



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Lachrimæ Antiquæ Novæ" for Wind Quintet Dowland, John

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Lachrimæ Antiquæ Novæ" for Wind Quintet
Compositeur : Dowland, John
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Lachrimæ Antiquæ Novæ

(*Lachrimæ, or seaven teares*)

John Dowland (c.1563-1626)

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo lamentoso ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf* *tr*

Bassoon *mf*

5

Fl *tr*

Ob

Eh

Fh

Ba

9

Fl

Ob *tr*

Eh

Fh

Ba

13

Fl

Ob

Eh

Fh

Ba

tr

tr

Detailed description: This system contains measures 13 through 16. The Flute (Fl) part has a trill in measure 14. The Oboe (Ob) part has a trill in measure 16. The other instruments (English Horn, French Horn, and Bassoon) play various rhythmic patterns and melodic lines.

17

Fl

Ob

Eh

Fh

Ba

tr

Detailed description: This system contains measures 17 through 20. The Flute (Fl) part has a trill in measure 18. The Oboe (Ob) part has a long note in measure 17. The other instruments continue their parts.

21

Fl

Ob

Eh

Fh

Ba

rit.

tr

Detailed description: This system contains measures 21 through 24. The Flute (Fl) part has a trill in measure 23. The Oboe (Ob) part has a long note in measure 23. The other instruments continue their parts. The piece ends with a double bar line in measure 24.

Flute

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Largo lamentoso (♩ = 60)

5

mf

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5, quarter notes E5, and F#5. The third measure has a half note G5, quarter notes A5, and B5. The fourth measure has a half note C6, quarter notes B5, and A5.

5

tr

Musical notation for measures 5-8. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, E5, F#5, G5. Measure 7: quarter notes A5, B5, C6, B5. Measure 8: quarter notes A5, G5, F#5, E5. Measure 8 ends with a fermata over the final note E5.

9

Musical notation for measures 9-12. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes D5, E5, F#5, G5. Measure 11: quarter notes A5, B5, C6, B5. Measure 12: quarter notes A5, G5, F#5, E5.

13

tr

Musical notation for measures 13-16. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, E5, F#5, G5. Measure 15: quarter notes A5, B5, C6, B5. Measure 16: quarter notes A5, G5, F#5, E5. Measure 16 ends with a fermata over the final note E5.

17

tr

Musical notation for measures 17-20. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes D5, E5, F#5, G5. Measure 19: quarter notes A5, B5, C6, B5. Measure 20: quarter notes A5, G5, F#5, E5. Measure 20 ends with a fermata over the final note E5.

21

rit. *tr*

Musical notation for measures 21-24. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes D5, E5, F#5, G5. Measure 23: quarter notes A5, B5, C6, B5. Measure 24: quarter notes A5, G5, F#5, E5. Measure 24 ends with a fermata over the final note E5.

Oboe

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mf

5

9

13

17

21

English Horn

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mf

5

9

13

17

21

rit.

Horn in F

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Largo lamentoso (♩ = 60)

tr

mf

5

9

13

17

21

rit.

Bassoon

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Largo *lamentoso* ($\text{♩} = 60$)

5

mf

9

13

17

21

rit.