



Joao Dovicchi

Brésil

Preludio per violino solo (OPus 4)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

Page artiste : https://www.free-scores.com/partitions_gratuites_dovicchi.htm

A propos de la pièce



Titre : Preludio per violino solo
[OPus 4]
Compositeur : Dovicchi, Joao
Droit d'auteur : Creative Commons Licence
Instrumentation : Violon seul
Style : Contemporain

Joao Dovicchi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Preludio Op. 4

per violino solo

J. C. Dovicchi

Allegro Moderato

$\text{♩} = 96$

The musical score is written for a single violin. It begins in G major with a tempo of Allegro Moderato (♩ = 96). The first measure starts with a piano (*p*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet figures. Dynamics range from *p* to *f*, with frequent use of *sfz* (sforzando) for emphasis. A key signature change to E minor occurs at measure 17, marked with a *p* dynamic. The score concludes with a final *f* dynamic.

34

Musical notation for measures 34-36. The notation is on a single treble clef staff. Measure 34 starts with a treble clef and contains a series of eighth notes with accents (>) above them. Measure 35 continues with eighth notes, including a sharp sign (#) above a note. Measure 36 features a flat sign (b) above a note, followed by a quarter rest and a final eighth note. The piece concludes with a double bar line.

37

Musical notation for measures 37-38. The notation is on a single treble clef staff. Measure 37 contains eighth notes. Measure 38 features a quarter rest followed by a half note, ending with a double bar line. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the end of the piece.