



David Nollmeyer

États-Unis

Dowland's Galliard (Poulton 21)

A propos de l'artiste

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Page artiste : https://www.free-scores.com/partitions_gratuites_bhakta-david.htm

A propos de la pièce



Titre : Dowland's Galliard
[Poulton 21]
Compositeur : Dowland, John
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Editeur : Nollmeyer, David
Instrumentation : Lute, Guitare
Style : Renaissance

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Dowland's Galliard

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John Dowland
1563 - 1626

The musical score is arranged in six systems. The first system is for Steel Guitar, starting with a tempo marking of quarter note = 100 and a dynamic of *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4). The second system is for S-Gt and includes a 'B V' marking. The third system is also for S-Gt and includes a 'B II' marking. The fourth system is for S-Gt and includes a '3' marking. The fifth system is for S-Gt and includes a '2' marking. The sixth system is for S-Gt and includes a '16' marking. The score concludes with a double bar line and repeat dots.