



Joao Dovicchi

Brésil

Violin sonate (Opus 60)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

Page artiste : https://www.free-scores.com/partitions_gratuites_dovicchi.htm

A propos de la pièce



Titre : Violin sonate
[Opus 60]
Compositeur : Dovicchi, Joao
Droit d'auteur : Creative Commons Licence
Instrumentation : Violon et Piano
Style : Classique moderne

Joao Dovicchi sur [free-scores.com](#)



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Sonata

per violino e pianoforte

J. C. Dovicchi

Adagio

Violino

Pianoforte

Allegro

Vln.

Pf.

Vln.

Pf.

20

Vln. Pf.

24

Vln. Pf.

28

Vln. Pf.

33

Vln. Pf.

38

Vln. Pf.

43

Vln. Pf.

46

Vln. Pf.

50

Vln. Pf.

54

Vln. Pf.

58

Vln. Pf.

mf

62

Vln. Pf.

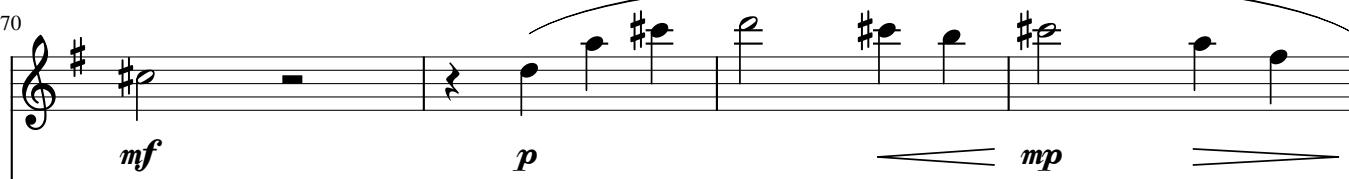
p *mf* *p* *p*

66

Vln. Pf.

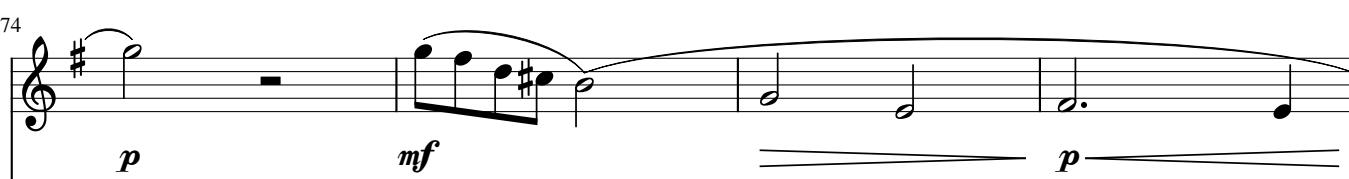
mp *mf* *p*

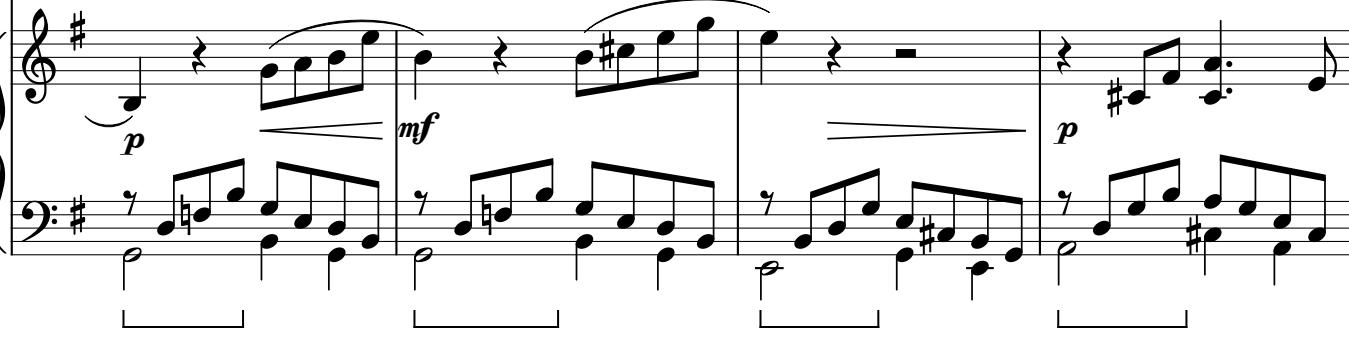
70

Vln. 

Pf. 

74

Vln. 

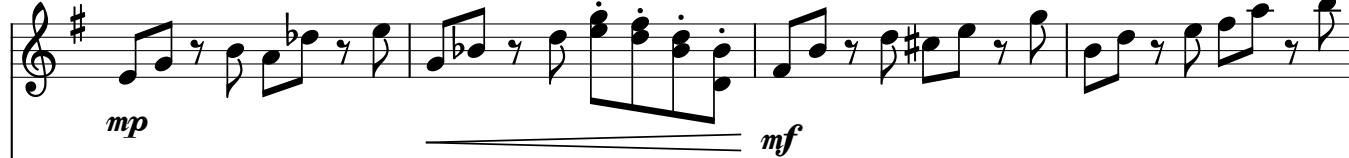
Pf. 

78

Vln. 

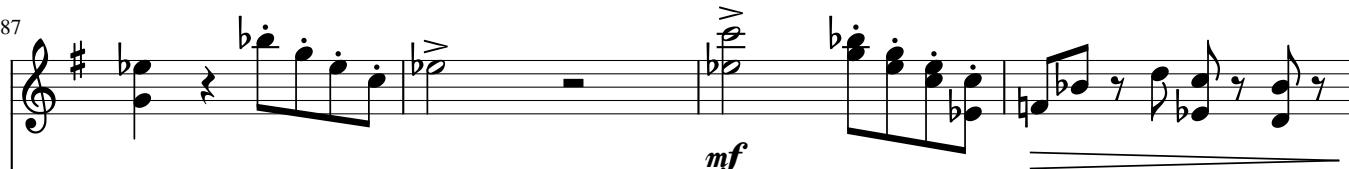
Pf. 

83

Vln. 

Pf. 

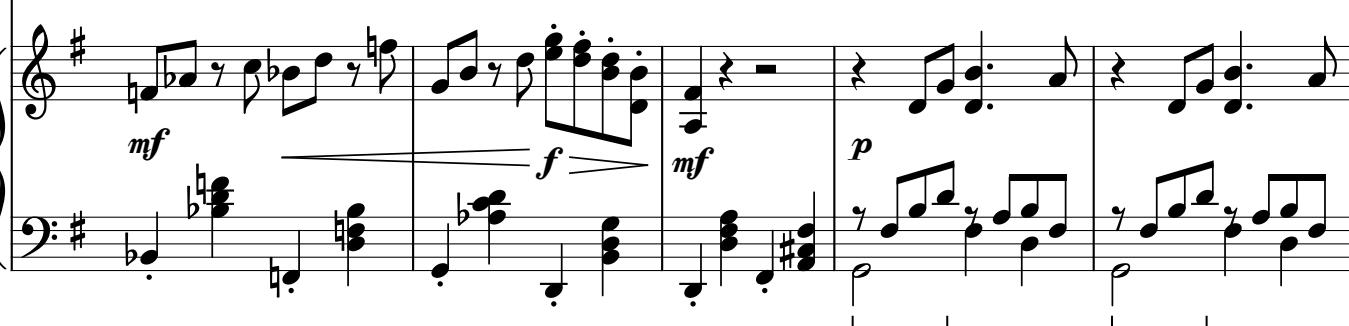
87

Vln. 

Pf. 

91

Vln. 

Pf. 

96 Vln.

 Pf.

101 Vln.

 Pf.

105 Vln.

 Pf.

109

Vln. *f*

Pf. *mf*

113

Vln. *mf*

Pf. *mp* *mf*

117

Vln. *mf* *f* *mp*

Pf.

121

Vln. Pf.

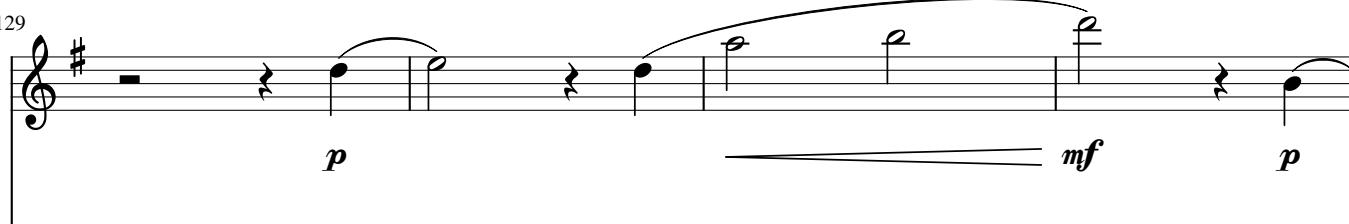
124

Vln. Pf.

126

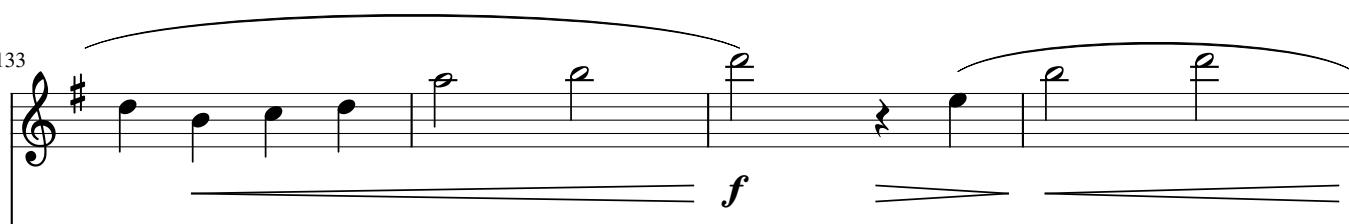
Vln. Pf.

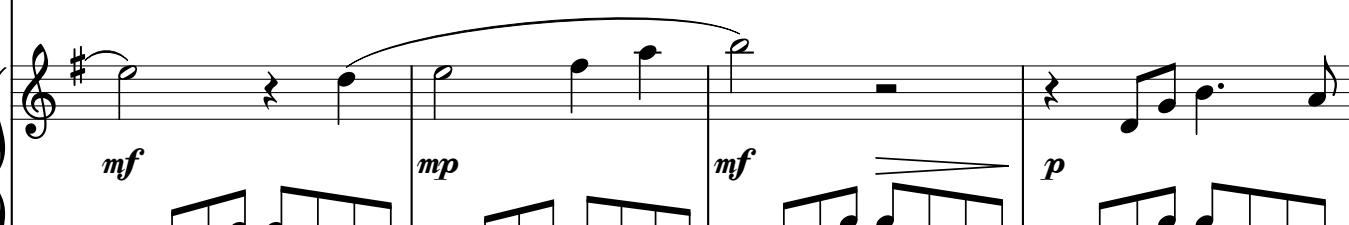
129

Vln. 

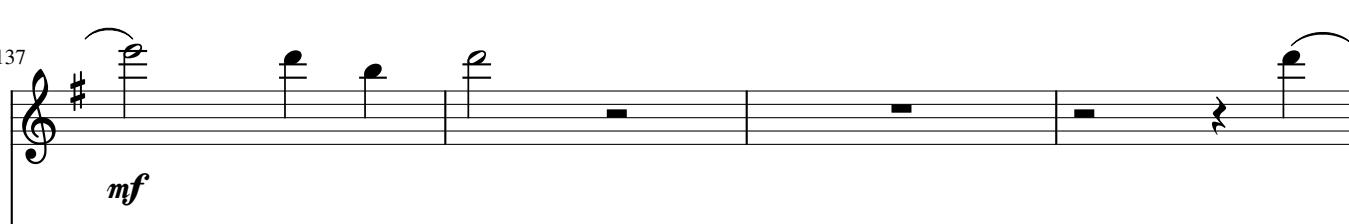
Pf. 

133

Vln. 

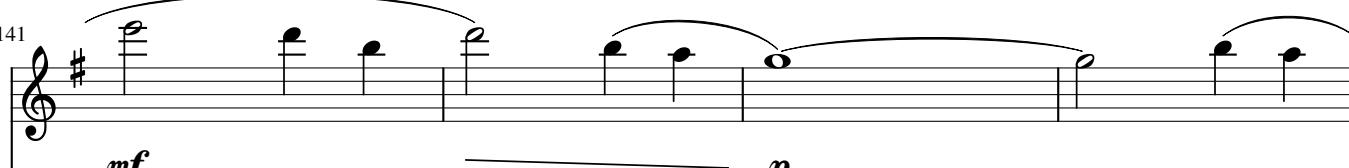
Pf. 

137

Vln. 

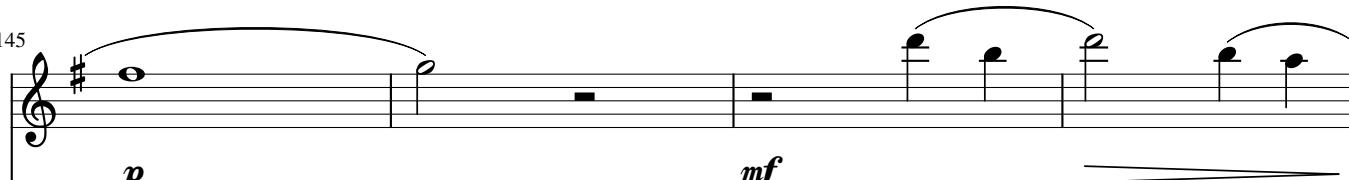
Pf. 

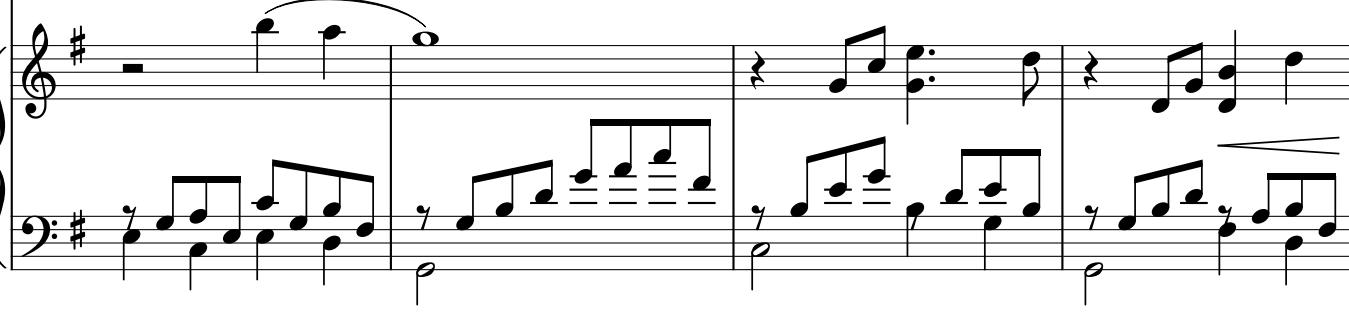
141

Vln. 

Pf. 

145

Vln. 

Pf. 

149

Vln. 

Rallentando sino al fine

Pf. 

Largo

Violino

Pianoforte

Vln.

Pf.

4

Vln.

Pf.

8

Vln.

Pf.

12

Vln. Pf.

p

15

Vln. Pf.

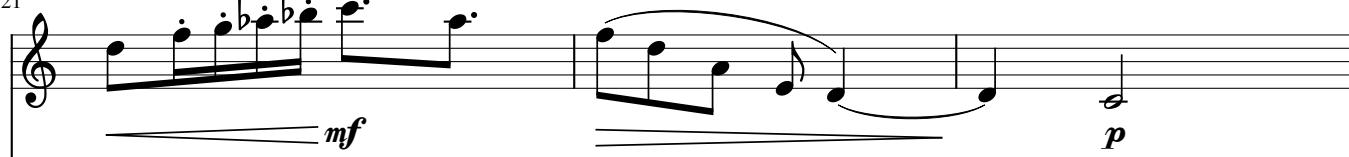
p **mf** **p**

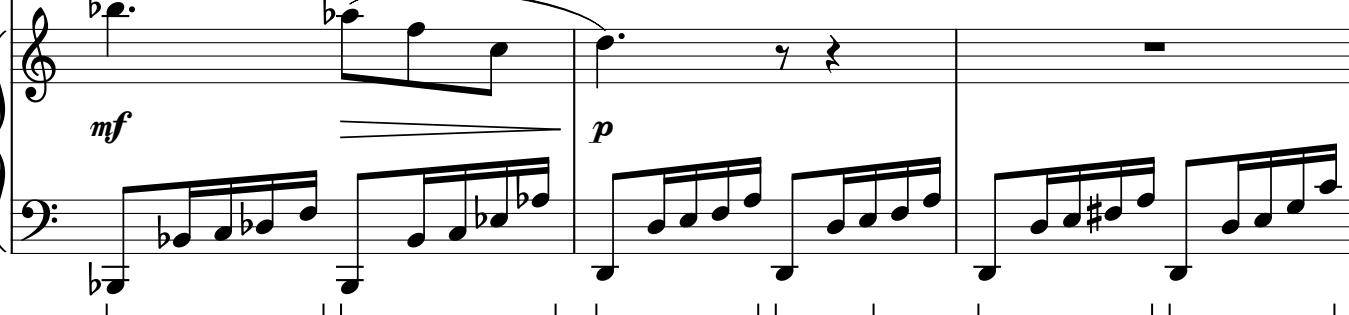
18

Vln. Pf.

mp **mp**

21

Vln. 

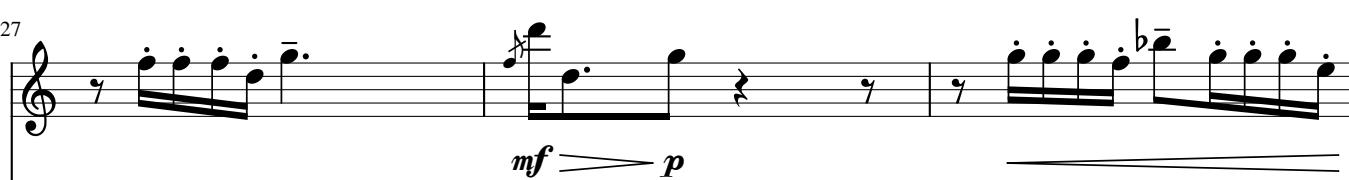
Pf. 

24

Vln. 

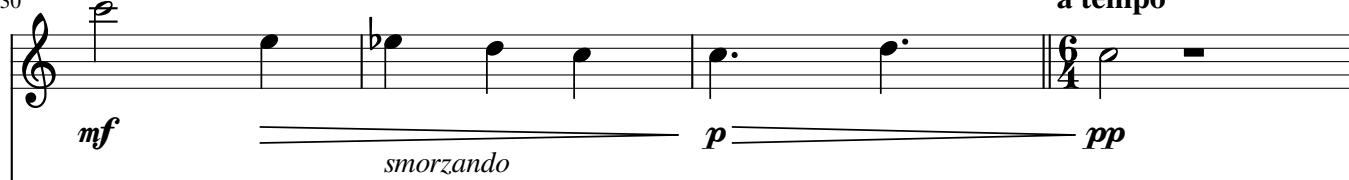
Pf. 

27

Vln. 

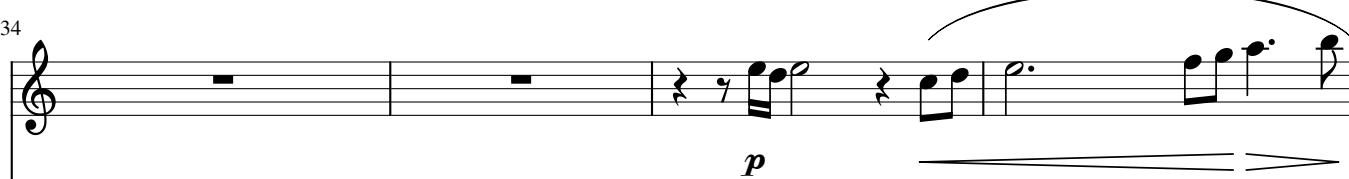
Pf. 

30

Vln. 

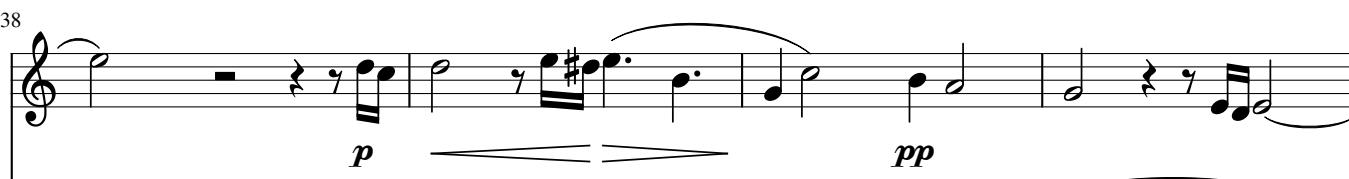
Pf. 

34

Vln. 

Pf. 

38

Vln. 

Pf. 

Musical score for Violin (Vln.) and Piano (Pf.). The score consists of two staves. The top staff is for the Violin, which starts with a grace note followed by a half note. The dynamic is *p*. The bottom staff is for the Piano, featuring a bass clef and a treble clef. The dynamic changes to *mf* at the end of the measure.

Musical score for Violin (Vln.) and Piano (Pf.). The score consists of two staves. The top staff (Violin) starts with a whole note followed by a half note, then a quarter note with a fermata, a eighth note, and a sixteenth-note pattern. The bottom staff (Piano) has a dynamic marking **p**. The piano part consists of chords in the treble and bass staves.

49

Vln.

pizz.

Pf.

Allegro Moderato
arco

Violino

Pianoforte

Vln.

Pf.

Vln.

Pf.

The musical score consists of three systems. System 1: Violin part starts with a sustained note on the first line, followed by eighth-note pairs (G, A) and (B, C). The piano part consists of eighth-note chords in the bass and middle octaves. Dynamic: **p**. System 2: Violin part starts with eighth-note pairs (D, E) and (F, G). The piano part consists of eighth-note chords in the bass and middle octaves. Dynamics: **mp**, **p**. System 3: Violin part starts with eighth-note pairs (A, B) and (C, D). The piano part consists of eighth-note chords in the bass and middle octaves. Dynamics: **p**, **mp**, **p**.

8

Vln. Pf.

11

Vln. Pf.

13

Vln. Pf.

15 Vln.

 Pf.

17 Vln.

 Pf.

19 Vln.

 Pf.

21

Vln. Pf.

23

Vln. Pf.

26

Vln. Pf.

29

Vln.

p < mp

p

Pf.

33

Sul G

Vln.

pp

mf

p

Pf.

36

Vln.

p

mf

p

Pf.

39 Vln.

 Pf.

42 Vln.

 Pf.

46 Vln.

 Pf.

48

Vln. Pf.

49

Vln. Pf.

51

Vln. Pf.

54

Vln. Pf.

mp *mf*

mf

p

56

Vln. Pf.

mp *mf*

mf

p

58

Vln. Pf.

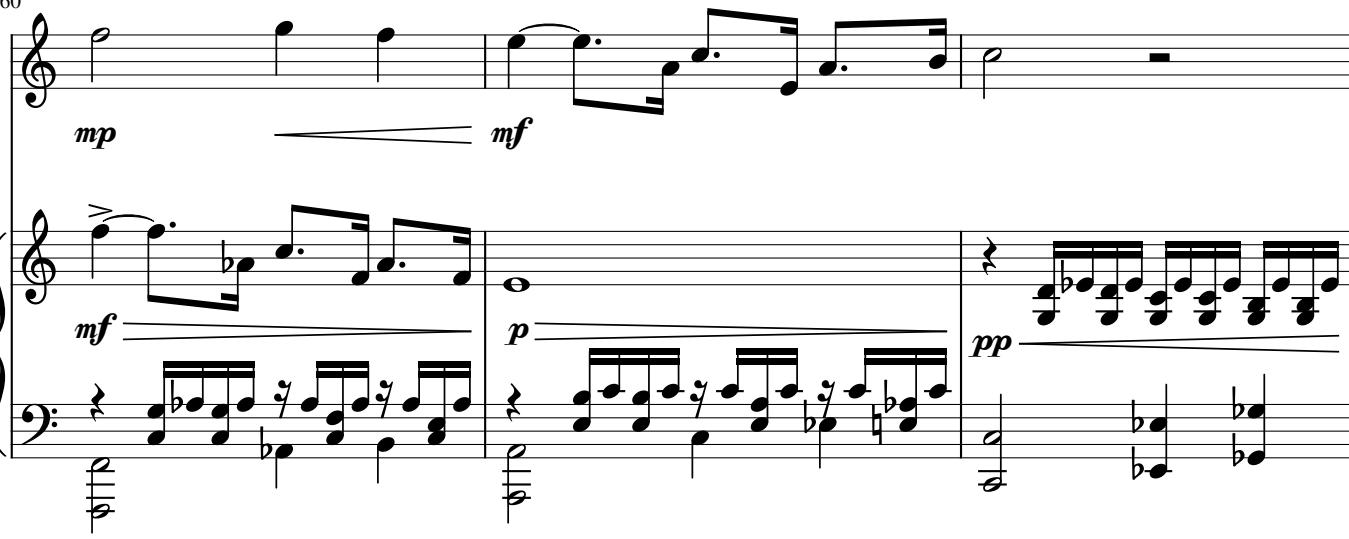
mp *mf*

mf

p

This musical score consists of three staves of music for Violin (Vln.) and Piano (Pf.). The Violin part (top staff) features eighth-note patterns with dynamics *mp* (measures 54, 56), *mf* (measures 54, 56), and *mf* (measure 58). The Piano part (middle and bottom staves) provides harmonic support with sixteenth-note patterns, starting with *mf* (measures 54, 56) and transitioning to *p* (measures 54, 56). The score is numbered 54, 56, and 58 from top to bottom.

60

Vln. 

Pf.

63

Vln. 

Pf.

65

Vln. 

Pf.

67

Vln.

p ————— mp

Pf.

Detailed description: This musical score page contains two staves. The top staff is for the Violin (Vln.), which starts with a rest and then plays a sixteenth-note pattern. The bottom staff is for the Piano (Pf.), featuring a bass line and a treble line with eighth-note chords. Measure 67 ends with a dynamic marking of **p**. Measures 68-70 show the Violin continuing its sixteenth-note pattern, while the Piano provides harmonic support with sustained chords and eighth-note patterns. Measure 70 concludes with a dynamic marking of **p**.

70

Vln.

p < mp

p

Pf.

Detailed description: This musical score page continues from the previous section. The Violin (Vln.) begins with a dynamic of **p < mp**, followed by a dynamic of **p**. The Piano (Pf.) part consists of sustained chords in both the bass and treble staves. Measure 74 ends with a dynamic marking of **pp**, followed by **p**.

74

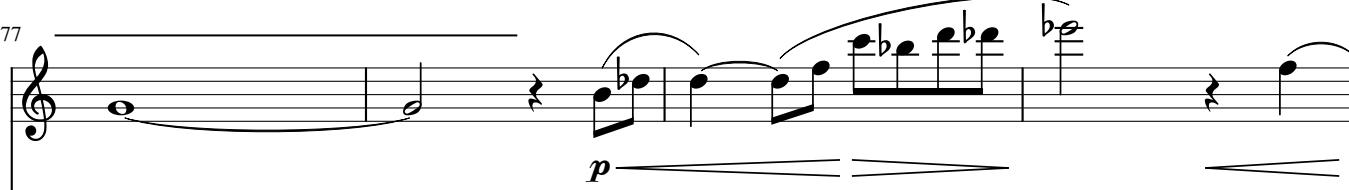
Sul G

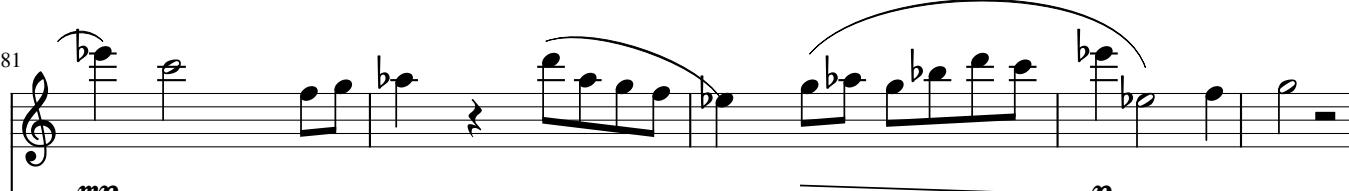
Vln.

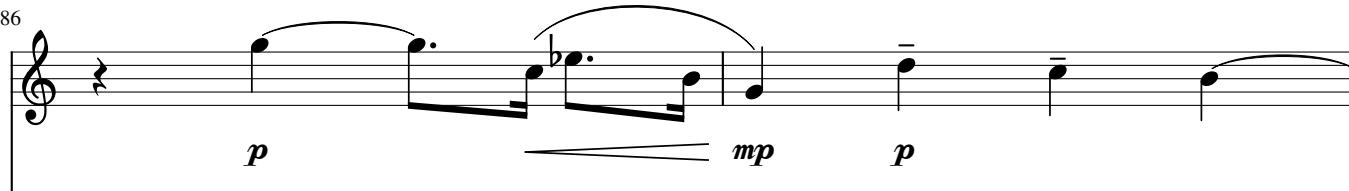
pp

Pf.

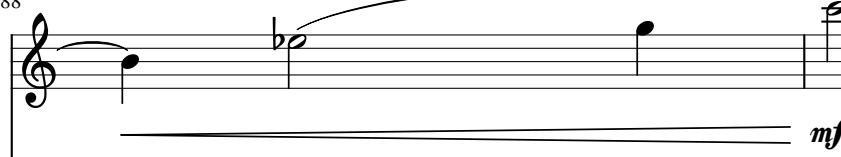
Detailed description: This musical score page shows the Violin (Vln.) playing a sustained note on the G string (Sul G) with a dynamic of **pp**. The Piano (Pf.) part includes eighth-note patterns in the treble staff and sustained chords in the bass staff. Measure 75 begins with a dynamic of **mf**, followed by **p** in measure 76. Measures 77-78 show eighth-note patterns on the Violin and sustained chords on the Piano.

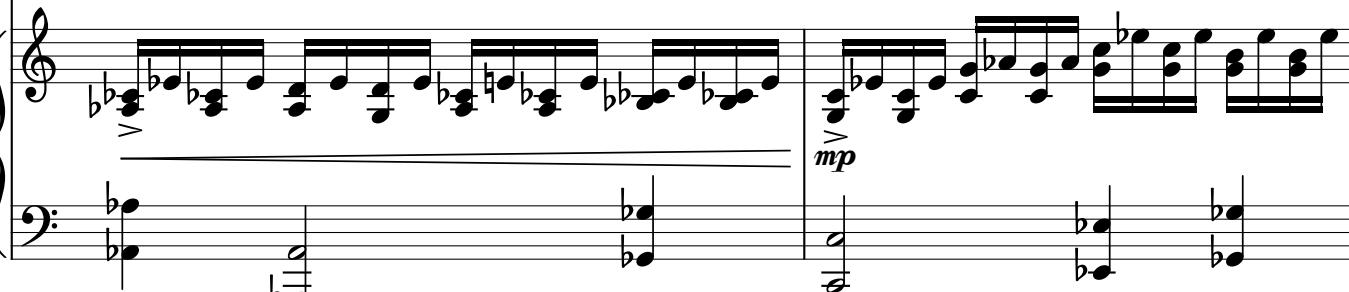
77
 Vln. 
 Pf. 

81
 Vln. 
 Pf. 

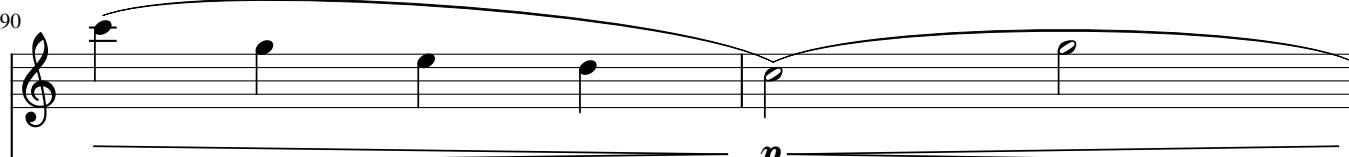
86
 Vln. 
 Pf. 

88

Vln. 

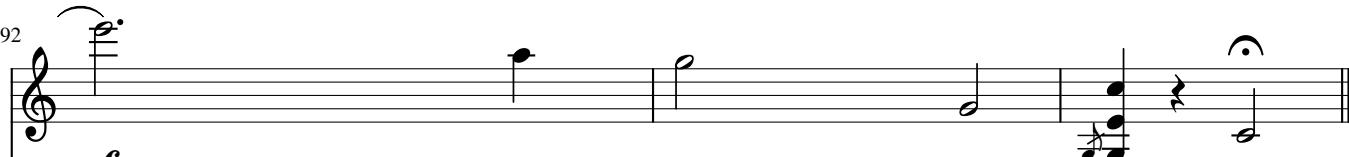
Pf. 

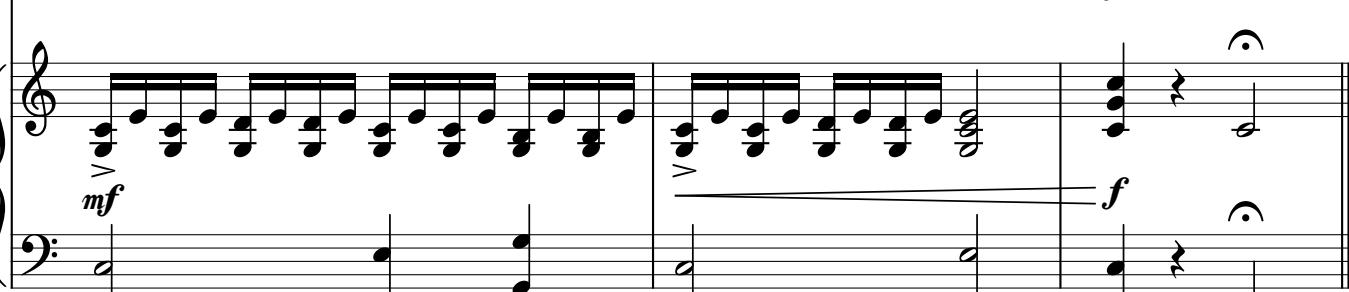
90

Vln. 

Pf. 

92

Vln. 

Pf. 

Violino

Sonata

per violino e pianoforte

J. C. Dovicchi

Adagio

3

p < *mf* *p* < *mf* = *p* *p*

15 < *mf* *p* = *mf* > *p* < *mp* > *p* *mf* >

27 *p* < *f* *mf* = *f* = *mf*

35 *f* *mf* = *mp* *f* = *mf* *p* = *3*

43 *mf* = *3* *f* = *mf* = *f* *p* =

51 *mf* *p* = *mf* > < *mf* *mf* = *p*

64 2 *mp* = *mf* *p* < *mp* > *p*

75 *mf* = *p* < *f* *mf* = *f* = *mf*

83 *mp* = *mf*

Allegro

89

98

110

116

123

127

138

151

Largo

6

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Sul G

28

38

44

51

55

61

69

Sul G

79

86