



Fabian Dörschel

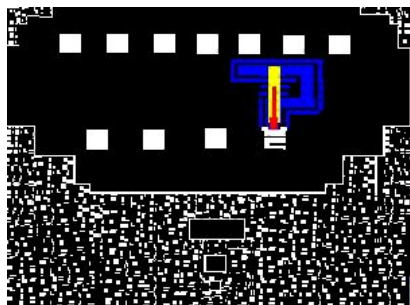
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A propos de la pièce



Titre : Home
Compositeur : Dörschel, Fabian
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Style : Chanson

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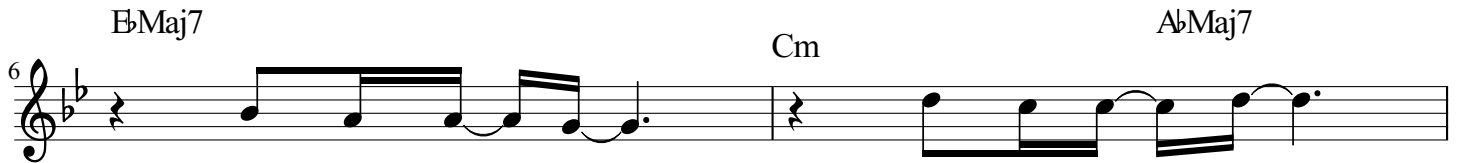
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Andante

Voice



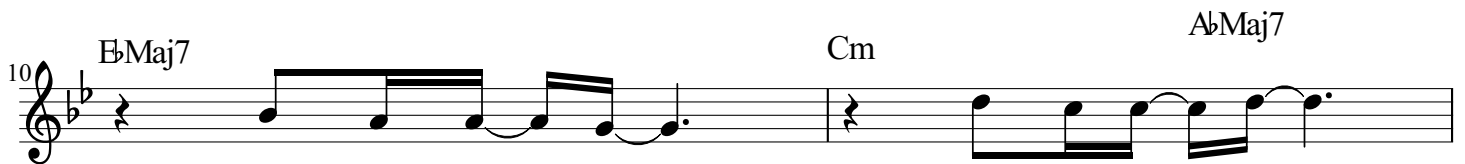
Please for-give me.
Don't de-lay it!



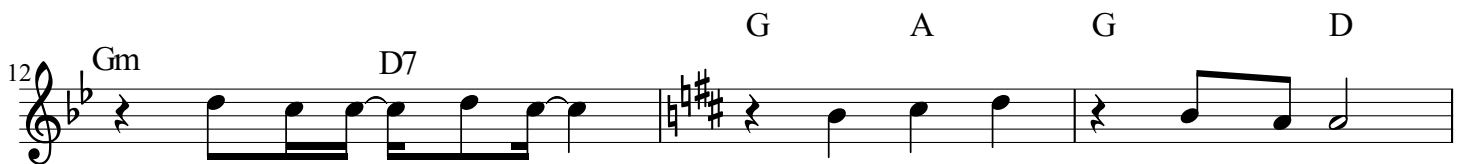
You should lift me up so I can
Hear my pray - er! Hear me screa - ming!



stay in Your hand. Don't re-ject me,
Please re-deem me. Don't for-get me,



please have mer - cy on me as I
You should let me out of this pit -



want to do right. Oh Lord don't hide!
it's full of shit.



Please let me be Your child! Oh Lord come to



the one who wants You! All I need is a

22 Hm Hm7 G A D DMaj7

back that can car - ry my load so - lid

25 F#m F#m7 G GMaj7 Hm Hm7

ground where I'll land when I've fallen o - ver -

28 A A7 F#7 Hm Hm7

board. All I need is a home where I'll

31 G A D DMaj7 F#m F#m7

lay down my sins where I'll get what I lack

34 G GMaj7 Hm E7 A (A7)Dm E7 F° F Gm A7 G#G°D

where I can re-be - gin. poco a poco rit.
(instrumental ...)

41 Dm Bb Gm BbMaj7 Gm G². G7 Cm Ab G G7

a tempo (triplets)

48 Cm Ab G G7 C7 DbMaj7 Fm G

(triplets and sextuplets)

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Home

(accompaniment)

♩ = 82

1

E-P. 1 *mp*

E-P. 2 *mp*

E-P. 3 *mp*

E-P. 4

E-Bass *mp*

Drums 1 *mp* *mp*

Drums 2 *mp* *mp*

Drums 3 *mp*

Drums 4 *mp*

3

E-P. 1

E-P. 2

E-P. 3

E-P. 4

E-Bass

Drums

mp

mp

Drums

mp

mp

Drums

Drums

5

E-P. 1

E-P. 2

E-P. 3

E-P. 4

E-Bass

Drums

Drums 2H

Drums 3H

Drums 4H

mp

This musical score is for a piece in 3/4 time, marked *mp* (mezzo-piano). It features a piano section with four staves (E-P. 1, 2, 3, 4) and a drum section with four staves (Drums, 2H, 3H, 4H). The piano part begins at measure 5. E-P. 1 and 2 play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. E-P. 3 and 4 play a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The drum part consists of a snare drum (Drums) playing a pattern of quarter notes and eighth notes, a hi-hat (Drums 2H) playing a pattern of quarter notes and eighth notes, a bass drum (Drums 3H) playing a pattern of quarter notes and eighth notes, and a cymbal (Drums 4H) playing a pattern of quarter notes and eighth notes.

This musical score is for a piece with an electric piano (E-P.) and a drum set. It consists of two measures. The first measure starts with a measure rest in the E-P. 1 part, followed by a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. A slur covers the last three notes, which are tied to the first measure of the second measure. The E-P. 2 part has a whole note chord in the first measure, followed by a half note chord in the second measure. The E-P. 3 and E-P. 4 parts have whole rests in both measures. The E-Bass part has a whole note chord in the first measure, followed by a half note chord in the second measure. The Drums 1 part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Drums 2 part has a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The Drums 3 part has a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The Drums 4 part has a whole rest in both measures. A first ending bracket labeled '1.' spans the second measure of the E-P. 1 and E-P. 2 parts.

This musical score is divided into two measures by a double bar line. The first measure contains a first ending bracket labeled '2' above it, which spans across the double bar line. The score includes parts for E-P. 1, E-P. 2, E-P. 3, E-P. 4, E-Bass, and four different drum parts (Drums 1-4). The notation uses various clefs (treble and bass) and includes notes, rests, and drum-specific symbols like 'x' for cymbals and 'z' for snare.

11

E-P. 1

E-P. 2

E-P. 3

E-P. 4

E-Bass

Drums

Drums 2

Drums 3

Drums 4

Detailed description: This is a musical score for a band, starting at measure 11. The score is written for seven parts: E-P. 1, E-P. 2, E-P. 3, E-P. 4, E-Bass, Drums, and three additional drum parts (Drums 2, 3, 4). The key signature has one sharp (F#) and the time signature is 4/4. E-P. 1 and E-P. 2 play a melodic line with eighth notes and quarter notes. E-P. 3 is silent. E-P. 4 and E-Bass play a bass line with quarter and eighth notes. The Drums part features a complex pattern with eighth notes and rests. Drums 2 consists of a steady eighth-note pattern. Drums 3 and 4 play a simple quarter-note pattern.

13

E-P. 1

E-P. 2

E-P. 3

E-P. 4

E-Bass

Drums

Drums 2

Drums 3

Drums 4

Detailed description: This is a musical score for a piece, page 7, starting at measure 13. The score is arranged in a grand staff format with eight staves. The top staff (E-P. 1) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a complex chordal structure in measure 13, including a large chord with a fermata. The second staff (E-P. 2) is in treble clef and contains a rhythmic accompaniment of eighth notes. The third staff (E-P. 3) is in bass clef and is mostly empty. The fourth staff (E-P. 4) is in treble clef and contains a melodic line with some rests. The fifth staff (E-Bass) is in bass clef and contains a melodic line with eighth notes. The sixth staff (Drums) is in treble clef and shows a complex drum pattern with various note values and rests. The seventh staff (Drums 2) is in a percussion clef and shows a consistent pattern of eighth notes marked with 'x'. The eighth staff (Drums 3) is in a percussion clef and shows a pattern of eighth notes with accents. The ninth staff (Drums 4) is in a percussion clef and shows a pattern of eighth notes with accents.

15

E-P. 1

E-P. 2

E-P. 3

E-P. 4

E-Bass

Drums

Drums

Drums

Drums

This musical score is for a piece in G major (one sharp) and 4/4 time. It consists of the following parts:

- E-P. 1:** Treble clef, featuring a melodic line with dotted rhythms and slurs.
- E-P. 2:** Treble clef, featuring a rhythmic accompaniment of chords with a *mp* dynamic marking.
- E-P. 3:** Bass clef, featuring a rhythmic accompaniment of chords with a *mp* dynamic marking.
- E-P. 4:** Treble clef, featuring a rhythmic accompaniment of chords with a *mp* dynamic marking.
- E-Bass:** Bass clef, featuring a simple bass line of quarter notes.
- Drums:** Four staves for different drum parts:
 - Staff 1: Snare drum, featuring a pattern of quarter notes and eighth notes with accents.
 - Staff 2: Hi-hat, featuring a steady eighth-note pattern.
 - Staff 3: Bass drum, featuring a pattern of quarter notes.
 - Staff 4: Cymbal, featuring a pattern of quarter notes.

18

E-P. 1

E-P. 2

mf

E-P. 3

E-P. 4

E-Bass

Drums

Drums

Drums

Drums

The musical score consists of seven staves. The top four staves are for Electric Piano (E-P. 1, 2, 3, 4). E-P. 1 is in treble clef with a key signature of two sharps (F# and C#). E-P. 2 is also in treble clef with the same key signature. E-P. 3 and E-P. 4 are in bass clef with the same key signature. The fifth staff is for Electric Bass, in bass clef with the same key signature. The bottom three staves are for Drums, with the first in treble clef and the other two in 2/4 and 3/4 time signatures respectively. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*.

19

E-P. 1

E-P. 2

E-P. 3

E-P. 4

E-Bass

Drums

Drums

Drums

Drums

Detailed description: This musical score page contains measures 19 and 20. It features six staves. The top two staves, E-P. 1 and E-P. 2, are in treble clef with a key signature of one sharp (F#). E-P. 1 contains a melodic line with eighth and sixteenth notes, while E-P. 2 provides a harmonic accompaniment with sustained notes and some movement. E-P. 3 and E-P. 4 are empty staves. The E-Bass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Drums section consists of four staves: the first is in treble clef with a key signature of one sharp (F#) and shows a steady eighth-note pattern with 'x' marks; the second is in 2/4 time with a key signature of one sharp (F#) and shows a complex rhythmic pattern with 'x' marks; the third is in 3/4 time with a key signature of one sharp (F#) and shows a pattern of eighth and quarter notes with 'x' marks; the fourth is in 4/4 time with a key signature of one sharp (F#) and shows a complex rhythmic pattern with 'x' marks.

21

This musical score is for a four-piece electric band. It begins at measure 21. The key signature has two sharps (F# and C#). The score is divided into two systems of two measures each. The parts are:

- E-P. 1:** Treble clef, playing chords and single notes.
- E-P. 2:** Treble clef, playing a melodic line with some ties.
- E-P. 3:** Bass clef, mostly silent with a few notes.
- E-P. 4:** Treble clef, mostly silent.
- E-Bass:** Bass clef, playing a steady eighth-note line.
- Drums 1:** Treble clef, playing a consistent eighth-note pattern.
- Drums 2:** Snare drum (2H), playing a consistent eighth-note pattern.
- Drums 3:** Bass drum (3H), playing a consistent eighth-note pattern.
- Drums 4:** Cymbal (4H), playing a consistent eighth-note pattern.

23

E-P. 1

E-P. 2

E-P. 3

E-P. 4

E-Bass

Drums

Drums

Drums

Drums

25

The musical score consists of seven staves. The first four staves are for electric piano (E-P. 1, E-P. 2, E-P. 3, E-P. 4) and the fifth is for electric bass (E-Bass). The last three staves are for drums (Drums 1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 25. E-P. 1 and E-P. 2 play chords with long notes, while E-P. 3 and E-P. 4 are silent. E-Bass plays a rhythmic pattern of eighth notes. The drum set includes a snare drum (Drums 1), hi-hat (Drums 2), and a kick drum (Drums 3, 4).

26

E-P. 1

E-P. 2

E-P. 3

E-P. 4

E-Bass

Drums 1

Drums 2

Drums 3

Drums 4

Detailed description: This musical score page contains measures 26 through 29. It features six staves: E-P. 1 (Electric Piano 1), E-P. 2 (Electric Piano 2), E-P. 3 (Electric Piano 3), E-P. 4 (Electric Piano 4), E-Bass (Electric Bass), and four Drum parts (Drums 1-4). The key signature is one sharp (F#) and the time signature is 4/4. E-P. 1 and E-P. 2 play chords in the right hand, with E-P. 2 having a long sustain. E-P. 3 and E-P. 4 are silent. E-Bass plays a rhythmic line with some sustained notes. Drums 1 uses a snare drum with 'x' marks for accents. Drums 2 uses a hi-hat with 'x' marks. Drums 3 uses a bass drum with 'x' marks. Drums 4 uses a cymbal with 'x' marks.

27

The musical score consists of seven staves. The first four staves are for Electric Piano (E-P. 1, 2, 3, 4). E-P. 1 and 2 play chords in the right hand and bass lines in the left hand. E-P. 3 and 4 are silent. The fifth staff is for E-Bass, playing a melodic line. The sixth staff is for Drums (snare), playing a steady eighth-note pattern. The seventh staff is for Drums (hi-hat), playing a steady eighth-note pattern. The eighth staff is for Drums (bass drum), playing a pattern of eighth notes and quarter notes. The score is in 4/4 time and the key signature has two sharps (F# and C#).

29

The musical score consists of seven staves. The first four staves are for electric guitars (E-P. 1, 2, 3, 4). E-P. 1 and 2 play a melodic line with a mix of eighth and sixteenth notes. E-P. 3 and 4 are silent, indicated by a horizontal bar. The fifth staff is for E-Bass, playing a rhythmic line with eighth notes and some triplets. The sixth staff is for Drums 1, showing a consistent eighth-note pattern with 'x' marks above the notes. The seventh staff is for Drums 2, 3, and 4, showing a complex drum pattern with various note values and rests.

31

This musical score is for a piece in E major, indicated by the key signature of one sharp (F#). It consists of eight staves. The first four staves are for electric pianos (E-P. 1, 2, 3, 4). E-P. 1 and 2 play chords and moving lines, with E-P. 2 featuring some sustained notes. E-P. 3 and 4 are mostly silent. The fifth staff is for the electric bass (E-Bass), providing a rhythmic accompaniment. The final three staves are for a drum kit, labeled 'Drums' 1, 2, and 3, showing a complex rhythmic pattern with various drum sounds and cymbals.

poco rit. -----

33

The musical score consists of seven staves. The first four staves are for electric piano (E-P. 1, 2, 3, 4) and electric bass (E-Bass). The last three staves are for drums (Drums 1, 2, 3, 4). The score begins at measure 33. The first system (measures 33-34) is in the key of D major. The second system (measures 35-36) is in the key of B minor. The tempo marking 'poco rit.' is indicated by a dashed line above the second system. The E-P. 1 staff features a melodic line with eighth notes and quarter notes. The E-P. 2 staff has a similar melodic line with some ties. The E-P. 3 and E-P. 4 staves are mostly rests. The E-Bass staff provides a bass line with eighth and quarter notes. The Drums 1 staff uses 'x' symbols for snare and tom hits. The Drums 2 staff uses 'x' and 'o' symbols for hi-hat patterns. The Drums 3 staff uses eighth notes for a bass drum pattern. The Drums 4 staff uses 'x' and 'o' symbols for a cymbal pattern. Triplet markings (the number 3) are present in the E-P. 2, E-Bass, and Drums 1 and 2 staves in the second system.

poco rit.

35

E-P. 1

E-P. 2

E-P. 3

E-P. 4

E-Bass

Drums

Drums

Drums

Drums

poco rit.

D.C.

37

The musical score consists of seven staves. E-P. 1 and E-P. 2 are in treble clef with a key signature of one flat. E-P. 3, E-P. 4, and E-Bass are in bass clef with a key signature of one flat. The Drums section has four staves: the first is in treble clef, and the others are in 2/4, 3/4, and 4/4 time signatures. The score features a 'poco rit.' marking at the beginning of the first system and a 'D.C.' marking at the start of the second system. The first system contains eighth-note patterns with triplets in E-P. 1 and E-P. 2, and eighth-note patterns with triplets in E-Bass and Drums 1. The second system features a melodic line in E-P. 1, a melodic line in E-Bass, and a rhythmic pattern in Drums 1. The dynamic marking 'mp' is present in E-P. 1, E-Bass, and Drums 1.

39

E-P. 1

E-P. 2

E-P. 3

E-P. 4

E-Bass

Drums

mp

mp

Drums

mp

mp

Drums

Drums

41

The musical score is arranged in a system of staves. The top four staves are labeled E-P. 1, E-P. 2, E-P. 3, and E-P. 4. The fifth staff is labeled E-Bass. The bottom four staves are labeled Drums 1, 2, 3, and 4. The score begins at measure 41. E-P. 1 starts with a whole note chord. E-P. 2 and E-P. 3 have eighth-note patterns. E-P. 4 has a whole rest. E-Bass has a quarter-note pattern followed by triplet eighth notes. Drums 1 has a pattern of eighth notes with 'x' marks. Drums 2 has a pattern of eighth notes with 'x' marks. Drums 3 has a whole rest. Drums 4 has a pattern of eighth notes with 'x' marks. Dynamic markings 'mp' are present in the first measure of Drums 1 and Drums 2. Triplet markings '3' are used in E-P. 3, E-Bass, and Drums 2.

43

The musical score consists of seven staves. E-P. 1 (Electric Piano 1) has a treble clef and a key signature of one flat. It features a whole note chord in measure 43, which is tied to a whole note chord in measure 44. E-P. 2 (Electric Piano 2) has a treble clef and plays a descending eighth-note line in measure 43, followed by a similar line in measure 44. E-P. 3 (Electric Piano 3) has a bass clef and plays a descending eighth-note line in measure 43, followed by a similar line in measure 44. E-P. 4 (Electric Piano 4) has a treble clef and is silent in both measures. E-Bass (Electric Bass) has a bass clef and plays a descending eighth-note line in measure 43, followed by a similar line in measure 44. Drums 1 (Drum Set) has a treble clef and plays a pattern of eighth notes in measure 43, followed by a similar pattern in measure 44. Drums 2 (Drum Set) has a 2/4 time signature and plays a pattern of eighth notes in measure 43, followed by a similar pattern in measure 44. Drums 3 (Drum Set) has a 3/4 time signature and plays a pattern of eighth notes in measure 43, followed by a similar pattern in measure 44. Drums 4 (Drum Set) has a 4/4 time signature and plays a pattern of eighth notes in measure 43, followed by a similar pattern in measure 44.

E-P. 1

E-P. 2

E-P. 3

E-P. 4

E-Bass

Drums

Drums

Drums

Drums

45

E-P. 1

E-P. 2

E-P. 3

E-P. 4

E-Bass

Drums 1

Drums 2

Drums 3

Drums 4

Detailed description of the musical score: The score is for a piece starting at measure 45. It features six staves. E-P. 1 (Electric Piano 1) is in the treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a whole note chord (Bb3, Eb3) tied across the first two measures. E-P. 2 (Electric Piano 2) and E-P. 3 (Electric Piano 3) are in the bass clef. E-P. 2 plays a rhythmic pattern of eighth notes, while E-P. 3 plays a similar pattern. E-P. 4 is in the treble clef and is mostly silent, indicated by a long horizontal line. E-Bass is in the bass clef and plays a pattern of eighth notes with triplets. Drums 1 (snare) is in the treble clef and plays eighth notes with triplets. Drums 2 (hi-hat) is in the 2/4 time signature and plays eighth notes with triplets. Drums 3 (bass drum) is in the 3/4 time signature and plays a pattern of eighth notes. Drums 4 (cymbal) is in the 4/4 time signature and plays a pattern of eighth notes.

47

The musical score consists of eight staves. The first four staves are for electric piano (E-P. 1, 2, 3, 4). E-P. 1 and 2 play chords in the right hand, with E-P. 1 having a long slur over the first two measures. E-P. 3 plays a triplet in the left hand. E-P. 4 is silent. The fifth staff is for E-Bass, playing a triplet in the left hand. The last four staves are for Drums (1-4). Drum 1 has a triplet in the right hand. Drums 2, 3, and 4 have various rhythmic patterns, including triplets and eighth notes.