



# Joao Dovicchi

Brésil

## Sarabanda "La più che lenta" (Opus 72)

### A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

**Qualification :** MD

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dovicchi.htm](https://www.free-scores.com/partitions_gratuites_dovicchi.htm)

### A propos de la pièce



**Titre :** Sarabanda "La più che lenta"  
[Opus 72]

**Compositeur :** Dovicchi, Joao

**Droit d'auteur :** Creative Commons Licence

**Instrumentation :** Piano seul

**Style :** Classique moderne

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# Sarabanda

Opus 72 per pianoforte  
"la più che lenta"

J. C. Dovicchi

**Lento**

*p*

4 *mp* *mf* *p* *mp* *p*

7 *mp* *mf* *p*

10 *mp* *Un po' rubato* 3 3 *p* *a tempo*

12 *mp* *mf* *p* *tr*

14

Musical score for measures 14-16. The piece is in a minor key. Measure 14 features a piano introduction with a *mp* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *mf* dynamic. A fermata is placed over the final note of measure 16. The bass line consists of chords and single notes.

17

Musical score for measures 17-19. Measure 17 has a *p* dynamic and a triplet of eighth notes. Measure 18 has a *mp* dynamic. Measure 19 has a *mp* dynamic and a first ending bracket. The bass line continues with chords and single notes.

20

Musical score for measures 20-22. Measure 20 has a *p* dynamic. Measure 21 has a *mp* dynamic and a second ending bracket. Measure 22 has a *mf* dynamic. The bass line continues with chords and single notes.

23

Musical score for measures 23-24. Measure 23 has a *p* dynamic and a triplet of eighth notes. Measure 24 has a *mf* dynamic and a *mp* dynamic. The bass line continues with chords and single notes.

25

Musical score for measures 25-27. Measure 25 has a *p* dynamic and a triplet of eighth notes. Measure 26 has a *mf* dynamic and a *mp* dynamic. Measure 27 has a *p* dynamic. The bass line continues with chords and single notes.

28

mp mf p

Measures 28-30: This system contains three measures. Measure 28 starts with a treble clef, a key signature of two flats, and a dynamic of *mp*. The right hand has a complex chord with a wavy hairpin above it, and the left hand has a bass line. Measure 29 has a dynamic of *mf*. Measure 30 has a dynamic of *p* and a fermata over the final note.

31

mp mf p

Measures 31-32: This system contains two measures. Measure 31 has a dynamic of *mp* and a slur over the right hand. Measure 32 has a dynamic of *mf* and a slur over the right hand. A '6' is written below the right hand in measure 32, indicating a sextuplet.

33

mp p mp mf

Measures 33-35: This system contains three measures. Measure 33 has a dynamic of *mp*. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *mf*.

36

p mp

Measures 36-38: This system contains three measures. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *mp*. Measure 38 has a dynamic of *mp*.

39

mf p mp p mp

Measures 39-41: This system contains three measures. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *p*. Measure 41 has a dynamic of *mp*.

42

*mf* *mp* *p* *pp* *morendo poco a poco*

46

*p*