



# Patrice Douriaux

France, longvic

## Missing something

### A propos de l'artiste

Compositeur autodidacte, je suis né en 1969 dans une famille de musiciens. J'ai essayé de nombreux instruments avant de découvrir le piano. j'ai étudié seul dans ma chambre le solfège et l'harmonie en lisant de nombreux ouvrages. Longtemps interprete de musiques actuelles, j'ai décidé a l'approche de la quarantaine de ne me consacrer qu'à la composition et a l'arrangement. N'hésitez pas à aller écouter les démos audio de mon site internet et bien sur, a me faire part de vos critiques, conseils, etc...

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_papatd.htm](https://www.free-scores.com/partitions_gratuites_papatd.htm)

### A propos de la pièce



**Titre :** Missing something

**Compositeur :** Douriaux, Patrice

**Droit d'auteur :** Patrice Douriaux © All rights reserved

**Instrumentation :** Piano seul

**Style :** Classique moderne

**Commentaire :** Une pièce facile basée sur l'alternance de mesures composées (5/8, 6/8, 7/8)

### Patrice Douriaux sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Missing something

Patrice Douriaux

♩ = 75

piano

*p*

Measures 1-5: The piece begins in 5/8 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is placed below the first measure.

piano

Measures 6-9: The melodic line continues with a sixteenth-note triplet in measure 7. The left hand accompaniment remains consistent. A piano (*p*) dynamic marking is present at the start of the system.

piano

Measures 10-13: The right hand introduces a more complex melodic pattern with chromaticism and sixteenth-note runs. The left hand continues with its accompaniment. A piano (*p*) dynamic marking is present at the start of the system.

piano

Measures 14-18: The melodic line features a long note in measure 14 followed by eighth-note patterns. The left hand accompaniment continues. A piano (*p*) dynamic marking is present at the start of the system.

piano

Measures 19-22: The final system shows the melodic line with eighth-note patterns. The left hand accompaniment continues. A piano (*p*) dynamic marking is at the start, and a pianissimo (*pp*) dynamic marking is at the end of the system.

22

piano

*pp < p*

Detailed description: This system contains measures 22 through 25. The treble clef part begins with a whole note G4, followed by a quarter rest, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The bass clef part has a quarter note G2, followed by two quarter rests, and then a melodic line of eighth notes: A2, B2, C3, B2, A2, G2. The dynamic marking *pp < p* is centered below the bass staff.

26

piano

6

Detailed description: This system contains measures 26 through 29. The treble clef part continues the melodic line from measure 25, ending with a sixteenth note G4. The bass clef part continues the eighth-note accompaniment. A fingering '6' is written above the final note of the treble staff in measure 29.

30

piano

Detailed description: This system contains measures 30 through 33. The treble clef part features a melodic line with some chromaticism, including notes with sharps (F#4, G#4). The bass clef part continues the eighth-note accompaniment.

34

piano

Detailed description: This system contains measures 34 through 37. The treble clef part continues the melodic line. The bass clef part continues the eighth-note accompaniment.

38

piano

Detailed description: This system contains measures 38 through 41. The treble clef part continues the melodic line. The bass clef part continues the eighth-note accompaniment.

41

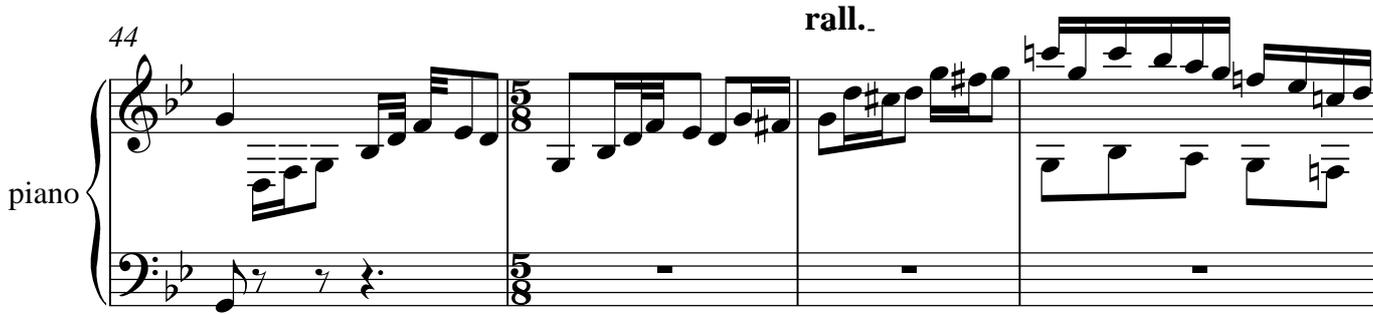
piano



44

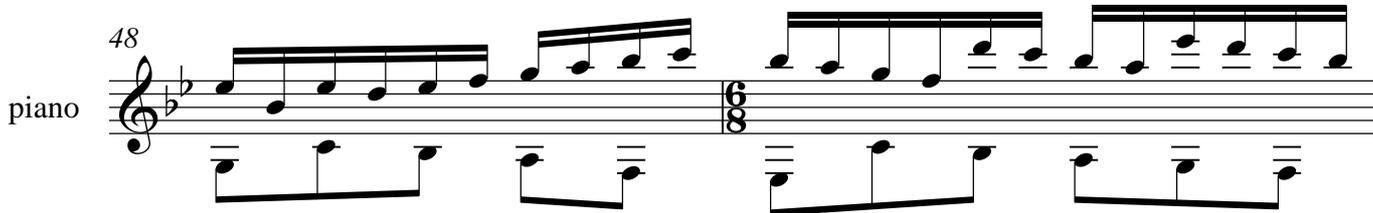
piano

rall.



48

piano



50

piano

