



Joao Dovicchi

Brésil

Sonatina per flauto e pianoforte (OPus 13)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

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A propos de la pièce



Titre : Sonatina per flauto e pianoforte [OPus 13]

Compositeur : Dovicchi, Joao

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Instrumentation : Flute et Piano

Style : Classique moderne

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Sonatina

per flauto e pianoforte Op. 13 (1978)

J. C. Dovicchi
(1951 -)

Moderato ♩ = 100

Flauto

Pianoforte

6

Fl.

Pf.

11

Fl.

Pf.

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Allegretto ♩ = 132

15

Fl.

mp

Pf.

p

18

Fl.

Pf.

21

Fl.

mf *p*

Pf.

mf

24

Fl.

Pf.

27

Fl.

Pf.

30

Fl.

Pf.

33

Fl.

Pf.

37

Fl.

Pf.

Quasi recitativo ♩ = 96

3

p

pp

42

Fl.

Pf.

Tempo I ♩ = 132

mp

45

Fl.

Pf.

Measures 45-47. Flute part: Measure 45 has a whole note G4 with a slur extending to measure 47. Piano part: Measure 45 has a half note chord (F#4, A4) with an accent (>) and a slur. Measure 46 has a half note chord (G#4, B4) with an accent and a slur. Measure 47 has a half note chord (A4, C5) with an accent and a slur.

48

Fl.

mp

Pf.

Measures 48-50. Flute part: Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4. Piano part: Measure 48 has a half note chord (F#4, A4) with an accent and a slur. Measure 49 has a half note chord (G#4, B4) with an accent and a slur. Measure 50 has a half note chord (A4, C5) with an accent and a slur.

51

Fl.

Pf.

Measures 51-53. Flute part: Measure 51 has a half note G4. Measure 52 has a half note A4. Measure 53 has a half note B4. Piano part: Measure 51 has a half note chord (F#4, A4) with an accent and a slur. Measure 52 has a half note chord (G#4, B4) with an accent and a slur. Measure 53 has a half note chord (A4, C5) with an accent and a slur.

54

Fl.

Pf.

57

Fl.

Pf.

60

Fl.

Pf.

63

Fl.

Pf.

66

Fl.

Pf.

70

♩ = 100

Lento ♩ = 66

Fl.

Pf.

p

78

Fl.

Pf.

p

mp

84

Fl.

Pf.

90

Fl.

Pf.

96

Fl.

Pf.

tr



102

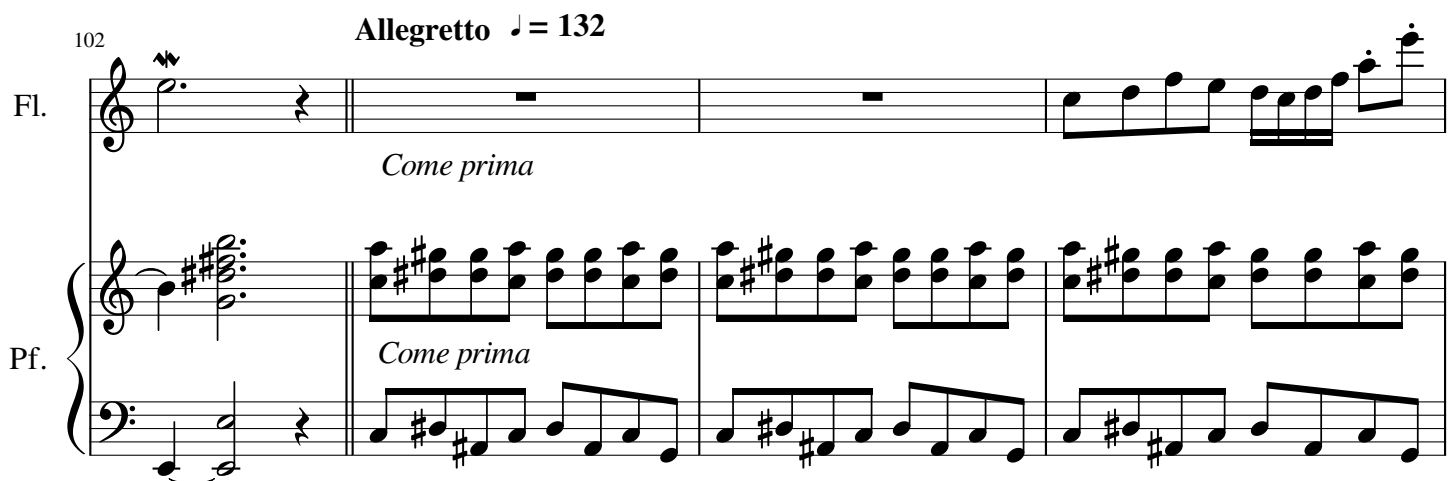
Allegretto ♩ = 132

Fl.

Come prima

Pf.

Come prima



106

Fl.

Pf.



108

Fl.

Pf.

Musical score for measures 108-110. The Flute (Fl.) part begins with a rest, followed by a melodic line starting on a G-sharp. The Piano (Pf.) part features a rhythmic accompaniment with chords in the right hand and eighth notes in the left hand.

111

Fl.

Pf.

Musical score for measures 111-113. The Flute (Fl.) part has a rest, followed by a melodic line. The Piano (Pf.) part continues with a rhythmic accompaniment of chords and eighth notes.

114

Vivace ♩ = 160

Fl.

Affrettando *f* *ff*

Pf.

Affrettando *ff*

Musical score for measures 114-116. The Flute (Fl.) part has a rest, followed by a melodic line. The Piano (Pf.) part has a rhythmic accompaniment. Dynamics include *f* and *ff*. The tempo is marked **Vivace** with a quarter note equal to 160 (♩ = 160). The marking *Affrettando* is present in both parts.