



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Lachrimæ Antiquæ" for Wind Quintet Dowland, John

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Lachrimæ Antiquæ" for Wind Quintet  
**Compositeur :** Dowland, John  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flute, Hautbois, Cor anglais, Cor et Basson  
**Style :** Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# Lachrimæ Antiquæ

(*Lachrimæ, or seaven teares*)

John Dowland (c.1563-1626)

Interpretation for Wind Quintet by Mike Magatagan 2024

**Largo lamentoso** ( $\text{♩} = 60$ )

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

5

Fl

Ob

Eh

Fh

Ba

9

Fl

Ob

Eh

Fh

Ba

13

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 13 through 16. The music is in a key with one flat (B-flat) and a common time signature. The flute (Fl) part features a melodic line with eighth and sixteenth notes, ending with a fermata. The oboe (Ob) part has a similar melodic line. The English horn (Eh) and French horn (Fh) parts provide harmonic support with sustained notes and some melodic movement. The bassoon (Ba) part has a steady bass line. The system concludes with a double bar line and repeat dots.

17

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 17 through 21. The key signature changes to two sharps (D major). The flute (Fl) part has a melodic line with a fermata at the end of measure 21. The oboe (Ob) part has a melodic line with a fermata. The English horn (Eh) part has a melodic line with a fermata. The French horn (Fh) part has a melodic line with a fermata. The bassoon (Ba) part has a steady bass line. The system concludes with a double bar line and repeat dots.

22

Fl  
Ob  
Eh  
Fh  
Ba

1. rit. tr

This system contains measures 22 through 25. It features a first ending (1.) and a second ending (2.). The first ending leads back to measure 22, while the second ending leads to a trill (tr) in the flute part. The tempo is marked 'rit.' (ritardando). The system concludes with a double bar line and repeat dots.

Flute

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**Largo** *lamentoso* (♩ = 60)

mf

Musical notation for measures 1-4. The piece begins in the key of B-flat major (two flats) and 4/4 time. The first measure contains a half note B-flat, followed by quarter notes G, F, and E. The second measure has a half note D, a quarter note C, and a half note B-flat. The third measure features a half note A, a quarter note G, and a half note F. The fourth measure consists of a half note E, a quarter note D, and a half note C. The dynamic marking *mf* is placed below the first measure.

5

Musical notation for measures 5-8. Measure 5: half note B-flat, quarter notes A, G, and F. Measure 6: half note E, quarter notes D, C, and B-flat. Measure 7: half note A, quarter notes G, F, and E. Measure 8: half note D, quarter notes C, B-flat, and A. The piece concludes with a double bar line and repeat dots.

9

Musical notation for measures 9-12. Measure 9: repeat sign, half note B-flat, quarter notes A, G, and F. Measure 10: half note E, quarter notes D, C, and B-flat. Measure 11: half note A, quarter notes G, F, and E. Measure 12: half note D, quarter notes C, B-flat, and A. The piece concludes with a double bar line and repeat dots.

13

Musical notation for measures 13-16. Measure 13: repeat sign, quarter rest, half note B-flat, quarter notes A, G, and F. Measure 14: quarter rest, half note E, quarter notes D, C, and B-flat. Measure 15: quarter rest, half note A, quarter notes G, F, and E. Measure 16: quarter rest, half note D, quarter notes C, B-flat, and A. The piece concludes with a double bar line and repeat dots.

17

Musical notation for measures 17-20. Measure 17: repeat sign, quarter rest, half note B-flat, quarter notes A, G, and F. Measure 18: quarter rest, half note E, quarter notes D, C, and B-flat. Measure 19: quarter rest, half note A, quarter notes G, F, and E. Measure 20: quarter rest, half note D, quarter notes C, B-flat, and A. The piece concludes with a double bar line and repeat dots.

21

Musical notation for measures 21-24. Measure 21: quarter rest, half note B-flat, quarter notes A, G, and F. Measure 22: half note E, quarter notes D, C, and B-flat. Measure 23: half note A, quarter notes G, F, and E. Measure 24: half note D, quarter notes C, B-flat, and A. The first ending bracket covers measures 21-24, ending with a double bar line and repeat dots.

25

Musical notation for measures 25-28. Measure 25: quarter rest, half note B-flat, quarter notes A, G, and F. Measure 26: half note E, quarter notes D, C, and B-flat. Measure 27: half note A, quarter notes G, F, and E. Measure 28: half note D, quarter notes C, B-flat, and A. The second ending bracket covers measures 25-28, ending with a double bar line and repeat dots. The dynamic marking *rit.* is placed above measure 27, and *tr* is placed above measure 28.

Oboe

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*mf*

5

9

13

17

21

24



Horn in F

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**Largo lamentoso** (♩ = 60)

8 *mf*

5

9

13

17

21

24

Bassoon

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**Largo** *lamentoso* (♩ = 60)

*mf*

5

9

13

17

21

24

*rit.*