



Dominique Donze

France, BRUYERES

Choral Seigneur je te cherche

A propos de l'artiste

Je suis organiste , compositeur , directeur de chorale et choriste, mon répertoire dans la composition est vaste inspirée des chants et musique du monde entier plutôt orientée vers le sacré et religieux puisque ma formation est organiste liturgique. j'harmonise et arrange beaucoup de chant populaires.

Qualification : organiste ,certificat gravure musicale

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A propos de la pièce

Titre : Choral Seigneur je te cherche
Compositeur : Donze, Dominique
Arrangeur : Donze, Dominique
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Editeur : Donze, Dominique
Instrumentation : Orgue seul

Style : Religieux - Eglise

Dominique Donze sur [free-scores.com](https://www.free-scores.com)



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Seigneur je te cherche

Petit Choral pour Orgue

Dominique DONZE

The first system of the score consists of two staves in 4/4 time, with a key signature of one flat (B-flat). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece, starting at measure 6. It maintains the 4/4 time signature and one-flat key signature. The melodic and harmonic lines are clearly defined, with some rests in the upper staff.

The third system begins at measure 12. The notation shows a continuation of the musical themes, with a mix of eighth and sixteenth notes in both staves.

The fourth system starts at measure 16. The upper staff includes some rests and a fermata over a final chord, while the lower staff continues with a steady accompaniment.

The fifth system concludes the piece at measure 20. The time signature changes to 3/4, and the key signature remains one flat. The final measures show a clear cadence in the new time signature.

24

Musical notation for measures 24-29. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 24-29 show a progression of chords and single notes in both staves, with some rests in the treble staff.

30

Musical notation for measures 30-35. The system consists of a treble clef staff and a bass clef staff. Measures 30-35 show a progression of chords and single notes in both staves, with some eighth and sixteenth notes in the treble staff.

36

Musical notation for measures 36-42. The system consists of a treble clef staff and a bass clef staff. Measures 36-42 show a progression of chords and single notes in both staves, with some eighth and sixteenth notes in the treble staff.

43

Musical notation for measures 43-47. The system consists of a treble clef staff and a bass clef staff. Measures 43-47 show a progression of chords and single notes in both staves, with some eighth and sixteenth notes in the treble staff.

48

Musical notation for measures 48-53. The system consists of a treble clef staff and a bass clef staff. Measures 48-53 show a progression of chords and single notes in both staves, with a long note in the treble staff in measure 53.