



Joao Dovicchi

Brésil

Canzone e Duetto (senza parole) (Opus 71)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

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A propos de la pièce



Titre : Canzone e Duetto (senza parole)
[Opus 71]

Compositeur : Dovicchi, Joao

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Instrumentation : Piano seul

Style : Romantique

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Canzone e duetto

(senza parole)

Opus 71 per pianoforte

J. C. Dovicchi

Larghetto

4

8

12

15

p

mp

p

mp

p

mp

mp

mf

Duetto

18

mp p rall. a tempo mp

Measures 18-21: The right hand plays a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics include *mp*, *p rall.*, *a tempo*, and *mp*.

22

4 p

Measures 22-24: The right hand melody continues with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes. A four-measure slur is over measures 22-24. Dynamics include *p*.

25

4 mp p

Measures 25-27: The right hand melody continues with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes. A four-measure slur is over measures 25-27. Dynamics include *mp* and *p*.

28

4 mp

Measures 28-30: The right hand melody continues with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes. A four-measure slur is over measures 28-30. Dynamics include *mp*.

31

p mp

Measures 31-33: The right hand melody continues with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes. Dynamics include *p* and *mp*.

34

mf mp

This system contains measures 34, 35, and 36. The treble clef part features a melody with a fermata on the first measure and a triplet of eighth notes in the third measure. The bass clef part consists of a continuous eighth-note accompaniment. Dynamics are marked *mf* and *mp*.

37

p rall. pp p

This system contains measures 37, 38, and 39. The treble clef part has a fermata in measure 37 and a triplet of eighth notes in measure 39. The bass clef part continues with eighth-note accompaniment. Dynamics include *p*, *rall.*, *pp*, and *p*.

40

mp p

This system contains measures 40, 41, and 42. The treble clef part features a triplet of eighth notes in measure 40 and a fourth-note group in measure 41. The bass clef part includes a fourth-note group in measure 41. Dynamics are marked *mp* and *p*.

43

mp

This system contains measures 43, 44, and 45. The treble clef part has a triplet of eighth notes in measure 43 and a fourth-note group in measure 45. The bass clef part includes a fourth-note group in measure 45. Dynamics are marked *mp*.

46

4

p *mp*

This system contains measures 46 through 49. The right hand features a melodic line with eighth and sixteenth notes, including a four-measure phrase starting at measure 48 marked with a '4' and a slur. The left hand plays a steady eighth-note accompaniment. Dynamics range from *p* to *mp*.

50

p *mp* *mf*

This system contains measures 50 through 53. The right hand has a more active melodic line with eighth notes and rests. The left hand continues with eighth-note accompaniment. Dynamics range from *p* to *mf*.

54

mp *p rall.*

This system contains measures 54 through 57. The right hand features a melodic line with some rests. The left hand has eighth-note accompaniment. Dynamics range from *mp* to *p* with a *rall.* marking.

58

mp *p* *mp* *p*

This system contains measures 58 through 61. The right hand has a melodic line with eighth notes and rests. The left hand has eighth-note accompaniment. Dynamics range from *mp* to *p*.

62

mp *mf* *mp*

This system contains measures 62 through 65. The right hand has a melodic line with eighth notes and rests. The left hand has eighth-note accompaniment. Dynamics range from *mp* to *mf*.

66

p
rall.

pp