



Joao Dovicchi

Brésil

Fantasia per pianoforte (Opus 69)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

Page artiste : https://www.free-scores.com/partitions_gratuites_dovicchi.htm

A propos de la pièce



Titre : Fantasia per pianoforte
[Opus 69]
Compositeur : Dovicchi, Joao
Droit d'auteur : Creative Commons Licence
Instrumentation : Piano seul
Style : Classique moderne

Joao Dovicchi sur [free-scores.com](#)



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Fantasia

per pianoforte Opus 69

J. C. Dovicchi

Lento

7

13

19

23

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A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a dynamic marking below the staff.

Staff 1 (Top):

- Measure 26:** Dynamics: *p*, *mf*, *p*. Articulation: eighth-note slurs. Measure number: 26. Measure count: 8.
- Measure 29:** Dynamics: *mp*, *p*, *mp*. Articulation: eighth-note slurs. Measure number: 29. Measure count: 8.
- Measure 32:** Dynamics: *p*, *mf*, *p*. Articulation: eighth-note slurs. Measure number: 32. Measure count: 8.
- Measure 35:** Dynamics: *mp*, *p*, *mp*. Articulation: eighth-note slurs. Measure number: 35. Measure count: 8.
- Measure 38:** Dynamics: *mf*, *mp*, *p*. Articulation: eighth-note slurs. Measure number: 38. Measure count: 8.

Staff 2 (Second from Top):

Staff 3 (Third from Top):

Staff 4 (Fourth from Top):

Staff 5 (Bottom):

41

mp

mf

p

44

mp

p

47

mp

p

Rall.

51

Lento

p

8

56

Adagio

pp

p

62

69

Lento

78

$\text{♩} = 50$

82

8 -----

84

Allegro

9_8 $a \text{ tempo}$ mp

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a bass clef, and ending with a repeat sign and a bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time (indicated by 'C').

Measure 87: Treble staff: Dynamics *a tempo* *mp*, *p*, *mf*. Bass staff: Measures end with a bass clef.

Measure 90: Treble staff: Dynamics *p*, *mp*, *p*. Bass staff: Measures end with a bass clef.

Measure 93: Treble staff: Dynamics *mp*, *p*, *mf*. Bass staff: Measures end with a bass clef.

Measure 96: Treble staff: Dynamics *p*, *mp*, *p*. Bass staff: Measures end with a bass clef.

Measure 99: Treble staff: Dynamics *mp*. Bass staff: Measures end with a bass clef.

102

105

109

Moderato

114

118

123

127

131

136

141

143

Allegro

a tempo *mp*

8 5 8 8

146

p *a tempo* *mp*

8

149

mf *p* *mp*

2 2

152

p *mp*

8 8

155

mf *p*

2 2

158

161

164

167

171

175

Adagio

p

pp

8

181

p

mp

Rall. sino al fine

187

p

pp

8