



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Come Again" from "First Booke of Songes or Ayres" for String Quartet Dowland, John

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Come Again" from "First Booke of Songes or Ayres" for String Quartet
Compositeur :	Dowland, John
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Come again" from "Ayres and Lute Songs"

John Dowland (c. 1563 - 1626)

Interpretation for String Quartet by Mike Magatagan 2024

Lentament ($\text{♩} = 100$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

tr

tr

8

V1

V2

Va

Vc

13

V1 *tr* 1. *tr poco rit.* 2. *rit.* *tr*

V2

Va

Vc

Violin 1

"Come again" from "Ayres and Lute Songs"

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Lentament (♩ = 100)

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Musical notation for measures 1-4. The staff is in treble clef with a 4/4 time signature. Measure 1 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a half note B4. Measure 2 contains a whole note C5. Measure 3 contains a quarter note B4, a quarter note A4, and a half note G4. Measure 4 contains a whole note F4. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 contains a whole note E4. Measure 6 contains a whole note D4. Measure 7 contains a quarter note C4, a quarter note B3, and a half note A3. Measure 8 contains a whole note G3. A trill (tr) is written above the quarter note C4. A repeat sign with first and second endings is at the end of the line.

Musical notation for measures 9-12. Measure 9 contains a quarter rest, followed by quarter notes G3, F3, and E3. Measure 10 contains a quarter rest, followed by quarter notes D3, C3, and B2. Measure 11 contains a quarter rest, followed by quarter notes A2, G2, and F2. Measure 12 contains a quarter rest, followed by a half note E2 and a whole note D2. A slur covers the last two notes of measure 12. The time signature changes to 6/2 at the end of the line.

Musical notation for measures 13-16. Measure 13 contains a quarter rest, followed by quarter notes C3, B2, and A2. Measure 14 contains a quarter rest, followed by quarter notes G2, F2, and E2. Measure 15 contains a quarter note D2, a quarter note C2, and a half note B1. A trill (tr) is written above the quarter note C2. Measure 16 contains a quarter note A1, a quarter note G1, and a half note F1. A trill (tr) is written above the quarter note A1. A slur covers the last two notes of measure 16. The time signature changes to 4/2 at the end of the line. Above the staff, a first ending bracket covers measures 15 and 16, and a second ending bracket covers measures 17 and 18.

Violin 2

"Come again" from "Ayres and Lute Songs"

John Dowland (c. 1563 - 1626)

Lentament (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2024

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a half note G4, followed by quarter notes A4 and B4. Measure 2 has a half rest, then quarter notes C5, B4, and A4. Measure 3 has a half rest, then quarter notes G4 and F#4. Measure 4 has a half note G4 and a quarter note A4. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 starts with a half note G4, followed by quarter notes A4 and B4. Measure 6 has a half rest, then quarter notes C5, B4, and A4. Measure 7 has a half note G4 and a quarter note F#4. Measure 8 has a half note G4 and a quarter note A4. The piece ends with a double bar line and a common time signature.

Musical notation for measures 9-12. Measure 9 starts with a half note G4, followed by quarter notes A4 and B4. Measure 10 has a half rest, then quarter notes C5, B4, and A4. Measure 11 has a half note G4 and a quarter note F#4. Measure 12 has a half note G4 and a quarter note A4. The piece ends with a double bar line and a common time signature.

Musical notation for measures 13-16. Measure 13 starts with a half note G4, followed by quarter notes A4 and B4. Measure 14 has a half rest, then quarter notes C5, B4, and A4. Measure 15 has a half note G4 and a quarter note F#4. Measure 16 has a half note G4 and a quarter note A4. The piece ends with a double bar line and a common time signature. Above the staff, there are first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The first ending is followed by the instruction *poco rit.* and the second ending is followed by *rit.*

