



Joao Dovicchi

Brésil

Tocatta per pianoforte (Opus 1)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

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A propos de la pièce



Titre : Tocatta per pianoforte
[Opus 1]

Compositeur : Dovicchi, Joao

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Instrumentation : Piano seul

Style : Classique moderne

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Toccata Op.1

per Pianoforte
(1972)

J. C. Dovicchi

Andante

f

3

pp

p

pp

3

Allegro

p

10

mf

13

mf

dim.

p

mf

16

Andante

19

dim. *p* *f*

24

pp *p* *pp* *p*

29

mf

31

p

34

dim. *p* *f* *p* *mf*

Measures 34-36: Treble clef with complex rhythmic patterns and dynamic markings. Bass clef with sustained chords and a few moving notes.

37

p *pp* *p* *pp* *p* *pp*

Measures 37-39: Treble clef with repeated rhythmic patterns and dynamic markings. Bass clef with simple harmonic accompaniment.

40

p *pp* *p* *mf* *f*

Ritenuto *Ancora più ritenuto*

Measures 40-43: Treble clef with rhythmic patterns and dynamic markings. Bass clef with accompaniment. Includes tempo markings *Ritenuto* and *Ancora più ritenuto*.

44

pp *mp* *p*

A tempo

Measures 44-46: Treble clef with rhythmic patterns and dynamic markings. Bass clef with accompaniment. Includes tempo marking *A tempo*.

47

pp

Measures 47-49: Treble clef with rhythmic patterns and dynamic markings. Bass clef with accompaniment.

50

50

p *pp* *mp*

Measures 50-52. Measure 50: Treble clef, 3/4 time, piano (*p*). Bass clef, 3/4 time, piano (*p*). Measure 51: Treble clef, 4/4 time, pianissimo (*pp*). Bass clef, 4/4 time, pianissimo (*pp*). Measure 52: Treble clef, 3/4 time, mezzo-piano (*mp*). Bass clef, 3/4 time, mezzo-piano (*mp*).

53

53

p *p*

Measures 53-55. Measure 53: Treble clef, 3/4 time, piano (*p*). Bass clef, 3/4 time, piano (*p*). Measure 54: Treble clef, 4/4 time, piano (*p*). Bass clef, 4/4 time, piano (*p*). Measure 55: Treble clef, 4/4 time, piano (*p*). Bass clef, 4/4 time, piano (*p*).

56

56

Measures 56-57. Measure 56: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 57: Treble clef, 4/4 time. Bass clef, 4/4 time.

58

58

mp *p dim.* *pp*

rall.

Measures 58-60. Measure 58: Treble clef, 3/4 time, mezzo-piano (*mp*). Bass clef, 3/4 time, mezzo-piano (*mp*). Measure 59: Treble clef, 3/4 time, piano (*p*) with *dim.* marking. Bass clef, 3/4 time, piano (*p*) with *dim.* marking. Measure 60: Treble clef, 4/4 time, pianissimo (*pp*). Bass clef, 4/4 time, pianissimo (*pp*) with *rall.* marking.

61

61

A tempo *p* *mp*

Measures 61-63. Measure 61: Treble clef, 4/4 time, piano (*p*). Bass clef, 4/4 time, piano (*p*). Measure 62: Treble clef, 4/4 time, mezzo-piano (*mp*). Bass clef, 4/4 time, mezzo-piano (*mp*). Measure 63: Treble clef, 4/4 time, mezzo-piano (*mp*). Bass clef, 4/4 time, mezzo-piano (*mp*).

65

65

f *p* *mf* *p* *pp*

Measures 65-67: Treble clef, piano. Measure 65 starts with a forte (*f*) dynamic, followed by piano (*p*), mezzo-forte (*mf*), piano (*p*), and piano-piano (*pp*). The bass line consists of sustained chords. Accents are present on notes in measures 65, 66, and 67.

68

68

f *mf* *p* *p* *pp*

Measures 68-70: Treble clef, piano. Measure 68 starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), piano (*p*), and piano-piano (*pp*). The bass line consists of sustained chords. An 8-measure rest is indicated in measure 70. Accents are present on notes in measures 68, 69, and 70.

71

71

p *mf* *p* *mp*

Measures 71-72: Treble clef, piano. Measure 71 starts with piano (*p*), followed by mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). The bass line consists of sustained chords. Accents are present on notes in measures 71 and 72.

73

73

mf *f*

Measures 73-74: Treble clef, piano. Measure 73 starts with mezzo-forte (*mf*), followed by forte (*f*). The bass line consists of sustained chords. An 8-measure rest is indicated in measure 74. Accents are present on notes in measures 73 and 74.

75

75

mf *p* *p*

Measures 75-77: Treble clef, piano. Measure 75 starts with mezzo-forte (*mf*), followed by piano (*p*), and piano (*p*). The bass line consists of sustained chords. An 8-measure rest is indicated in measure 76. Accents are present on notes in measures 75, 76, and 77.

78

mp p

Musical score for measures 78-79. Measure 78 is in 3/4 time, marked *mp*. Measure 79 is in 4/4 time, marked *p*. The piece changes from 3/4 to 4/4 time between these two measures.

80

Musical score for measures 80-81. Both measures are in 4/4 time. Measure 80 features a complex melodic line in the right hand with many beamed notes and a steady bass line. Measure 81 continues this texture with some chromatic movement in the right hand.

82

pp

Musical score for measures 82-84. Measure 82 is in 4/4 time, marked *pp*. Measures 83 and 84 are in 3/4 time. The right hand has a very active, rhythmic melody, while the left hand provides a simple harmonic accompaniment.

85

p

Musical score for measures 85-86. Both measures are in 3/4 time, marked *p*. The right hand continues with a rhythmic melody, and the left hand has a simple bass line with some chromaticism.

87

Musical score for measures 87-88. Measure 87 is in 3/4 time, and measure 88 is in 4/4 time. The right hand has a complex, rhythmic melody, and the left hand has a simple bass line.

89

pp

92

p mp

95

p

98

100

Andante

mp p dim. pp f

rall.

104

3

pp *p* *pp*

Allegro

110

p

112

mf *p*

115

mf

117

f *ff*