



Franck Douvin

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A propos de la pièce

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Towards the faith

Time : 2'

Franck Douvin
August 2017

for SATB solo, soprano choir, timpani, harp and strings orchestra

1 ♩ = 82

The musical score is arranged in a system with 14 staves. The top five staves are for vocal soloists: soprano, alto, tenor, and basse. The next two staves are for the choir, labeled 'choir AA' and 'choir UU'. The following two staves are for the harp. The bottom five staves are for the string orchestra: violin I, violin II, viola, cello, and Dbasse. The score begins with a first measure containing rests for all parts. The second measure contains rests for all parts. The third measure contains rests for all parts. The fourth measure contains musical notation for violin I, violin II, viola, cello, and Dbasse. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The Dbasse part starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The violin I part starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The violin II part starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The viola part starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The cello part starts with a quarter rest, followed by an eighth note, a quarter note, and a half note.

soprano

alto

tenor

basse

timpani

harp

choir AA

choir UU

violin I

violin II

viola

cello

Dbasse

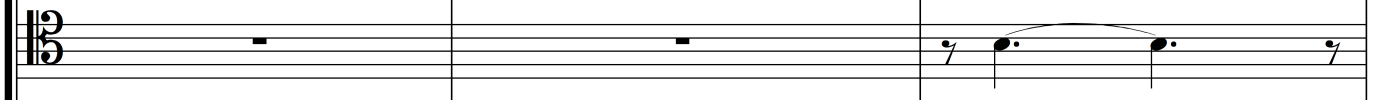
sop.



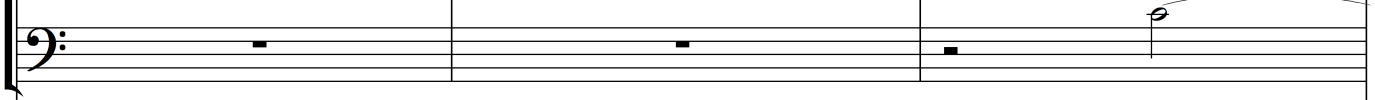
alt.



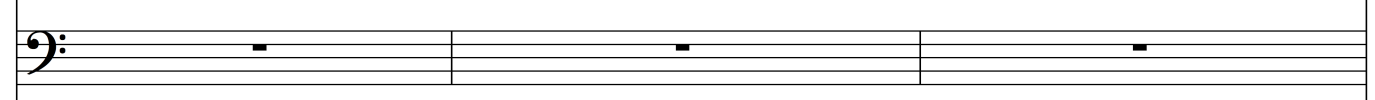
ten.



bass.



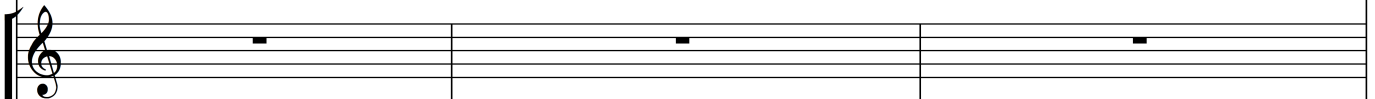
timp.



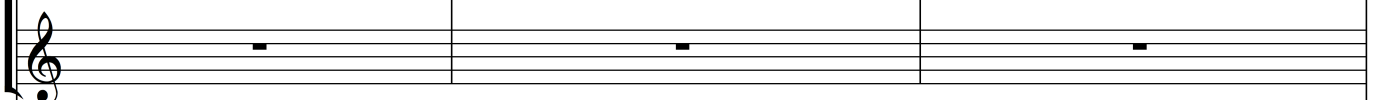
hp.




ch.AA



ch.UU



vln I



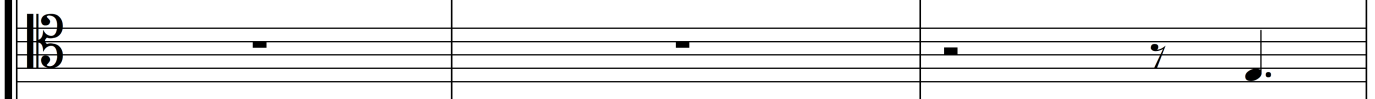
vln II



vla.



vcl.



Dbs.



pizz.

Sul ponticello

7

sop.

alt.

ten.

bass.

timp.

hp.

ch.AA

ch.UU

vln I

vln II

vla.

vcl.

Dbs.

Sul ponticello

Sul ponticello

Sul ponticello

3

3

This musical score page features ten staves. The vocal parts include soprano (sop.), alto (alt.), tenor (ten.), and bass (bass.). The instrumental parts include timpani (timp.), piano (hp.), chamber instruments (ch.AA and ch.UU), violin I (vln I), violin II (vln II), viola (vla.), violoncello (vcl.), and double bass (Dbs.). The score is divided into three measures. The soprano part begins with a quarter note, followed by a quarter rest, and then a half note. The alto part starts with a quarter note, followed by a quarter rest, and then a half note. The tenor part begins with a quarter note, followed by a quarter rest, and then a half note. The bass part starts with a quarter note, followed by a quarter rest, and then a half note. The piano part has a triplet of eighth notes in the second measure. The violin I part has a quarter note, followed by a quarter rest, and then a half note. The other instrumental parts are mostly rests.

This musical score page, numbered 13, features a vocal quartet and a full orchestra. The vocal parts are arranged vertically from top to bottom: soprano (sop.), alto (alt.), tenor (ten.), and bass (bass.). The instrumental parts include timpani (timp.), piano (hp.), chamber instruments (ch.AA and ch.UU), and a string section (vln I, vln II, vla., vcl., and Dbs.). The vocal lines are active in measures 13 and 14, with the soprano and alto parts showing melodic movement. The instrumental parts are mostly silent, indicated by rests, with some activity in the piano part in measure 13. The score is written in a standard musical notation style with various clefs and time signatures.

The musical score for measures 16-18 includes the following parts and details:

- sop.**: Soprano part, mostly rests.
- alt.**: Alto part, mostly rests.
- ten.**: Tenor part, begins with a melodic phrase in measure 16.
- bass.**: Bass part, mostly rests.
- timp.**: Timpani part, mostly rests.
- hp.**: Harp part, mostly rests.
- ch.AA**: Chamber A part, begins with a melodic phrase in measure 16.
- ch.UU**: Chamber U part, mostly rests.
- vln I**: Violin I part, features a triplet in measure 16 and a *Sul ponticello* marking.
- vln II**: Violin II part, features a triplet in measure 16 and a *Sul ponticello* marking.
- vla.**: Viola part, features a triplet in measure 16 and a *Sul ponticello* marking.
- vcl.**: Violoncello part, features triplets in measures 17 and 18 and a *Sul ponticello* marking.
- Dbs.**: Double bass part, features a triplet in measure 18 and a *Sul ponticello* marking.

The musical score for page 19 includes the following parts and their content:

- sop.**: Soprano vocal line with notes in the second and third measures.
- alt.**: Alto vocal line with a single note in the third measure.
- ten.**: Tenor vocal line, mostly rests.
- bass.**: Bass vocal line, mostly rests.
- timp.**: Timpani line, mostly rests.
- hp.**: Harp line, mostly rests.
- ch.AA**: Chamber instrument (Alto Saxophone) line with notes in the second and third measures, including a *p* dynamic marking.
- ch.UU**: Chamber instrument (Upper Woodwinds) line with notes in the first, second, and third measures, including a *p* dynamic marking.
- vln I**: Violin I line, mostly rests.
- vln II**: Violin II line, mostly rests.
- vla.**: Viola line, mostly rests.
- vcl.**: Violoncello line, mostly rests.
- Dbs.**: Double Bass line with notes in the first measure, including a triplet of eighth notes and a *p* dynamic marking.

sop. *mf*

alt.

ten.

bass.

timp.

hp.

ch.AA

ch.UU

vln I

vln II

vla.

vcl.

Dbs.

pizz.

The musical score for page 22 includes the following parts and markings:

- Vocal Parts:** Soprano (sop.), Alto (alt.), Tenor (ten.), and Bass (bass.). The soprano part begins with a dynamic marking of *mf* and features triplet markings.
- Percussion:** Timpani (timp.) with various rhythmic patterns.
- Piano:** Grand piano (hp.) with complex melodic lines and triplet markings.
- Chamber Instruments:** Chamber AA (ch.AA) and Chamber UU (ch.UU).
- Orchestra:** Violins I (vln I), Violins II (vln II), Viola (vla.), Violoncello (vcl.), and Double Bass (Dbs.). The double bass part includes a *pizz.* (pizzicato) marking.

This musical score page features the following parts and their characteristics:

- sop.**: Soprano vocal line with treble clef, featuring triplet and sixteenth-note patterns.
- alt.**: Alto vocal line with bass clef, mirroring the soprano's melodic lines.
- ten.**: Tenor vocal line, currently silent.
- bass.**: Bass vocal line, currently silent.
- timp.**: Timpani part with a bass clef and a key signature of one sharp (F#).
- hp.**: Harp part with grand staff notation (treble and bass clefs).
- ch.AA** and **ch.UU**: Chamber instruments (likely woodwinds) with treble clefs, playing melodic lines with triplets.
- vln I**, **vln II**, **vla.**, **vcl.**, and **Dbs.**: String section with various clefs (treble for violins, bass for viola, cello, and double bass) and a key signature of one sharp (F#).

This musical score page, numbered 28, features a vocal ensemble (soprano, alto, tenor, bass) and a symphony orchestra. The vocal parts are mostly silent, with the alto part having a melodic line in the first measure. The orchestra includes timpani, harp, two choral groups (AA and UU), two violins, viola, violoncello, and double bass. The choral groups and strings have active parts with triplets and slurs. The string parts include the instruction 'Sul ponticello' and the double bass part includes 'pizz.'.

Instrumentation and parts shown:

- sop.
- alt.
- ten.
- bass.
- timp.
- hp.
- ch.AA
- ch.UU
- vln I
- vln II
- vla.
- vcl.
- Dbs.

Performance instructions:

- Sul ponticello
- pizz.

The musical score for page 31 includes the following parts and details:

- Vocal Parts:** sop., alt., ten., and bass. All parts are currently silent, indicated by a horizontal line with a dash.
- Percussion:** timp. (timpani) has a rhythmic pattern of eighth notes and rests.
- Piano:** hp. (piano) has a few notes in the right hand, including a trill.
- Chamber Instruments:** ch.AA and ch.UU are silent.
- Orchestra:**
 - vln I:** Features triplet patterns.
 - vln II:** Features triplet patterns.
 - vla.:** Features triplet patterns.
 - vcl.:** Features triplet patterns.
 - Dbs.:** Features triplet patterns and a *pizz.* (pizzicato) marking.

Sul ponticello

The image shows a page of a musical score for measures 34, 35, and 36. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include soprano (sop.), alto (alt.), tenor (ten.), and bass (bass.). The instrumental parts include timpani (timp.), harp (hp.), chamber AA (ch.AA), chamber UU (ch.UU), violin I (vln I), violin II (vln II), viola (vla.), violoncello (vcl.), and double bass (Dbs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as rests, notes, stems, beams, and slurs. There are also dynamic markings like *mf* and *f*. The harp part has a specific fingering indicated by a diamond symbol. The string parts (vln I, vln II, vla., vcl., Dbs.) feature several triplet markings with a '3' and a bracket. The vocal parts have some notes with accidentals (sharps and flats).

Sul ponticello

This musical score page, numbered 37, features a vocal quartet (soprano, alto, tenor, bass) and a full symphony orchestra. The vocal parts are in treble and bass clefs, while the orchestra includes timpani, harp, chamber instruments (AA and UU), and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score spans four measures. The harp part includes trill ornaments and triplet markings. The double bass part concludes with a pizzicato marking.

pizz.