



Ioan Dobrinescu

Roumanie, Bucharest

Le Follet Donjon, Johannes

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Le Follet
Compositeur : Donjon, Johannes
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Flûte, Clarinette, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Le Follet

Johannes Donjon arr. Ioan Dobrinescu

Allegro ♩ = 80

Flute

Clarinet in B♭

Bassoon

mp

mf

p

5

Fl.

Cl.

Bsn.

A

p

p

p

10

Fl.

Cl.

Bsn.

p

p

p

15

1.

2.

Fl.

Cl.

Bsn.

B

mp

mf

20

Fl.

Cl.

Bsn.

f

24

Fl.

Cl.

Bsn.

C

f

ff

f

28

Fl.

Cl.

Bsn.

ff

f

f

33

Fl.

Cl.

Bsn.

D

f

f

38

Fl.

Cl.

Bsn.

E

mp

f

mp

Detailed description: This page contains a musical score for three woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The score is divided into five systems, each starting with a measure number in a box. System 1 (measures 20-23) features a Flute part with a melodic line and slurs, a Clarinet part with a rhythmic accompaniment, and a Bassoon part with a similar rhythmic accompaniment. A dynamic marking of *f* is present. System 2 (measures 24-27) includes a section marker **C** above the Flute staff. The Flute part has a melodic line with a dynamic marking of *f*. The Clarinet part has a rhythmic accompaniment with a dynamic marking of *ff*. The Bassoon part has a rhythmic accompaniment with a dynamic marking of *f*. System 3 (measures 28-32) features a Flute part with a melodic line and slurs, a Clarinet part with a rhythmic accompaniment, and a Bassoon part with a similar rhythmic accompaniment. Dynamic markings of *ff* and *f* are present. System 4 (measures 33-37) includes a section marker **D** above the Flute staff. The Flute part has a melodic line with a dynamic marking of *f*. The Clarinet part has a rhythmic accompaniment with a dynamic marking of *f*. The Bassoon part has a rhythmic accompaniment with a dynamic marking of *f*. System 5 (measures 38-42) includes a section marker **E** above the Flute staff. The Flute part has a melodic line with a dynamic marking of *mp*. The Clarinet part has a rhythmic accompaniment with a dynamic marking of *f*. The Bassoon part has a rhythmic accompaniment with a dynamic marking of *mp*.

43 **F**

Fl. *mf*

Cl.

Bsn. *mf*

48

Fl. *f*

Cl.

Bsn. *f*

52

Fl. *ff* *sf*

Cl.

Bsn. *ff* *sf*