



Joao Dovicchi

Brésil

Toccata per pianoforte (Opus 1)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

Page artiste : https://www.free-scores.com/partitions_gratuites_dovicchi.htm

A propos de la pièce



Titre : Toccata per pianoforte
[Opus 1]
Compositeur : Dovicchi, Joao
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Instrumentation : Piano seul
Style : Classique moderne

Joao Dovicchi sur [free-scores.com](#)



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Toccata Op.1

per Pianoforte
(1972)

J. C. Dovicchi

Andante

f

Allegro

p

mf

dim. *p*

mf

16

Andante

19

dim. *p*

f

3

Allegro

24

pp

p

pp

p

29

mf

p

31

>

>

>

>

34

dim. **p**

f **p** **mf**

>

37

p **pp**

p **pp**

p **pp**

> > > >

40

p **pp**

p

mf

f

Ritenuto

Ancora più ritemuto

> > > >

44

A tempo

pp

mp

p

> > > >

47

pp

> > >

> > >

>

50

p

pp

mp

3

53

p

p

3

4

56

58

mp

p dim.

pp

rall.

A tempo

61

p

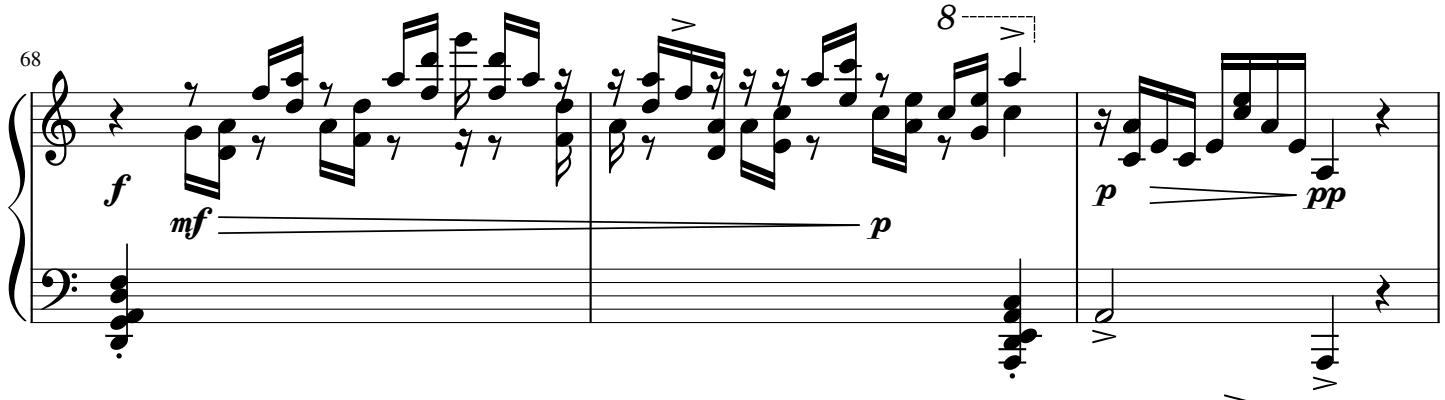
mp

65



Music score page 1. Treble and bass staves. Measure 65 starts with dynamic *f*, followed by *p*. Measures 66-67 start with *mf*, followed by *p*. Measures 68-69 start with *p*, followed by *pp*. Measure 70 starts with *v*.

68



Music score page 2. Treble and bass staves. Measure 68 starts with *f*, followed by *mf*. Measures 69-70 start with *p*, followed by *pp*. Measure 71 starts with *v*.

71



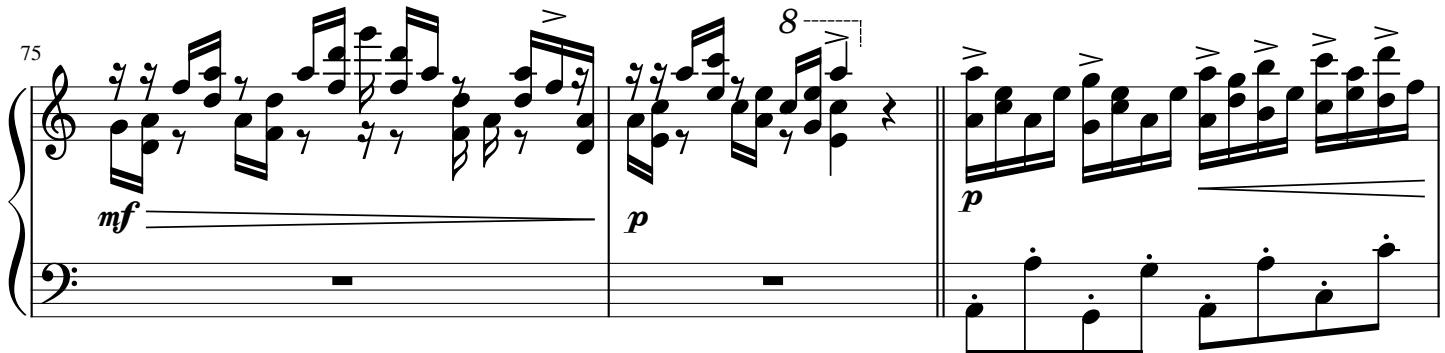
Music score page 3. Treble and bass staves. Measure 71 starts with *p*, followed by *mf*. Measures 72-73 start with *p*, followed by *mp*. Measure 74 starts with *v*.

73



Music score page 4. Treble and bass staves. Measure 73 starts with *mf*. Measures 74-75 start with *f*. Measure 76 starts with *v*.

75



Music score page 5. Treble and bass staves. Measure 75 starts with *mf*. Measures 76-77 start with *p*. Measures 78-79 start with *p*, followed by a fermata. Measures 80-81 start with *p*, followed by a fermata.

78

p

3/4

4/4

80

3/4

4/4

82

pp

2/4

4/4

85

p

3/4

87

v

89

pp

92

p

mp

95

p

98

100

mp

p dim.

pp

rall.

Andante

104

Allegro

110

112

115

117