



Dorian Pâquet

France

Descendance

A propos de l'artiste

Compositeur autodidacte depuis 2014 et pianiste depuis 2008. À l'exception de mes musiques de film (sous copyright), toutes mes œuvres sont protégées par la licence Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0. Cela signifie que vous pouvez écouter, jouer et faire écouter gratuitement mes morceaux (je vous invite fortement à m'envoyer vos interprétations), à condition que vous indiquiez clairement que j'en suis l'auteur et que vous ne les utilisiez pas à des fins commerciales.

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A propos de la pièce



Titre : Descendance
Compositeur : Pâquet, Dorian
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Editeur : Pâquet, Dorian
Instrumentation : Piano seul
Style : Contemporain
Commentaire : Morceau court contemporain pour débutants expérimentés.

Dorian Pâquet sur [free-scores.com](https://www.free-scores.com)



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Moderato (♩ = 96)

Musical notation for measures 1-4. The piece is in common time (C) and marked *mf*. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line with half notes. Below the bass line, there are four measures of a redaction symbol (a circle with a diagonal line) and a bracket underneath.

Musical notation for measures 5-8. The right hand continues the eighth-note pattern. The left hand has a half note in measure 5, a half note with a sharp sign in measure 6, and half notes in measures 7 and 8. A first ending bracket labeled "1." spans measures 7 and 8. Below the bass line, there are four measures of a redaction symbol and a bracket underneath.

Musical notation for measures 9-12. The right hand plays a pattern of eighth notes with dotted rhythms. The left hand plays a simple bass line with half notes. Below the bass line, there are four measures of a redaction symbol and a bracket underneath.

Musical notation for measures 13-16. The right hand plays a pattern of eighth notes with dotted rhythms. The left hand plays a simple bass line with half notes. A text instruction in the bass line reads: "play the two lowest notes of the arpeggios with your left hand". Below the bass line, there are four measures of a redaction symbol and a bracket underneath.

Musical notation for measures 17-20. The piece is marked *f* and *ff*. The tempo is marked $\text{♩} = 80$. The right hand plays a pattern of eighth notes. The left hand has a half note in measure 17, a half note in measure 18, and rests in measures 19 and 20. A fermata is placed over the right hand in measure 20. Below the bass line, there are four measures of a redaction symbol and a bracket underneath.