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A propos de la pièce



Titre : Doud-e-Oud ouvertour
[In Nava]
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Score

Doud-e-Oud

Nava in G

P.Meshkatian

M.Saeedi-Rad

Andante (♩ = 76-80)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ney:** Treble clef, 4/4 time, rests throughout.
- Tombak:** Percussion, 4/4 time, rests throughout.
- Daff:** Percussion, 4/4 time, rests throughout.
- Bendir:** Percussion, 4/4 time, rests throughout.
- Santoor I & II:** Treble clef, 4/4 time, rests throughout.
- Tar I & II:** Treble clef, 4/4 time, rests throughout.
- Oud:** Treble clef, 4/4 time, melodic line starting in the 8th measure.
- Tar Bass & Robab:** Bass clef, 4/4 time, accompaniment line starting in the 8th measure.
- Kamanche I:** Treble clef, 4/4 time, rests throughout.
- Kamanche II:** Treble clef, 4/4 time, playing a sustained note with 'Div.' (divisi) marking.
- Kamanche Alto & Gheychak Alto:** Bass clef, 4/4 time, playing a sustained note with 'Div.' (divisi) marking.
- Gheychak Bass:** Bass clef, 4/4 time, playing a sustained note.

©

Doud-e-Oud

The musical score is arranged in 12 staves. The top four staves (Ney, Tom, Daff, Bnd) are percussion parts with rests. The next four staves (San. I, San. II, Tar I, Tar II) are vocal parts with rests. The Oud and T.B. R. staves feature a rhythmic melody. The Kam I and Kam II staves have complex rhythmic patterns. The K.A. Gh.A. and Gh.B. staves provide a harmonic accompaniment. The score is divided into measures with time signatures of 2/4 and 4/4.

13

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

13

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

This musical score is for a piece titled "Doud-e-Oud" and is page 4 of a 4-page set. The music is written in 2/4 time and features a variety of instruments. The instruments and their parts are as follows:

- Ney:** Treble clef, starting at measure 18. It plays a melodic line with eighth and sixteenth notes.
- Tom:** Percussion line with a double bar line and a 2/4 time signature at the end.
- Daff:** Percussion line with a double bar line and a 2/4 time signature at the end.
- Bnd:** Percussion line with a double bar line and a 2/4 time signature at the end.
- San. I & II:** Treble clef, starting at measure 18. They play a complex, rhythmic melody with many sixteenth notes. A *8va* marking is present above the first measure of San. I.
- Tar I & II:** Treble clef, starting at measure 18. They play a rhythmic accompaniment with many sixteenth notes.
- Oud:** Treble clef, starting at measure 18. It plays a melodic line with eighth and sixteenth notes.
- T.B. R.:** Bass clef, starting at measure 18. It plays a rhythmic accompaniment with eighth and sixteenth notes.
- Kam I & II:** Treble clef, starting at measure 18. They play a melodic line with eighth and sixteenth notes.
- K.A. Gh.A. & Gh.B.:** Bass clef, starting at measure 18. They play a rhythmic accompaniment with eighth and sixteenth notes.

The score is written in a key signature of one flat (Bb) and a time signature of 2/4. The piece begins at measure 18. The instruments are arranged in a standard orchestral layout, with the strings (Kam, K.A., Gh.B.) at the bottom and the woodwinds (Ney, San., Tar) at the top.

Doud-e-Oud

22

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

This musical score is for a piece titled "Doud-e-Oud" and is page 6 of a larger work. It features a variety of instruments and vocal parts. The instruments listed on the left are Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 27. The notation includes treble and bass clefs, time signatures, and various musical symbols such as accents, slurs, and dynamic markings like *8va*. The Oud part is particularly detailed with many slurs and accents. The vocal parts (San. I, San. II, Kam I, Kam II) have lyrics written below the notes. The percussion parts (Tom, Daff, Bnd) are indicated by vertical lines on the staff. The string parts (T.B. R., Gh.A., Gh.B.) are written in bass clef. The score is arranged in a multi-staff format, with each instrument or voice part on its own line.

Doud-e-Oud

31

Ney

Tom.

Daff

Bnd.

31

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

31

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

The musical score is for a piece titled "Doud-e-Oud". It is written for a large ensemble of instruments. The score is in 4/4 time and begins at measure 31. The instruments listed are Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is divided into measures, with a section marked "8va" for Tar II. The notation includes various musical symbols such as notes, rests, and dynamic markings.

35

Ney

Tom.

Daff

Bnd.

35

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

35

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

39

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

This musical score is for a piece titled "Doud-e-Oud" and is page 10 of a larger work. It features a variety of instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature of 4/4. The instruments and parts are: Ney (flute), Tom (drum), Daff (drum), Bnd (bendir), San. I and San. II (vocals), Tar I and Tar II (tambourine), Oud (stringed instrument), T.B. R. (bass), Kam I and Kam II (kamanjeh), K.A. Gh.A. (Kamanjeh A), and Gh.B. (Kamanjeh B). The score is divided into four measures. The first measure is marked with a rehearsal mark "43". The second measure contains a fermata over the vocal parts. The third measure is marked with a 2/4 time signature, and the fourth measure is marked with a 4/4 time signature. The Oud part includes many accents and slurs. The Kam I and Kam II parts have a similar melodic line. The Kamanjeh parts have a rhythmic accompaniment. The drum parts (Tom, Daff, Bnd) are mostly rests, with some notes in the second and fourth measures.

47

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

51

Ney

51

Tom.

51

Daff

51

Bnd.

51

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

51

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

57

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

57

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

>

The musical score is arranged in a system of staves. The top section (measures 57-61) includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, and T.B. R. The bottom section (measures 57-61) includes parts for Kam I, Kam II, K.A. Gh.A., and Gh.B. The score features various musical notations such as notes, rests, and dynamic markings. The Oud part includes a '5' marking under a note in measure 57. The Kam I part includes a '5' marking under a note in measure 57. The Gh.B. part includes a '>' marking under a note in measure 57. The score is written in a key signature of one flat and a common time signature.

63

Ney

63

Tom.

63

Daff

63

Bnd.

63

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

63

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

6

5

5

Musical score for Doud-e-Oud, page 15, measures 69-74. The score includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 69 through 74. The Ney part features a melodic line with a sixteenth-note run in measure 70. The Tom, Daff, and Bnd parts are marked with a double bar line and a vertical line, indicating they are silent. The string parts (San. I, San. II, Tar I, Tar II, Oud, T.B. R.) are marked with a double bar line and a vertical line, indicating they are silent. The Kam I, Kam II, K.A. Gh.A., and Gh.B. parts feature a melodic line with a sixteenth-note run in measure 70.

Musical score for Doud-e-Oud, measures 76-80. The score includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The music is in a key with two flats and a 3/4 time signature. Measures 76-79 show melodic lines for Ney, Kam I, and K.A. Gh.A. with some rests. Measure 80 features a dense texture with multiple instruments playing sixteenth-note patterns, marked with 'ff' (fortissimo).

Musical score for Doud-e-Oud, page 17. The score is arranged in 13 staves, each representing a different instrument. The instruments are: Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score includes dynamics such as *f* (forte) and trills (*tr*). The notation is in 2/4 time and includes various rhythmic patterns and melodic lines.

Musical score for Doud-e-Oud, measures 86-90. The score is written for multiple instruments and includes a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is divided into five measures. The Ney part features a melodic line with eighth-note patterns. The Oud and T.B. R. parts play a rhythmic accompaniment of eighth notes. The Kam I part has a melodic line with slurs and ties. The Kam II, K.A. Gh.A., and Gh.B. parts have more complex rhythmic and melodic patterns. The Tom, Daff, and Bnd parts are marked with a double bar line and a vertical line, indicating they are silent during this section. The San. I, San. II, Tar I, and Tar II parts are also marked with a double bar line and a vertical line, indicating they are silent during this section.

91

Ney

Tom.

Daff

Bnd.

91

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

91

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

8^{va}

This musical score is for the piece "Doud-e-Oud" and is page 20 of the score. It features a variety of instruments and vocal parts. The instruments include Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece begins at measure 96. The Oud and T.B. R. parts provide a rhythmic foundation with eighth-note patterns. The Kamel (Kam I and Kam II) parts feature melodic lines with grace notes and slurs. The Taraband (Tar I and Tar II) parts have melodic lines with grace notes. The Ney part has a melodic line with grace notes. The Tom, Daff, and Bnd parts provide a steady rhythmic accompaniment. The K.A. Gh.A. and Gh.B. parts have melodic lines with grace notes. The score is written in a standard musical notation with a grand staff for each instrument or voice part.

102

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

103

104

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996

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1000

108

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

114

Ney

Tom.

Daff

Bnd.

114

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

114

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

Musical score for Doud-e-Oud, measures 120-124. The score includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The tempo is marked 120. The key signature has two flats. The score features various musical notations including eighth notes, quarter notes, and triplets. The Oud part includes a 'g' marking. The T.B. R. part includes a 'V' marking. The Kam I and Kam II parts include 'V' markings. The K.A. Gh.A. part includes a 'V' marking. The Gh.B. part includes a 'V' marking. The San. I, San. II, Tar I, and Tar II parts include triplet markings.

126

Ney *ff* *f*

Tom. *ff* *f*

Daff *ff* *f*

Bnd. *ff* *f*

San. I *ff* *f*

San. II *ff* *f*

Tar I *ff* *f*

Tar II *ff* *f*

Oud *ff* *f*

T.B. R. *ff* *f*

Kam I *ff* *f*

Kam II *ff* *f*

K.A. Gh.A. *ff* *f*

Gh.B. *ff* *f*

The musical score is for a piece titled "Doud-e-Oud" on page 25. It features 14 staves for different instruments: Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score begins at measure 126. The key signature has one flat (B-flat). The dynamics are marked as *ff* (fortissimo) and *f* (forte). The instruments San. I, San. II, Tar I, Tar II, Kam I, Kam II, K.A. Gh.A., and Gh.B. play a complex, rhythmic melody with many sixteenth notes and some trills. The instruments Ney, Tom, Daff, Bnd., Oud, and T.B. R. play a simpler, more melodic line. The score is divided into four measures, with a change in dynamics from *ff* to *f* at the end of the second measure.

131

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

The musical score is written for a 12-piece ensemble. It begins at measure 131. The instruments are arranged in a system with 12 staves. The top four staves (Ney, Tom, Daff, Bnd) are mostly silent, indicated by rests. The next four staves (San. I, San. II, Tar I, Tar II) play chords and rhythmic patterns. The Oud and T.B. R. staves feature a continuous eighth-note melody. The Kamel (Kam I, Kam II) and Kamanjeh (K.A. Gh.A., Gh.B.) staves provide harmonic support with sustained notes and chords. The score concludes with a 2/4 time signature change and a final 4/4 measure.

137

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Ney:** Treble clef, key signature of two flats, measure 143. Part is mostly rests.
- Tom:** Percussion line, measure 143. Part is mostly rests.
- Daff:** Percussion line, measure 143. Part is mostly rests.
- Bnd:** Percussion line, measure 143. Part is mostly rests.
- San. I:** Treble clef, key signature of two flats, measure 143. Part is mostly rests, with a melodic phrase starting in the final measure marked with an 8va dynamic and accents.
- San. II:** Treble clef, key signature of two flats, measure 143. Part is mostly rests, with a melodic phrase starting in the final measure marked with an 8va dynamic and accents.
- Tar I:** Treble clef, key signature of two flats, measure 143. Part is mostly rests, with a melodic phrase starting in the final measure marked with an 8va dynamic and accents.
- Tar II:** Treble clef, key signature of two flats, measure 143. Part is mostly rests, with a melodic phrase starting in the final measure marked with an 8va dynamic and accents.
- Oud:** Treble clef, key signature of two flats, measure 143. Part is mostly rests, with a melodic phrase starting in the final measure marked with an 8va dynamic and accents.
- T.B. R.:** Bass clef, key signature of two flats, measure 143. Part is mostly rests, with a melodic phrase starting in the final measure marked with an 8va dynamic and accents.
- Kam I:** Treble clef, key signature of two flats, measure 143. Part is mostly rests, with a melodic phrase starting in the final measure marked with an 8va dynamic and accents.
- Kam II:** Treble clef, key signature of two flats, measure 143. Part is mostly rests, with a melodic phrase starting in the final measure marked with an 8va dynamic and accents.
- K.A. Gh.A.:** Bass clef, key signature of two flats, measure 143. Part is mostly rests, with a melodic phrase starting in the final measure marked with an 8va dynamic and accents.
- Gh.B.:** Bass clef, key signature of two flats, measure 143. Part is mostly rests, with a melodic phrase starting in the final measure marked with an 8va dynamic and accents.

This musical score is for the piece "Doud-e-Oud" and is page 29 of the score. It features a multi-staff arrangement for various instruments. The instruments listed on the left are: Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is divided into measures, with time signatures of 2/4 and 4/4. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and articulation marks. A specific measure at the beginning of the San. I and San. II staves is marked with a dashed line and the number 147, indicating an 8va (octave) shift. The Oud part includes a '8' below the staff, likely indicating an 8va shift. The T.B. R. part is written in bass clef. The Kam I and Kam II parts are in treble clef. The K.A. Gh.A. and Gh.B. parts are in bass clef.

Musical score for Doud-e-Oud, measures 151-155. The score is written in 4/4 time and features the following instruments and parts:

- Ney:** Treble clef, 4/4 time. Measures 151-155.
- Tom:** Percussion, 4/4 time. Measures 151-155.
- Daff:** Percussion, 4/4 time. Measures 151-155.
- Bnd:** Percussion, 4/4 time. Measures 151-155.
- San. I:** Treble clef, 4/4 time. Measures 151-155.
- San. II:** Treble clef, 4/4 time. Measures 151-155.
- Tar I:** Treble clef, 4/4 time. Measures 151-155.
- Tar II:** Treble clef, 4/4 time. Measures 151-155.
- Oud:** Treble clef, 4/4 time. Measures 151-155.
- T.B. R.:** Bass clef, 4/4 time. Measures 151-155.
- Kam I:** Treble clef, 4/4 time. Measures 151-155.
- Kam II:** Treble clef, 4/4 time. Measures 151-155.
- K.A. Gh.A.:** Bass clef, 4/4 time. Measures 151-155.
- Gh.B.:** Bass clef, 4/4 time. Measures 151-155.

156

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

8va

The musical score is written for a 12-part ensemble. The top four parts (Ney, Tom, Daff, Bnd) are mostly rests. The middle six parts (San. I, San. II, Tar I, Tar II, Oud, T.B. R.) feature complex rhythmic patterns with many accents. The bottom four parts (Kam I, Kam II, K.A. Gh.A., Gh.B.) also feature rhythmic patterns, with the Kam parts being more melodic and the K.A. Gh.A. and Gh.B. parts being more rhythmic. A dashed line labeled '8va' is placed between the Tar II and Oud staves. The score is in 2/4 time and has a key signature of one flat.

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Ney:** Treble clef, starting at measure 160. It features a melodic line with eighth and sixteenth notes, and rests in the first two measures.
- Tom, Daff, Bnd:** Percussion staves with a double bar line and a '160' marking. They show rhythmic patterns in 2/4, 4/4, and 2/4 time signatures.
- San. I, San. II:** Treble clef staves. San. I has a melodic line with eighth notes and rests. San. II has a similar melodic line.
- Tar I, Tar II:** Treble clef staves. Both play continuous eighth-note patterns. Tar II includes a '6m' marking and a dashed line.
- Oud:** Treble clef staff with a 'g' marking. It plays a melodic line with eighth notes and rests.
- T.B. R.:** Bass clef staff. It plays a melodic line with eighth notes and rests.
- Kam I, Kam II:** Treble clef staves. Kam I has a melodic line with eighth notes and rests. Kam II has a similar melodic line.
- K.A. Gh.A., Gh.B.:** Bass clef staves. K.A. Gh.A. has a melodic line with eighth notes and rests. Gh.B. has a similar melodic line.

The score is divided into four measures, each with a different time signature: 2/4, 4/4, 4/4, and 2/4. The key signature is one flat (B-flat).

164

Ney

Tom.

Daff

Bnd.

164

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

164

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

The musical score is arranged in a system of staves. The top four staves (Ney, Tom, Daff, Bnd) are mostly silent, with rests. The middle section (San. I, San. II, Tar I, Tar II, Oud, T.B. R.) contains active musical notation. The bottom section (Kam I, Kam II, K.A. Gh.A., Gh.B.) also contains active notation. The score is divided into measures 164, 165, and 166. The time signature changes from 2/4 to 4/4 between measures 164 and 165. The key signature is one flat (B-flat).

168

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

8^{va}

Detailed description: This is a musical score for a piece titled "Doud-e-Oud", page 34, starting at measure 168. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Ney (flute), Tom (drum), Daff (drum), Bnd. (bendir), San. I and San. II (santur), Tar I and Tar II (tar), Oud (oud), T.B. R. (tambourine), Kam I and Kam II (kamanjeh), K.A. Gh.A. (kamanjeh), and Gh.B. (kamanjeh). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first four measures (168-171) show the beginning of a section. The Ney and Tom parts are mostly rests. The Daff and Bnd. parts are also mostly rests. The San. I and San. II parts play a rhythmic pattern of eighth notes. The Tar I and Tar II parts play a similar rhythmic pattern. The Oud part plays a melodic line with many grace notes. The T.B. R. part plays a rhythmic pattern of eighth notes. The Kam I and Kam II parts play a rhythmic pattern of eighth notes. The K.A. Gh.A. and Gh.B. parts play a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

172

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

8^{va}

The musical score is arranged in a system of staves. The top staff is for the Ney, followed by percussion instruments (Tom, Daff, Bnd). The middle section includes two Santur parts (San. I, San. II), two Tar parts (Tar I, Tar II), the Oud, and a double bass part (T.B. R.). The bottom section features two Kam parts (Kam I, Kam II), a keyboard part (K.A. Gh.A.), and a Gh.B. part. The score is in a key with one flat and features a complex rhythmic structure with time signature changes from 2/4 to 4/4 and back to 2/4. Measure 172 is marked with a '172' and a '7' time signature. Measure 173 has a '2/4' time signature. Measure 174 has a '4/4' time signature. Measure 175 has a '2/4' time signature. The Oud part includes a '8^{va}' marking in measure 172. The Gh.B. part includes 'v' markings in measures 172 and 173.

Musical score for Doud-e-Oud, measures 176-179. The score includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The music is in 2/4 and 4/4 time signatures.

Musical score for Doud-e-Oud, measures 184-189. The score includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Oud part includes a *suw* marking. The Kam parts include a *tr* marking. The Gh.A. and Gh.B. parts include *>* markings. The Tom part includes a *?* marking. The Daff and Bnd parts are marked with a double bar line and a repeat sign.

Musical score for Doud-e-Oud, measures 190-195. The score is written for multiple instruments and includes a variety of musical notations such as slurs, accents, and triplets. The instruments listed are Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is in a key with one flat and a 2/4 time signature. Measure 190 starts with a tempo marking of 190. The score features complex rhythmic patterns and melodic lines for each instrument, with some instruments playing in unison or harmony. The Oud part includes an 8va marking. The T.B. R. part is in the bass clef. The Kam I, Kam II, K.A. Gh.A., and Gh.B. parts are in the bass clef. The San. I, San. II, Tar I, and Tar II parts are in the treble clef. The Ney part is in the treble clef. The Tom part is in the treble clef. The Daff and Bnd parts are in the treble clef. The score ends with a triplet in measure 195.

Musical score for Doud-e-Oud, measures 196-201. The score includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The Oud part is marked with an 8va line.

rit.

Andante (♩.=76-80)

202

Ney

Tom.

Daff

Bnd.

202

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

202

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

The musical score is arranged in a system of staves. The top section includes Ney, Tom, Daff, and Bnd. The middle section includes San. I, San. II, Tar I, Tar II, Oud, and T.B. R. The bottom section includes Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is marked with a tempo of 'Andante' (♩.=76-80) and a dynamic of 'rit.' (ritardando). The key signature is one flat (B-flat). The time signature is 6/8. The score begins at measure 202. The Tom part features a specific rhythmic pattern with accents. The San. I and San. II parts have a melodic line with a fermata. The Tar I and Tar II parts have a rhythmic pattern with a fermata. The Oud part has a melodic line with a fermata. The T.B. R. part has a rhythmic pattern with a fermata. The Kam I, Kam II, K.A. Gh.A., and Gh.B. parts have a melodic line with a fermata.

209

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

The musical score is written for a 12-piece ensemble. It begins at measure 209 with a repeat sign. The instruments are: Ney (melodic), Tom (percussion), Daff (percussion), Bnd. (percussion), San. I and II (santur), Tar I and II (tar), Oud (melodic), T.B. R. (bass), Kam I and II (kamanj), K.A. Gh.A. (kaval), and Gh.B. (baglam). The score shows rhythmic patterns and melodic lines for each instrument across seven measures.

Musical score for Doud-e-Oud, page 43, measures 216-221. The score is written for multiple instruments: Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins at measure 216 with a repeat sign. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The Oud part features a prominent eighth-note pattern. The T.B. R. part provides a steady bass line. The Kam I and Kam II parts play a melodic line with a repeat sign. The K.A. Gh.A. and Gh.B. parts play a simple rhythmic pattern. The score ends at measure 221 with a final cadence.

223

Ney

Tom.

Daff

Bnd.

223

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

223

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

Detailed description: This is a musical score for a piece titled "Doud-e-Oud", page 44. The score is written for a large ensemble of instruments. The instruments listed on the left are: Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is in a key signature of one flat (B-flat) and a 2/4 time signature. It begins at measure 223. The Ney part features a melodic line with eighth and sixteenth notes. The Tom, Daff, and Bnd parts are marked with a double bar line and a repeat sign, indicating they play a specific rhythmic pattern. The San. I and San. II parts have melodic lines with accents and slurs. The Tar I and Tar II parts play a rhythmic pattern of eighth notes. The Oud part has a rhythmic pattern of eighth notes with a 'g' marking. The T.B. R. part has a bass line with eighth notes. The Kam I and Kam II parts have melodic lines with accents and slurs. The K.A. Gh.A. and Gh.B. parts have bass lines with eighth notes. The score is divided into two systems by a vertical bar line.

231

p

231

231

231

231

f

f

f

*f*_{8va}

f

231

p

p

p

p

p

239

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

pizz.

arco

8va

247

Ney

247

Tom.

247

Daff

247

Bnd.

247

San. I

San. II

Tar I

Tar II

Oud

(8^{va})

T.B.
R.

247

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

255

Ney

255

Tom.

255

Daff

255

Bnd.

255

San. I

San. II

Tar I

Tar II

Oud

(8^{va})

T.B.
R.

255

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

Detailed description: This is a page of a musical score for a Doud-e-Oud ensemble. It contains 13 staves of music, numbered 255 to 262. The instruments are: Ney (melody), Tom (drum), Daff (drum), Bnd (drum), San. I (santur), San. II (santur), Tar I (tar), Tar II (tar), Oud (oud), T.B. R. (bass), Kam I (kamanjeh), Kam II (kamanjeh), K.A. Gh.A. (kamanjeh), and Gh.B. (bass). The score is in a key with two flats and a 2/4 time signature. The Oud part includes a trill marked (8^{va}). The percussion parts are indicated by vertical lines on a staff. The string parts (Kam and Gh.) play a rhythmic accompaniment.

Musical score for Doud-e-Oud, page 49, measures 263-270. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Ney:** Treble clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Tom.:** Percussion, indicated by vertical bar lines.
- Daff:** Percussion, indicated by vertical bar lines.
- Bnd.:** Percussion, indicated by vertical bar lines.
- San. I:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- San. II:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tar I:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tar II:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oud:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- T.B. R.:** Bass clef, playing a bass line with quarter notes.
- Kam I:** Treble clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Kam II:** Treble clef, playing a rhythmic pattern of quarter notes with eighth rests.
- K.A. Gh.A.:** Bass clef, playing a bass line with quarter notes.
- Gh.B.:** Bass clef, playing a bass line with quarter notes.

The score is divided into two systems. The first system contains measures 263-266, and the second system contains measures 267-270. A double bar line is present at the end of measure 266.

271

Ney

Tom.

Daff

Bnd.

271

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

271

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

(♩-♩)

279

Ney

7

rit.

279

Tom.

279

Daff

279

Bnd.

279

San. I

279

San. II

279

Tar I

279

Tar II

Oud

8

T.B.
R.

279

Kam I

279

Kam II

279

K.A.
Gh.A.

Gh.B.

286

Ney

286

Tom.

286

Daff

286

Bnd.

286

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

286

Kam I

Kam II

K.A.
Gh.A.

Gh.B.