



# Joao Dovicchi

Brésil

## Preludio "bianche e nere" (Opus 61 n. 4)

### A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

**Qualification :** MD

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dovicchi.htm](https://www.free-scores.com/partitions_gratuites_dovicchi.htm)

### A propos de la pièce



**Titre :** Preludio "bianche e nere"  
[Opus 61 n. 4]

**Compositeur :** Dovicchi, Joao

**Droit d'auteur :** Creative Commons Licence

**Instrumentation :** Piano seul

**Style :** Classique moderne

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# Preludio

Opus 61 n. 4 per pianoforte  
"bianche e nere"

J. C. Dovicchi

Moderato

5

9

14

*p* *mp* *p*

*mf* *p* *mp*

*p* *mf* *p*

*mp* *p*

18

mp mf f mf

Measures 18-21: This system contains four measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure is mezzo-forte (*mf*), the third is forte (*f*), and the fourth returns to mezzo-forte (*mf*). The music features a melodic line in the right hand and a bass line in the left hand, both with slurs and accents.

22

p

Measures 22-25: This system contains four measures. The first measure is piano (*p*). The second measure is mezzo-forte (*mf*), the third is mezzo-piano (*mp*), and the fourth is piano (*p*). The music continues with melodic and bass lines, including slurs and accents.

26

mf p mp mf

Measures 26-29: This system contains four measures. The first measure is mezzo-forte (*mf*), the second is piano (*p*), the third is mezzo-piano (*mp*), and the fourth is mezzo-forte (*mf*). The music continues with melodic and bass lines, including slurs and accents.

30

mp p mf p

Measures 30-33: This system contains four measures. The first measure is mezzo-piano (*mp*), the second is piano (*p*), the third is mezzo-forte (*mf*), and the fourth is piano (*p*). The music continues with melodic and bass lines, including slurs and accents.

34

mf p mf f

Measures 34-37: This system contains four measures. The first measure is mezzo-forte (*mf*), the second is piano (*p*), the third is mezzo-forte (*mf*), and the fourth is forte (*f*). The music continues with melodic and bass lines, including slurs and accents.

38

Musical score for measures 38-41. The score is written for piano in G major. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) provides a rhythmic accompaniment with slurs and accents. Dynamics are marked as *mf*, *p*, *mp*, and *p*. A repeat sign is present at the end of measure 41.

42

Musical score for measures 42-45. The right hand continues the melodic line with slurs and accents. The left hand accompaniment also features slurs and accents. Dynamics are marked as *mp*, *mf*, and *f*.

46

Musical score for measures 46-51. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents. Dynamics are marked as *mp*, *p*, and *pp*. The instruction *Rall. sino al fine* is written above the staff in measure 49. A repeat sign is present at the end of measure 51.

52

Musical score for measures 52-53. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents. A repeat sign is present at the end of measure 53.