rhythmic eighth-note pattern. The 3rd Clarinet in Bb plays a melodic line with slurs. The Bass Clarinet in Bb plays a rhythmic eighth-note pattern. Dynamics include *mp* and *p*.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf
p
p
p

This system contains the next four staves. Cl. 1 has a whole rest followed by a melodic line. Cl. 2 plays a melodic line with slurs. Cl. 3 plays a rhythmic eighth-note pattern. B. Cl. plays a rhythmic eighth-note pattern. Dynamics include *mf* and *p*. A box containing the letter 'A' is positioned above the Cl. 2 staff.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p
p
mp
p

This system contains the final four staves. Cl. 1 plays a melodic line with slurs. Cl. 2 plays a melodic line with slurs. Cl. 3 plays a rhythmic eighth-note pattern. B. Cl. plays a rhythmic eighth-note pattern. Dynamics include *p* and *mp*. A box containing the letter 'A' is positioned above the Cl. 2 staff.

12

Cl. 1 *p*

Cl. 2 *mf*

Cl. 3 *p*

B. Cl. *p*

Detailed description: This system contains measures 12 through 15. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat. Measure 12 starts with a piano (*p*) dynamic. Cl. 1 has a melodic line with eighth notes and rests. Cl. 2 has a more active line with sixteenth notes. Cl. 3 and B. Cl. provide harmonic support with sustained notes and rests.

16

1. 2. **B**

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl. *mf*

Detailed description: This system contains measures 16 through 19. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat. Measure 16 has first and second endings. A section labeled 'B' begins in measure 17. Dynamics include piano (*p*) for Cl. 1 and Cl. 2, mezzo-piano (*mp*) for Cl. 3, and mezzo-forte (*mf*) for B. Cl. in measure 19.

20

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system contains measures 20 through 23. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat. Measure 20 starts with a forte (*f*) dynamic for Cl. 1. Cl. 1 has a complex melodic line with many sixteenth notes. Cl. 2, Cl. 3, and B. Cl. have more rhythmic and harmonic parts.

C

24

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf
f
ff
f

Detailed description: This system contains measures 24, 25, and 26. Measure 24 features a complex melodic line in Cl. 1 with many accidentals, while Cl. 2 and Cl. 3 play rhythmic accompaniment. Measure 25 shows Cl. 1 with a long rest and Cl. 2 and Cl. 3 continuing their accompaniment. Measure 26 features a melodic entry in Cl. 1 marked *mf*, Cl. 2 with a *f* dynamic, Cl. 3 with a *ff* dynamic, and B. Cl. with a *f* dynamic.

27

Cl. 1
Cl. 2
Cl. 3
B. Cl.

ff

Detailed description: This system contains measures 27, 28, and 29. Measure 27 shows Cl. 1 with a melodic line and Cl. 2 with a rhythmic accompaniment. Measure 28 continues the accompaniment in Cl. 2 and Cl. 3. Measure 29 features a *ff* dynamic in Cl. 2 and a crescendo in Cl. 3.

30

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f
f

Detailed description: This system contains measures 30, 31, and 32. Measure 30 features a *f* dynamic in Cl. 1 and Cl. 3. Measure 31 continues the melodic line in Cl. 1 and the accompaniment in Cl. 2 and Cl. 3. Measure 32 features a *f* dynamic in B. Cl. and a crescendo in Cl. 1.

33

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Detailed description: This system contains measures 33, 34, and 35. Measure 33 features a forte fortissimo (*ff*) dynamic for the first clarinet and a forte (*f*) dynamic for the other three parts. Measure 34 continues with *f* dynamics. Measure 35 shows a dynamic shift for the first clarinet to *ff* and for the other parts to *f*. The music is in a key with one flat and a 2/4 time signature.

36

Cl. 1 *mp*

Cl. 2 *f*

Cl. 3 *mp*

B. Cl. *mp*

D

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has a mezzo-piano (*mp*) dynamic for the first and third clarinets and a forte (*f*) dynamic for the second clarinet and bass clarinet. Measure 37 continues with *f* dynamics. Measure 38 features a dynamic shift to mezzo-piano (*mp*) for all parts. A section marker 'D' is placed above the first measure of this system. The music is in a key with one flat and a 2/4 time signature.

39

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a forte (*f*) dynamic for the first and second clarinets, and a mezzo-piano (*mp*) dynamic for the third clarinet and bass clarinet. Measure 40 continues with *f* dynamics. Measure 41 features a dynamic shift to forte (*f*) for the first and second clarinets, and a mezzo-piano (*mp*) dynamic for the third clarinet and bass clarinet. The music is in a key with one flat and a 2/4 time signature.

42

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f

Detailed description: This system contains measures 42 through 45. The first clarinet (Cl. 1) has a melodic line with a flat (b) in measure 43 and a sharp (#) in measure 44. The second clarinet (Cl. 2) has a melodic line with a flat (b) in measure 43. The third clarinet (Cl. 3) has a rhythmic accompaniment of eighth notes. The bass clarinet (B. Cl.) has a melodic line. A dynamic marking of *f* is present at the end of measure 45.

46

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf
mf
ff
mf

Detailed description: This system contains measures 46 through 49. The first clarinet (Cl. 1) has a melodic line with a dynamic marking of *mf* in measure 46. The second clarinet (Cl. 2) has a melodic line with a dynamic marking of *mf* in measure 46 and *ff* in measure 49. The third clarinet (Cl. 3) has a rhythmic accompaniment of eighth notes. The bass clarinet (B. Cl.) has a melodic line with a dynamic marking of *mf* in measure 46.

50

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f
f
f

Detailed description: This system contains measures 50 through 53. The first clarinet (Cl. 1) has a melodic line with a dynamic marking of *f* in measure 50. The second clarinet (Cl. 2) has a rhythmic accompaniment of eighth notes. The third clarinet (Cl. 3) has a melodic line with a dynamic marking of *f* in measure 50. The bass clarinet (B. Cl.) has a melodic line with a dynamic marking of *f* in measure 50.

53

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

ff

ff

ff