



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Lachrimæ Veræ" for Wind Quintet Dowland, John

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

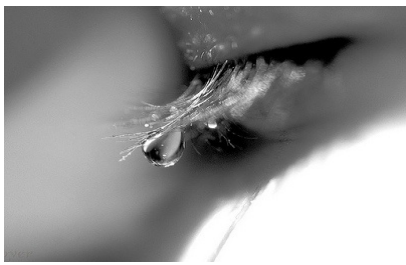
A propos de la pièce

Titre : "Lachrimæ Veræ" for Wind Quintet
Compositeur : Dowland, John
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Lachrimæ Veræ

(Lachrimæ, or seaven teares)

John Dowland (c.1563-1626)

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo lamentoso (♩ = 52) *mf*

Flute

Oboe

English Horn

Horn in F

Bassoon

5

9

tr

13

Fl
Ob
Eh
Fh
Ba

17

Fl
Ob
Eh
Fh
Ba

25

Fl
Ob
Eh
Fh
Ba

rit. *tr*

Flute

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Largo lamentoso (♩ = 52)

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a dynamic marking of *mf*. The tempo is **Largo lamentoso** with a quarter note equal to 52 beats per minute. The score consists of eight lines of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29). Trills (*tr*) are indicated above measures 10, 14, and 30. A *rit.* (ritardando) marking is placed above measure 30. The piece concludes with a double bar line and repeat dots.

Oboe

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mf

5

9

13

17

21

25

29 *rit.*

English Horn

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mf

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13

17

21

25

29 *rit.*

Horn in F

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17

21

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rit.

Bassoon

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Largo *lamentoso* (♩ = 52)



mf

5



9



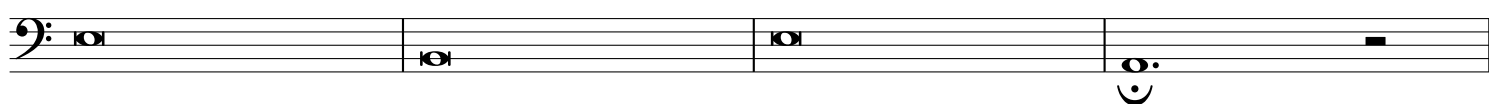
13



17



21



25



29

rit.

