

# DUO

## II - Valse

Frédéric DOUCET

*modéré*

Flûtes *p*

Hautbois

Cor anglais *p*

Clarinettes si

Clarinette basse

Bassons

Cors fa

Timbales

Triangle

Cymbales

Harpe *p*

*modéré*

Violons I *p*

Violons II *p*

Altî *p* pizz *p*

Violoncelles *p* pizz *p*

Contrebasses *p* pizz *p*

Musical score for 'Duo', measures 13-22. The score is arranged in a system with the following parts: Fl. (Flute), Hb. (Horn), Cor. an. (Cor Anglais), Cl. Si $\flat$  (Clarinete Si bemol), Cl. B. (Clarinete B), Bsn. (Basson), Co.F. (Corno F), Timb. (Timpani), Trgl. (Tromba), Cym. (Cimbalom), Hp. (Harp), Vln. I (Violino I), Vln. II (Violino II), A. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso).

Measures 13-15 show the Cor. an. part with a dynamic marking of *p*.  
Measure 16 shows the Cor. an. part with a dynamic marking of *mf*.  
Measure 17 shows the Hp. part with a dynamic marking of *mf*.  
Measure 18 shows the Vln. II part with a dynamic marking of *mf* and a *pizz* (pizzicato) instruction.  
Measures 19-22 show the A., Vc., and Cb. parts with dynamic markings of *mf*.

24

Fl. *mp* *subito p*

Hb. *mp* *subito p*

Cor. an.

Cl. Si. *mp* *subito p*

Cl. B. *p*

Bsn. *mf*

Co.F. *p*

24

Timb.

24

Trgl. *p*

Cym.

24

Hp. *p*

24

Vln. I *arco* *mf* *subito p*

Vln. II *arco* *subito p*

A. *arco* *subito p*

Vc. *arco* *subito p*

Cb. *arco* *subito p*

37

Fl. *p* *f* *mp*

Hb.

Cor. an.

Cl. Si<sup>b</sup>

Cl. B.

Bsn.

Co.F.

37 *p* *f*

Timb.

37

Trgl.

Cym.

37 *p* *f*

Hp.

37 *f* *mp*

Vln. I *mp* *f* *mp*

Vln. II *f* *mp*

A. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

This page of a musical score, titled "Duo", contains measures 48 through 54. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting at measure 48 with a *pp* dynamic. It includes several triplet passages, each marked with a "3" and a slur.
- Bassoon (Bsn.):** Mirrors the flute's melodic line with a similar triplet pattern, also marked *pp*.
- Clarinet in B-flat (Cl. B.):** Plays a single note in measure 48.
- Clarinet in Si-flat (Cl. Si):** Remains silent throughout this section.
- Violin I (Vln. I):** Enters at measure 48 with a *pp* dynamic and a "solo" marking. It plays a melodic line with a long slur.
- Violin II (Vln. II):** Provides harmonic support with a *pp* dynamic.
- Viola (A):** Plays a sustained harmonic line with a *pp* dynamic.
- Violoncello (Vc.):** Provides a bass line with a *pp* dynamic.
- Contrabass (Cb.):** Provides a bass line with a *pp* dynamic.
- Other Instruments:** Horns (Hb.), Cor Anglais (Cor. an.), Trumpet (Timp.), Trombone (Trgl.), Cymbal (Cym.), and Harp (Hp.) are present in the score but have no notation in this section.

This musical score, titled "Duo", is for a full orchestra. The page is numbered 6. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a complex melodic line with frequent triplets and slurs, starting at measure 56.
- Horn in B-flat (Hb.):** Remains silent throughout this section.
- Cor Anglais (Cor. an.):** Remains silent throughout this section.
- Clarinet in B-flat (Cl. Sib.):** Remains silent throughout this section.
- Clarinet in B-flat (Cl. B.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Features a melodic line with triplets and slurs, mirroring the flute's texture.
- Contra Bassoon (Co.F.):** Provides a simple harmonic accompaniment.
- Timpani (Timb.):** Remains silent throughout this section.
- Trigon (Trgl.):** Remains silent throughout this section.
- Cymbals (Cym.):** Remains silent throughout this section.
- Piano (Hp.):** Remains silent throughout this section.
- Violin I (Vln. I):** Features a melodic line with slurs and some triplets.
- Violin II (Vln. II):** Provides a harmonic accompaniment with slurs.
- Viola (A):** Provides a harmonic accompaniment with slurs.
- Violoncello (Vc.):** Provides a harmonic accompaniment with slurs.
- Double Bass (Cb.):** Provides a harmonic accompaniment with slurs.

63

Fl. *f*

Hb.

Cor. an.

Cl. Si. *f*

Cl. B. *f*

Bsn. *f*

Co.F. *f*

Timb. *f*

Trgl. *f*

Cym.

Hp. *f*

Vln. I *f*

Vln. II *f*

A. *f*

Vc. *f*

Cb. *f*

tutti

This page of a musical score, titled "Duo", features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in A (Cl. Si.), Clarinet in Bb (Cl. B.), Bassoon (Bsn.), and Contrabass (Co.F.). The second system includes Timpani (Timb.), Trigon (Trgl.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (A.), Viola (Vc.), and Cello (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), along with hairpins indicating crescendos and decrescendos. Performance instructions like "Glissando" are present in the Viola and Cello parts. The page number "8" is in the top left, and "Duo" is centered at the top.



81 *plus animé*

Fl.

Hb.

Cor. an.

Cl. Si.

Cl. B.

Bsn.

Co.F.

Timb.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

A.

Vc.

Cb.

*p*

*p*

95

Fl. *p*

Hb. *p*

Cor. an. *p*

Cl. Si. *p*

Cl. B. *p*

Bsn. *p*

Co.F. *p*

Timb. *p*

Trgl.

Cym.

Hp. *p*

Vln. I *p*

Vln. II *p*

A. *p*

Vc. pizz *p*

Cb. arco *p*

Musical score for Duo, page 11. The score includes parts for Flute (Fl.), Horn (Hb.), Cor. an., Clarinet in A (Cl. Si.), Clarinet in Bb (Cl. B.), Bassoon (Bsn.), Cor. F (Co.F.), Timpani (Timb.), Trgl., Cym., Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Cello (Vc.), and Contrabass (Cb.). The score begins at measure 105. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The Flute and Horn parts have long, sweeping lines with many accidentals. The Clarinet and Bassoon parts have more rhythmic patterns. The Percussion part includes a snare drum roll and a cymbal. The Harp part has a complex, arpeggiated texture. The Violin and Viola parts have long, sustained notes. The Cello and Contrabass parts have a more rhythmic, walking bass line. The score is written in a standard orchestral format with multiple staves for each instrument.

tranquille

Musical score for Duo, measures 113-120. The score includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in A (Cl. Si.), Clarinet in B (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trombone (Timb.), Trumpet (Trgl.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The tempo is 'tranquille' and the dynamic is 'p'. The score features various musical notations including notes, rests, slurs, and dynamic markings.

123

Fl. *p* *f* *p*

Hb. *f* *p*

Cor. an.

Cl. Si. *p* *f* *p*

Cl. B. *f* *p*

Bsn. *f* *p*

Co.F. *p* *f* *p*

123

Timb. *f*

123

Trgl. *mp* *f*

Cym. *mf* *f* *mf*

123

Hp. *p* *f*

123

Vln. I *f*

Vln. II *p* *f*

A. *p* *f*

Vc. *p* *f*

Cb. *f*

132 *rapide*

Fl. *p*

Hb. *p*

Cor. an.

Cl. Si. *p*

Cl. B.

Bsn.

Co.F.

132

Timb.

132

Trgl.

Cym.

132

Hp.

132 *rapide*

Vln. I

Vln. II

A. *p*

Vc. *p*

Cb. *p*

Musical score for a Duo, page 15, measures 145-154. The score includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in A (Cl. Si.), Clarinet in B (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trombone (Timb.), Trigon (Trgl.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include sfz, p, and mf.

Musical score for Duo, measures 159-168. The score includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in A (Cl. Si.), Clarinet in Bb (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.F.), Timpani (Timb.), Triangle (Trgl.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Alto (A.), Viola (Vc.), and Cello (Cb.).

Measure 159 is marked with a dynamic of *f*. The Flute part features a melodic line with a slur and a dynamic of *f*. The Clarinet in Bb part has a melodic line with a slur and a dynamic of *f*. The Bassoon part has a melodic line with a slur and a dynamic of *f*. The Cor Anglais part has a melodic line with a slur and a dynamic of *f*. The Cymbal part has a dynamic of *mp* and a dynamic of *f*. The Harp part has a dynamic of *f*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *f*. The Alto part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Cello part has a dynamic of *f*.



172 *mp* *pp* *ralentir jusqu'à la fin*

Fl.

Hb.

Cor. an. *mp*

Cl. Si. *mp* *pp*

Cl. B. *mp* *pp*

Bsn. *mp* *pp*

Co.F.

172

Timb.

172

Trgl. *p*

Cym.

172

Hp.

172 *mp* *pp* *ralentir jusqu'à la fin*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

A. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

*Pour Alice ...*

*Mai 2010*