



Patrice Douriaux

France, longvic

Concerto pour piano et orchestre

A propos de l'artiste

Compositeur autodidacte, je suis né en 1969 dans une famille de musiciens. J'ai essayé de nombreux instruments avant de découvrir le piano. j'ai étudié seul dans ma chambre le solfège et l'harmonie en lisant de nombreux ouvrages. Longtemps interprete de musiques actuelles, j'ai décidé a l'approche de la quarantaine de ne me consacrer qu'à la composition et a l'arrangement. N'hésitez pas à aller écouter les démos audio de mon site internet et bien sur, a me faire part de vos critiques, conseils, etc...

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A propos de la pièce



Titre : Concerto pour piano et orchestre
Compositeur : Douriaux, Patrice
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Instrumentation : Orchestre Symphonique
Style : 20eme siecle
Commentaire : Partition complète sans les percussions.

Patrice Douriaux sur [free-scores.com](https://www.free-scores.com)



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Concerto n°1 pour piano et orchestre

Partition complète

Patrice Douriaux

♩ = 106

piano *ff*

violons 1

violons 2 *ff*

cellos *ff*

basses *ff*



4

piano

trombone basse

tuba

violons 1

violons 2

cellos

basses

9

piano

trumpettes 1-2

trompette 3

cors 1-2-3

cor 4

trombones

trombone solo

trombone basse

tuba

violons 1

violons 2

altos

cellos

basses

fff

p

f *mp*

11

The image shows a page of a musical score for a symphony orchestra. The score is written for ten instruments: piano, piccolo, flute 1, flute 2, hautbois 1, cor anglais, clarinette 1, clarinette 2, trompette 3, and cor 4. The music is in the key of D major (two sharps) and 4/4 time. The piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The piccolo part also starts with a piano (*p*) dynamic and has a melodic line. The flute 1 and flute 2 parts have piano (*p*) dynamics and play a similar melodic line. The clarinette 1 and clarinette 2 parts have piano (*p*) dynamics and play a rhythmic pattern of eighth notes. The trompette 3 part has a piano (*p*) dynamic and plays a melodic line. The cor 4 part has a piano (*p*) dynamic and plays a melodic line. The hautbois 1 and cor anglais parts are silent throughout the page. The score is marked with a rehearsal mark '11' at the beginning of the piano part.

17

The image shows a page of a musical score for orchestra, page 5, starting at measure 17. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- piano:** Treble and bass clefs. The bass line has a few notes in measures 18-19.
- piccolo:** Treble clef. Features a melodic line with a sixteenth-note run in measure 18, marked with a '6' below it.
- flute 1:** Treble clef. Plays a simple melodic line.
- flute 2:** Treble clef. Plays a simple melodic line.
- hautbois 1:** Treble clef. Plays a simple melodic line.
- cor anglais:** Treble clef. Plays a simple melodic line.
- clarinette 1:** Treble clef. Plays a rhythmic pattern of eighth notes.
- clarinette 2:** Treble clef. Plays a rhythmic pattern of eighth notes.
- clari basse:** Bass clef. Plays a simple melodic line.
- bassoon:** Bass clef. Plays a simple melodic line.
- contrebasson:** Bass clef. Plays a simple melodic line.
- trompette 3:** Treble clef. Plays a simple melodic line.
- violons 1:** Treble clef. Plays a simple melodic line.
- violons 2:** Treble clef. Plays a simple melodic line.
- altos:** Treble clef. Plays a simple melodic line.
- cellos:** Bass clef. Plays a simple melodic line.
- basses:** Bass clef. Plays a simple melodic line.

22

piano *f*

clari basse

contrebasson

trompette 3

violons 1 *f*

violons 2 *f*

altos *f*

cellos *f*

basses *f*



26

piano *pp*

clari basse

contrebasson

trombone solo *pp*

violons 1 *pp*

violons 2

altos

cellos

basses

31

piano

clari basse

contrebasson

trombone solo

violons 1

violons 2

altos

cellos

basses

pizz.

p

p



37

piano

trombone solo

violons 1

violons 2

altos

cellos

basses

f

pizz.

pizz.

pizz.

59

musical score for measures 59-68. The score includes parts for piano, hautbois 1, hautbois 2, cor anglais, clarinette 1, clarinette 2, basson, trompettes 1-2, trompette 3, cor 4, trombone solo, trombone basse, tuba, and basses. Dynamics include *p*, *f*, and *mp*. A double bar line is present at the end of measure 68.

69

musical score for measures 69-78. The score includes parts for trompettes 1-2, trompette 3, cor 4, trombone solo, trombone basse, and tuba. Dynamics include *mp*.

79

piano

hautbois 1

hautbois 2

basson

trompettes 1-2

trompette 3

cors 1-2-3

cor 4

trombones

trombone solo

trombone basse

tuba

basses

Detailed description: This page of a musical score, numbered 79, features a piano accompaniment and a brass section. The piano part is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The brass section includes parts for Hautbois 1 and 2 (treble clef), Basson (bass clef), Trompettes 1-2 and 3 (treble clef), Cors 1-2-3 and Cor 4 (alto clef), Trombones (bass clef), Trombone solo (bass clef), Trombone basse (bass clef), Tuba (bass clef), and Basses (bass clef). The score shows the first few measures of a new section, with various musical notations such as rests, notes, and slurs.

89

Musical score for measures 89-98. The score includes parts for piano, hautbois 1, hautbois 2, basson, trompettes 1-2, trompette 3, cors 1-2-3, cor 4, trombones, trombone solo, cellos, and basses. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features a melodic line with slurs and ties. The woodwinds and brass parts have various rhythmic patterns and slurs. The strings play a steady accompaniment.



99

Musical score for measures 99-107. The score includes parts for piano and cellos. The piano part has a more active melodic line with slurs and ties. The cellos play a simple accompaniment.



108

Musical score for measures 108-115. The score includes parts for piano. The piano part features a melodic line with slurs and ties.



116

Musical score for measures 116-123. The score includes parts for piano. The piano part features a melodic line with slurs and ties.

The musical score for page 133 is arranged in 14 staves. The instruments and their parts are as follows:

- piccolo:** Treble clef, key signature of two sharps (F# and C#). It plays a single note with a long, sweeping slur that extends across the entire page.
- flute 1:** Treble clef, key signature of two sharps. It plays a single note with a long, sweeping slur that extends across the entire page, followed by a melodic line in the final measure.
- flute 2:** Treble clef, key signature of two sharps. It plays a series of dotted quarter notes.
- cor anglais:** Treble clef, key signature of two sharps. It plays a single note with a long, sweeping slur that extends across the entire page.
- clarinette 1:** Treble clef, key signature of two sharps. It plays a series of quarter notes, followed by a sixteenth-note figure in the final measure.
- clarinette 2:** Treble clef, key signature of two sharps. It plays a series of quarter notes, followed by a sixteenth-note figure in the final measure.
- basson:** Bass clef, key signature of two sharps. It plays a series of quarter notes.
- cors 1-2-3:** Bass clef, key signature of two sharps. It plays a series of quarter notes.
- cor 4:** Bass clef, key signature of two sharps. It plays a series of quarter notes.
- trombones:** Bass clef, key signature of two sharps. It plays a series of quarter notes.
- trombone solo:** Bass clef, key signature of two sharps. It plays a series of quarter notes.
- trombone basse:** Bass clef, key signature of two sharps. It plays a series of quarter notes.
- tuba:** Bass clef, key signature of two sharps. It plays a series of quarter notes.
- cellos:** Bass clef, key signature of two sharps. It plays a series of quarter notes.
- basses:** Bass clef, key signature of two sharps. It plays a series of quarter notes.

149

cor anglais

contrebasson

cors 1-2-3

cor 4

trombones

trombone solo

trombone basse

tuba

violons 1

altos

cellos

basses

hautbois 1
cor anglais
clarinette 2
basson
contrebasson
cors 1-2-3
cor 4
trombones
trombone solo
trombone basse
tuba
violons 1
altos
cellos
basses

The musical score is for page 157 and features 14 staves. The instruments are: hautbois 1, cor anglais, clarinette 2, basson, contrebasson, cors 1-2-3, cor 4, trombones, trombone solo, trombone basse, tuba, violons 1, altos, cellos, and basses. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds (hautbois 1, cor anglais, clarinette 2, basson) and strings (violons 1, altos, cellos, basses) have active parts, while the brass instruments (contrebasson, cors 1-2-3, cor 4, trombones, trombone solo, trombone basse, tuba) play sustained chords. A sixteenth-note figure is marked with a '6' in the cor anglais and violons 1 parts.

165

hautbois 1

hautbois 2

cor anglais

clarinette 2

clari basse

basson

contrebasson

cors 1-2-3

cor 4

trombones

trombone solo

trombone basse

tuba

violons 1

violons 2

altos

cellos

basses

173

Musical score for measures 173-180. The score includes parts for piano, woodwinds (hautbois 1 & 2, cor anglais, clarinette 2, clari basse, basson, contrebasson), brass (cors 1-2-3, cor 4, trombones, trombone solo, trombone basse, tuba), and strings (violons 1 & 2, altos, cellos, basses). The piano part features a melodic line in the right hand and a sustained chordal accompaniment in the left hand. The woodwinds and strings provide harmonic support with various rhythmic patterns.



181

Musical score for measures 181-184. The piano part features a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes in the right hand. The score continues with complex rhythmic patterns and a final chordal structure.

187

piano

f

3 6 3

196

piano

3

201

piano

mp