



Dominique Donze

France, BRUYERES

Choral Seigneur je te cherche

A propos de l'artiste

Je suis organiste , compositeur , directeur de chorale et choriste, mon répertoire dans la composition est vaste inspirée des chants et musique du monde entier plutôt orientée vers le sacré et religieux puisque ma formation est organiste liturgique. j'harmonise et arrange beaucoup de chant populaires.

Qualification : organiste ,certificat gravure musicale

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A propos de la pièce

Titre : Choral Seigneur je te cherche
Compositeur : Donze, Dominique
Arrangeur : Donze, Dominique
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Editeur : Donze, Dominique
Instrumentation : Orgue seul

Style : Religieux - Eglise

Dominique Donze sur [free-scores.com](https://www.free-scores.com)



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Seigneur je te cherche

Petit Choral pour Orgue

Dominique DONZE

The musical score is written for organ and is in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system starts with a treble clef and a bass clef, both with a B-flat key signature and a 4/4 time signature. The second system begins with a measure rest in the treble staff and a measure rest in the bass staff, both labeled with the number '6'. The third system begins with a measure rest in the treble staff and a measure rest in the bass staff, both labeled with the number '12'. The fourth system begins with a measure rest in the treble staff and a measure rest in the bass staff, both labeled with the number '16'. The fifth system begins with a measure rest in the treble staff and a measure rest in the bass staff, both labeled with the number '20'. The score concludes with a double bar line and a 3/4 time signature in both staves.

24

Musical notation for measures 24-29. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb) and the time signature is 3/4. Measure 24 starts with a whole rest in the treble and a half note in the bass. The melody in the treble staff is mostly chords, with some eighth notes in measures 25-26. The bass staff provides a steady accompaniment with half notes and quarter notes.

30

Musical notation for measures 30-35. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb) and the time signature is 3/4. Measure 30 features a more active treble staff with eighth notes and sixteenth notes. The bass staff continues with a steady accompaniment of half notes and quarter notes.

36

Musical notation for measures 36-42. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb) and the time signature is 3/4. Measure 36 shows a continuation of the chordal texture in the treble. The bass staff has a more active line with eighth notes and quarter notes.

43

Musical notation for measures 43-47. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb) and the time signature is 3/4. Measure 43 features a treble staff with chords and a bass staff with a steady accompaniment of half notes and quarter notes.

48

Musical notation for measures 48-53. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb) and the time signature is 3/4. Measure 48 features a treble staff with a long note (possibly a half note or whole note) that spans across measures 48 and 49. The bass staff continues with a steady accompaniment of half notes and quarter notes.