



Joao Dovicchi

Brésil

Canzonetta opus 38 (Opus 38)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

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A propos de la pièce



Titre : Canzonetta opus 38
[Opus 38]
Compositeur : Dovicchi, Joao
Arrangeur : Dovicchi, Joao
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Instrumentation : Piano seul
Style : Classique moderne

Joao Dovicchi sur [free-scores.com](https://www.free-scores.com)



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Canzonetta

Op. 38 per pianoforte

J. C. Dovicchi

Lento

Measures 1-5 of the piano score. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 6-10 of the piano score. The right hand continues the melodic development with some grace notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Measures 11-14 of the piano score. The right hand has a more active melodic line. Dynamics include piano (*p*) and mezzo-forte (*mp*).

Measures 15-18 of the piano score. The right hand features a melodic line with grace notes. Dynamics include mezzo-forte (*mf*).

Measures 19-23 of the piano score. The right hand has a melodic line with grace notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

24

24

p *mp* *mf* *p*

Measures 24-28: This system contains five measures of music. The first measure starts with a piano (*p*) dynamic. The second measure is marked mezzo-piano (*mp*). The third measure is marked mezzo-forte (*mf*). The fourth measure is marked piano (*p*). The fifth measure is also marked piano (*p*). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various dynamics and articulations.

29

29

mf *p* *pp* *Rall. sino al fine* *ppp*

Measures 29-33: This system contains five measures of music. The first measure is marked mezzo-forte (*mf*). The second measure is marked piano (*p*). The third measure is marked pianissimo (*pp*) and includes the instruction *Rall. sino al fine*. The fourth measure is marked pianissimo (*ppp*). The fifth measure is also marked pianissimo (*ppp*). The music concludes with a final chord in the right hand and a few notes in the left hand.