



Joao Dovicchi

Brésil

Fantasia per pianoforte a 4 mani (Opus 55)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

Page artiste : https://www.free-scores.com/partitions_gratuites_dovicchi.htm

A propos de la pièce



Titre : Fantasia per pianoforte a 4 mani [Opus 55]

Compositeur : Dovicchi, Joao

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Instrumentation : 1 Piano, 4 mains (duo)

Style : Classique moderne

Joao Dovicchi sur [free-scores.com](https://www.free-scores.com)



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Fantasia

per pianoforte a 4 mani
dedicata a Heloisa e Amilcar Zani

Opus 55
J. C. Dovicchi

Andante

Piano 1

Piano 2

1.

2.

12

1.

mp *mf* *p*

2.

p *mp* *f* *p*

19

1.

pp *p*

2.

23

1.

mp *p*

2.

26

1.

mp *p*

2.

28

1.

mp *mf* *p*

2.

mp *p*

31

1.

mp

2.

34

1. *mf* *p* *mf*

37

1. *p* *p*

40

1. *mp* *mf* *f*

8

43 ⁸

1. *mp* *mp* *p*

2.

46

1. *mp*

2.

49

1. *mf* *f* *mf* *mp*

2. *mf* *mp*

54 **Largo**

1. *pp* *Quasi recitativo*

2. *p* *pp*

57

1.

2.

61 **Adagio molto**

1. *p*

2. *pp* *Ped. simile*

63

1. *mp* *p*

2.

65

1. *mf* *mp* *mf* *mp*

2. *p*

67

1. *mf* *mp*

2.

69

1. *p* *mf* *mp*

2. *pp* *p*

71

1. *mf* *mp* *mf* *mp*

2.

73

1. *pp*

2. *pp*

75

1.

2.

p

mp

77

1.

2.

p

79

1.

2.

pp

81 **Moderato**

1. *Lascia suonare*
pp

2. *Lascia suonare*
pp

84 *p*

86 *mp*
p
pp

88

1.

mp

2.

8

90

1.

p

2.

pp

8

The image displays two systems of musical notation, numbered 1 and 2. Each system consists of two staves. The first system (measures 92-93) features a treble clef staff with a piano (*p*) dynamic and a bass clef staff with a pianissimo (*pp*) dynamic. The second system (measures 94-95) follows the same layout. The notation includes various note values, rests, and accidentals, with some notes beamed together. The piece concludes with a double bar line at the end of measure 95.

96

1.

2.

8

98

1.

2.

p

Ritenuito

Ritenuito

Detailed description: The image shows two systems of musical notation. Each system consists of two staves, labeled '1.' and '2.'. The first system begins at measure 96. The upper staff (1.) contains a melody with various note values and rests, including a triplet of eighth notes. The lower staff (2.) provides a bass line with a similar rhythmic pattern. The second system begins at measure 98. In the first measure of this system, the upper staff has a triplet of eighth notes. In the second measure, the upper staff starts with a piano (*p*) dynamic and a 'Ritenuito' marking. The lower staff also features a 'Ritenuito' marking. The notation includes various note values, rests, and accidentals (flats).

Tempo I

8

100

1.

2.

pp p < mf > p

pp mp p

Detailed description: This system covers measures 100 to 103. Measure 100 features a piano introduction with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a sustained bass line. A dynamic marking of *pp* is present. A double bar line with repeat dots follows. Measures 101-103 show a change in texture with more complex chordal accompaniment. Dynamics include *p*, *mf*, and *p* with hairpins. A fermata is placed over the final chord of measure 103.

104

1.

2.

p < mf > p mf

mp p mp p mp

Detailed description: This system covers measures 104 to 108. Measure 104 begins with a treble clef staff showing a melodic line and a bass clef staff with a sustained bass line. Dynamics include *p*, *mf*, and *p* with hairpins. Measures 105-108 continue with complex chordal accompaniment. Dynamics include *mp*, *p*, *mp*, *p*, and *mp* with hairpins. A fermata is placed over the final chord of measure 108.

109

1.

2.

p mf > p pp Rall. p < mf > p

p mp p > pp Rall. mp

Detailed description: This system covers measures 109 to 113. Measure 109 features a treble clef staff with a melodic line and a bass clef staff with a sustained bass line. Dynamics include *p*, *mf*, *p*, *pp*, and *Rall.* with hairpins. Measures 110-113 continue with complex chordal accompaniment. Dynamics include *p*, *mp*, *p*, *pp*, *Rall.*, and *mp* with hairpins. A fermata is placed over the final chord of measure 113.

115 *A tempo*

1. *pp* *p* *mf* *p*

2. *pp* *p* *mp* *p*

120

1. *mp* *f* *mf* *p*

2. *mp* *f* *mf*

125

1. *mf* *p* *mp* *mf*

2. *p* *mp* *p* *mp*

130

1.

2.

f *p* *p* *pp*

135 **Moderato**

1.

2.

mp *p*

137

1.

2.

139

1.

2.

mp

141

1.

2.

p

143

1.

2.

mp

145

1.

2.

147

1.

2.

149

1.

2.

151

1.

2.

Musical score for measures 151-152. Part 1 (treble clef) features a melodic line with triplets and accents. Part 2 (bass clef) provides harmonic support with chords and triplets.

153

1.

2.

Musical score for measures 153-154. Part 1 (treble clef) continues the melodic line with triplets. Part 2 (bass clef) includes a 'Vivace' marking and continues the harmonic accompaniment.

155

1.

2.

Musical score for measures 155-156. Part 1 (treble clef) features a melodic line with triplets and accents. Part 2 (bass clef) includes a 'Vivace' marking and continues the harmonic accompaniment.

8

157

1. *mp*

2.

8

159

1.

2.

8

161

1.

2.

163

1.

2.

165

1.

2.

167

1.

2.

Ritardando fino all'andante

Andante

171

1.

p < *mf* > *p* *p* <

2.

mp *p* *mp* *p* *mp*

177

1.

mf > *p* *mf* *p* *mf* *p*

2.

p *mp* *p* *mp* *p*

182

1.

p < *mf* > *p* *p* < *mf* > *p*

2.

pp *p* *mp* *p* *p*

8

187

1.

mp *mf*

2.

mp *p* *mp* *f* *p*

193

1.

pp *Rall*

2.

pp