



Joao Dovicchi

Brésil

Pensiero Poetico (Opus 67)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

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A propos de la pièce



Titre : Pensiero Poetico
[Opus 67]

Compositeur : Dovicchi, Joao

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Instrumentation : Piano seul

Style : Classique moderne

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Pensiero poetico

Opus 67 per pianoforte
sulla poesia "L'infinito" di Giacomo Leopardi

"... Così tra questa immensità s'annega il pensier mio:

E il naufragar m'è dolce in questo mare."

J. C. Dovicchi

Larghetto

Measures 1-5 of the piano score. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with a 2-measure slur over measures 1-2 and 3-4, and a 7-measure slur over measures 5-11. Dynamics include piano (*p*) and mezzo-piano (*mp*). The left hand provides a steady accompaniment.

Measures 6-10 of the piano score. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). The right hand continues with the melodic line, featuring a 2-measure slur over measures 6-7 and 8-9. The left hand accompaniment remains consistent.

Measures 11-15 of the piano score. Dynamics include mezzo-piano (*mp*) and piano (*p*). The right hand features a 2-measure slur over measures 11-12 and 13-14. The left hand accompaniment continues.

Measures 16-20 of the piano score. Dynamics include mezzo-piano (*mp*), piano (*p*), pianissimo (*pp*), and mezzo-piano (*mp*). The right hand features a 2-measure slur over measures 16-17 and 18-19. The left hand accompaniment continues.

48

mp p

This system contains measures 48 through 52. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamic markings include *mp* and *p*.

53

mp p mp

This system contains measures 53 through 58. The right hand has a melodic line with a slur and a fermata over a dotted half note. The left hand continues with a rhythmic accompaniment. Dynamic markings include *mp* and *p*.

59

p mp mf

This system contains measures 59 through 63. The right hand features a melodic line with slurs and a fermata. The left hand has a consistent accompaniment. Dynamic markings include *p*, *mp*, and *mf*.

64

mp p

This system contains measures 64 through 67. The right hand has a melodic line with slurs and a fermata. The left hand continues with a rhythmic accompaniment. Dynamic markings include *mp* and *p*.

68

mp p mp

This system contains measures 68 through 72. The right hand has a melodic line with slurs and a fermata. The left hand continues with a rhythmic accompaniment. Dynamic markings include *mp* and *p*.

73

73

p *mp* *p*

73-78

Detailed description: This system contains six measures of music. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include piano (*p*), mezzo-piano (*mp*), and piano (*p*). Measure 78 includes a double bar line and a fermata over the final chord.

79

79

un po' rubato

79-84

Detailed description: This system contains six measures of music. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. The instruction *un po' rubato* is written above the first measure. Measure 84 ends with a double bar line and a fermata.

85

85

p *Rall. molto* *mp* *Smorzando* *pp* *ppp*

85-90

Detailed description: This system contains six measures of music. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. The instruction *Rall. molto* is written above the first measure, and *Smorzando* is written above the third measure. Dynamic markings include piano (*p*), mezzo-piano (*mp*), pianissimo (*pp*), and pianississimo (*ppp*). Measure 90 ends with a double bar line and a fermata.