



Richard Lenz

Australie

Complaint Dowland, John

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

Sociétaire : AMCOS

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A propos de la pièce



Titre : Complaint
Compositeur : Dowland, John
Arrangeur : Lenz, Richard
Droit d'auteur : Copyright © Richard Lenz
Editeur : Lenz, Richard
Instrumentation : Guitare seule (notation standard)
Style : Renaissance

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



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Complaint

3 = F#

J. Dowland
transcr. Richard Lenz

The musical score for "Complaint" is presented in ten staves. Each staff contains two lines of music, representing the treble and bass clefs. The key signature is F# major, and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and fingering numbers (0-4) for both hands. The piece concludes with a double bar line on the final staff.