



Tony Wilkinson

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On the 'Charles' (Barcarolle Op.71 no.2)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : On the 'Charles'
[Barcarolle Op.71 no.2]
Compositeur : Dorn, Charles James
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : 2 Guitares (duo)
Style : Romantique
Commentaire : Typeset score. Parts included.

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Guitar Duet.

C. J. Dorn

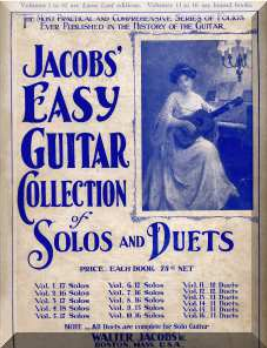
1839 - 1910



On the 'Charles'

Barcarolle

Op. 71 no.2



On the 'Charles'

Barcarolle

C. J. Dorn. Op.71 no.2
1902

Moderato

Guitar 1

Guitar 2

Gtr.1

Gtr.2

Gtr.1

Gtr.2

Gtr.1

Gtr.2

Gtr.1

Gtr.2

mf

p

f

mf

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23

Gtr.1

Gtr.2

f

28

Gtr.1

Gtr.2

p

33

Gtr.1

Gtr.2

mf

38

Gtr.1

Gtr.2

42

Gtr.1

Gtr.2

p

48

Gtr.1

Gtr.2

mf

On the 'Charles'

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Moderato

The musical score is written for guitar in 6/8 time, featuring a melody and accompaniment. The key signature is two sharps (F# and C#). The tempo is marked *Moderato*. The score consists of 50 measures, divided into systems of five lines each. The first system (measures 1-5) begins with a melody starting on G4, followed by a bass line with a *mf* dynamic. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) features a *p* dynamic in the melody and a *mf* dynamic in the bass. The fourth system (measures 16-20) includes a *f* dynamic in the melody and a *mf* dynamic in the bass. The fifth system (measures 21-25) features a *f* dynamic in the melody and a *mf* dynamic in the bass. The sixth system (measures 26-30) includes a *p* dynamic in the melody and a *mf* dynamic in the bass. The seventh system (measures 31-35) features a *mf* dynamic in the melody and a *mf* dynamic in the bass. The eighth system (measures 36-40) includes a *p* dynamic in the melody and a *mf* dynamic in the bass. The ninth system (measures 41-45) features a *p* dynamic in the melody and a *mf* dynamic in the bass. The tenth system (measures 46-50) concludes the piece with a *mf* dynamic in the melody and a *mf* dynamic in the bass.

Guitar 2

On the 'Charles'

Barcarolle

C. J. Dorn, Op.71 no.2

1902

Moderato

The musical score is written for guitar 2 and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece is marked *Moderato*. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. The first staff starts with a *mf* dynamic. The second staff continues the melody. The third staff begins with a *p* dynamic. The fourth staff returns to *mf*. The fifth staff features a *f* dynamic followed by a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff begins with a *mf* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff ends with a *mf* dynamic.

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