



# Fabian Dörschel

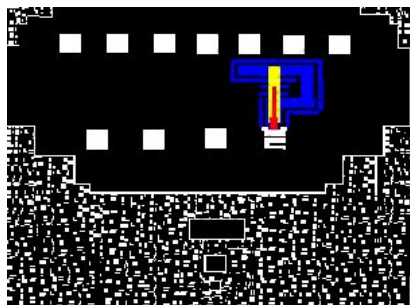
Allemagne, Meinersen

## So merciful and just

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### A propos de la pièce



**Titre :** So merciful and just  
**Compositeur :** Dörschel, Fabian  
**Arrangeur :** Dörschel, Fabian  
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**Editeur :** Dörschel, Fabian  
**Instrumentation :** Orgue seul  
**Style :** 20eme siecle

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# So merciful and just

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So mer - ci - ful and just you

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics 'So mer - ci - ful and just you' are written below the notes. The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first phrase.

5 tend us through our fuss. so pow - er -

The second system of the musical score also consists of four staves. It begins with a measure rest marked with the number '5'. The vocal line continues with the lyrics 'tend us through our fuss. so pow - er -'. The piano accompaniment continues with similar rhythmic patterns, including eighth and sixteenth notes, and some rests. The system concludes with a fermata over the final note of the vocal line.

10

ful and great You're stron - ger than our

15

fate. It's You, oh God, who's

19

good, the on - ly

22

one who could re -

25

deem us from our sins

Musical score for measures 25-27. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with a busy right hand and a more active left hand, and a bass line. The lyrics are: "deem us from our sins".

28

that we are caught with - in.

Musical score for measures 28-31. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with a busy right hand and a more active left hand, and a bass line. The lyrics are: "that we are caught with - in.". The piece concludes with a long note in the bass line.

32

Musical score for four staves, measures 32-35. The key signature is B-flat major (two flats). The first two staves are in treble clef, and the last two are in bass clef. Measure 32: Treble 1 has a half note B-flat; Treble 2 has a quarter note B-flat, quarter note A-flat, quarter note G, quarter note F; Bass 1 has a half note B-flat; Bass 2 has a half note B-flat. Measure 33: Treble 1 has a half note A-flat; Treble 2 has a quarter note A-flat, quarter note G, quarter note F, quarter note E; Bass 1 has a half note A-flat; Bass 2 has a half note A-flat. Measure 34: Treble 1 has a half note G; Treble 2 has a quarter note G, quarter note F, quarter note E, quarter note D; Bass 1 has a half note G; Bass 2 has a half note G. Measure 35: Treble 1 has a half note F; Treble 2 has a quarter note F, quarter note E, quarter note D, quarter note C; Bass 1 has a half note F; Bass 2 has a half note F. All staves end with a double bar line and repeat dots.