



# Joao Dovicchi

Brésil

## Divertimento per flauto e chitarra (Opus 33)

### A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

**Qualification :** MD

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dovicchi.htm](https://www.free-scores.com/partitions_gratuites_dovicchi.htm)

### A propos de la pièce



**Titre :** Divertimento per flauto e chitarra [Opus 33]

**Compositeur :** Dovicchi, Joao

**Arrangeur :** Dovicchi, Joao

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**Editeur :** Dovicchi, Joao

**Instrumentation :** Flûte et Guitare

**Style :** Classique moderne

### Joao Dovicchi sur [free-scores.com](https://www.free-scores.com)



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# Divertimento

per flauto e chitarra Opus 33

J. C. Dovicchi

Flauto  $\text{♩} = 96$   $\text{♩} = 132$

Chitarra classica

Fl.

Chit. cl.

Fl.



Chit. cl.

Fl.


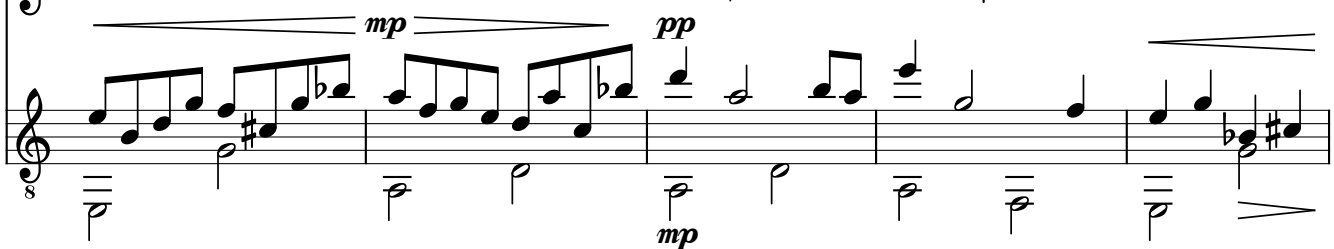
Chit. cl.

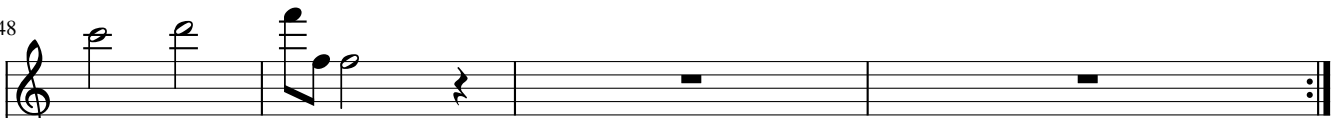
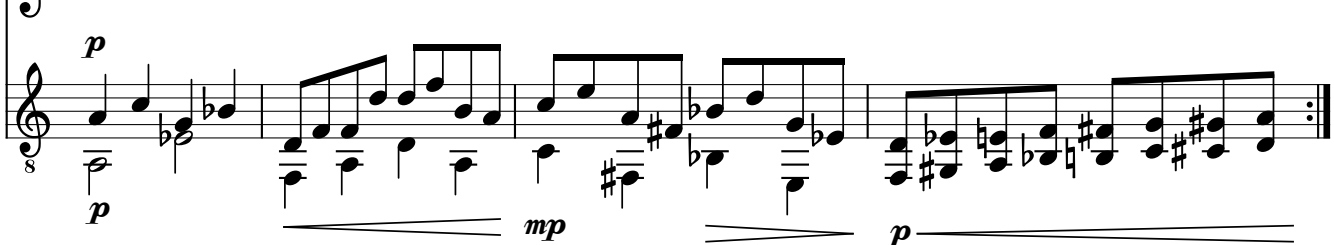
Fl.

Chit. cl.

31  
Fl.   
Chit. cl. 

39  
Fl.   
Chit. cl. 

43  
Fl.   
Chit. cl. 

48  
Fl.   
Chit. cl. 

52  
Fl.   
Chit. cl. 

58

Fl.

Chit. cl.

*p* *p* *mf*

63

Fl.

Chit. cl.

*p* *mf* *p* *mf*

*mf* *p* *mf*

68

Fl.

Chit. cl.

*p* *pp* *mf*

*p* *pp* *mf*

$\text{♩} = 152$

75

Fl.

Chit. cl.

80

Fl.

Chit. cl.

This musical score is for a Flute (Fl.) and Clarinet in C (Chit. cl.) ensemble. It consists of six systems of music, each with two staves. The measures are numbered 85, 90, 95, 100, 106, and 109. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet part provides harmonic support with chords and moving bass lines. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs used for phrasing. The key signature has one sharp (F#), and the time signature is 8/8.

This musical score is for a Flute (Fl.) and Chitarrone (Chit. cl.) ensemble. It consists of six systems of two staves each. The Flute part is written in treble clef, and the Chitarrone part is written in treble clef with an 8-measure rest at the beginning of each system. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 5/4. The systems are numbered 113, 118, 123, 128, 133, and 138. The final system ends with a 5/4 time signature.

113  
Fl.  
Chit. cl. *mf*

118  
Fl. *tr*  
Chit. cl. *mf*

123  
Fl.  
Chit. cl. *mf*

128  
Fl. *tr*  
Chit. cl. *mf*

133  
Fl. *tr*  
Chit. cl. *mf*

138  
Fl. *p*  
Chit. cl. *mf*

143

Fl.

Chit. cl.

*mp*

148

Fl.

Chit. cl.

*p* *mf* *mp*

153

Fl.

Chit. cl.

*f*