



Joao Dovicchi

Brésil

Noturno (Opus 65)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

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A propos de la pièce



Titre : Noturno
[Opus 65]
Compositeur : Dovicchi, Joao
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Instrumentation : Piano seul
Style : Classique moderne

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Noturno

per pianoforte Opus 65

J. C. Dovicchi

Larghetto

1

2

3

4

5

6

7

8

9

10

11

13

15

17

19

21

23

25

27

29

31

mp

(d)

33

p.

(p)

35

p

(p)

37

p

(p)

40

Allegretto

p

(p)

49

59

70

82

Tempo I

85

3

87

mp

89

mf

91

p

93

p

95

mp

97

p

99

mp

101

p

103

mp p

105

mp p

107

109

111

113

115

A musical score for piano, page 117. The top staff is in treble clef and has four flats. It starts with a grace note followed by a eighth note, then a fermata over a dotted half note, and then a sixteenth-note pattern. The bottom staff is in bass clef and has four flats. It shows a continuous sixteenth-note pattern. The music is divided into measures by vertical bar lines.

A musical score for piano, page 119. The top staff is in treble clef, B-flat major (two flats), and common time. It features a melodic line with a grace note (B-flat) followed by a dotted half note (F-sharp) with a fermata. The bottom staff is in bass clef, B-flat major (two flats), and common time. It shows a rhythmic pattern of eighth notes. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). Measure lines divide the music into measures.

Musical score for piano, page 121, measures 121-122. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 121 starts with a dynamic *p*. The right hand has a sixteenth-note pattern with grace notes. The left hand has a sustained note followed by eighth-note pairs. Measure 122 begins with a dynamic *Rall.* (rallentando). The right hand continues its sixteenth-note pattern. The left hand has a sustained note followed by eighth-note pairs. Measures 121 and 122 end with dynamic markings *pp* (pianissimo). The score includes various performance techniques such as grace notes, slurs, and dynamic markings.