



Joao Dovicchi

Brésil

Poemetto Romantico su un poema di Goethe (Opus 34)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

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A propos de la pièce



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Compositeur :	Dovicchi, Joao
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Instrumentation :	Piano seul
Style :	Contemporain

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Poemetto romantico Opus 34

Per pianoforte
(su un poema de Goethe)
a Amilcar Zani

J. C. Dovicchi

ICH WAR EIN KNABE

Ich war ein Knabe warm und gut,
Als Jüngling hatt ich frisches Blut,
Versprach einst einen Mann.
Gelitten hab ich und geliebt
Und liege nieder ohnbetrübt,
Da ich nicht weiter kann.

IO ERO UN BAMBINO

Io ero un bambino buono e tranquillo,
E siccome da fanciullo avevo sangue fresco,
Promisi un giorno di diventare un uomo.
Ho sofferto e amato
E (ora) giaccio ignobilmente addolorato,
Poiché non posso andare più lontano.

Nei tempi:

Allegretto Scherzando (Bimbo e bambola ballano...)
Nel tempo dell'Allegretto (Nel sogno di diventare un uomo...)
Appassionato - alla Schumann (Amore e Passione...)
Adagio (Addolorato... l'ombra d'un sogno mai sognato)

Allegretto scherzando

3
p "Valzer d'un carillon ... "

Meno allegretto

This section starts with a forte dynamic (p) and a melodic line consisting of eighth-note pairs. The tempo is marked as 'Meno allegretto'. The music features a mix of eighth and sixteenth notes.

Rall. ----- Perdendosi -----

This section includes dynamics 'Rall.' and 'Perdendosi' over a series of measures. The piano part consists of eighth and sixteenth notes.

Andante

13 Rall. ----- Più rit. -----

This section is marked 'Andante' and includes dynamics 'Rall.' and 'Più rit.'. The piano part consists of eighth and sixteenth notes.

20 "La molla del carillon è finita... il bimbo dorme! "

This section begins with a single eighth note followed by a sustained note. The piano part consists of eighth and sixteenth notes.

Nel tempo dell'Allegretto

p 3 "... e sogna! " mp p

This section returns to the 'Allegretto' tempo, marked 'Nel tempo dell'Allegretto'. It includes dynamics 'p', '3', '...', 'sogna!', 'mp', and 'p'. The piano part consists of eighth and sixteenth notes.

6

mp

p

11

mp

p

15

20

mp

p

25

mp

p

29 3 3 3 3
mp *p*
 33 3 3 3 3
mp *p* *pp*
 37 3 3 3 3
p *mp* *mf*
 40 3 3 3 3
mp *p*
 46 3 3 3 3
Rall. -----

Affretando

52

Appassionato

Appassionato

5

8

12

mf

f

f

16

mf < *f*

mf <

Alla Schumann

19

mf

21

f

mf

23

f

Musical score for piano, featuring two staves: Treble (top) and Bass (bottom). The key signature is three flats (B-flat, D-flat, G-flat). The score consists of five systems (measures 25-28, 29-32, 33-36, 37-40, 41-44) separated by vertical bar lines. Measure 25 starts with a dynamic *mf*. Measures 26-28 show eighth-note patterns in the bass staff. Measure 29 begins with a dynamic *f*, followed by *mf*. Measures 30-32 show eighth-note patterns in the bass staff. Measure 33 starts with a dynamic *mf*. Measures 34-36 show eighth-note patterns in the bass staff. Measure 37 begins with a dynamic *p*. Measures 38-40 show eighth-note patterns in the bass staff. Measure 41 begins with a dynamic *p*. Measures 42-44 show eighth-note patterns in the bass staff.

35

mf

f

37

mf

p

Adagio

pp

p

Rall. -----

Più rit. -----

pp